HERNAN BAS

Born Miami, FL, 1978 Lives Miami, FL

EDUCATION

1996 New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

2025	The space between needful & needless, Lehmann Maupin, Seoul, South Korea
2024	Nightmares & Melancholy, Galerie Peter Klichmann, Zurich, Switzerland
	The first and the last, Perrotin, Paris, France
2023	The Conceptualists, The Bass Museum of Art, Miami, FL
	The Conceptualists, Vol. II, Lehmann Maupin, New York, NY
2022	The Conceptualists, Victoria Miro, London, United Kingdom
2021	Choose Your Own Adventure, Space K, Seoul, South Korea; Yuz Museum, Shanghai, China
2020	Hernan Bas: Works from the Rubell Family Collection, Rubell Museum, Miami, FL
	Galerie Peter Kilchmann, Zürich, Switzerland
0010	Venetian Blind, Victoria Miro, Venice, Italy
2019	TIME LIFE, Lehmann Maupin, New York, NY
2018	A Brief Intermission, Centro De Arte Contemporáneo Málaga, Málaga, Spain
	Hernan Bas: The Paper Crown Prince and Other Works, Colby College Art Museum,
	Waterville, ME
2017	Insects from Abroad, Galerie Perrotin, Tokyo Japan Cambridge Living, Victoria Miro, London, United Kingdom
	Bloomsbury Revisited, Galerie Peter Kilchmann, Zürich, Switzerland
	Florida Living, SCAD Museum of Art, Savannah, GA
2016	A Tropical Depression, Fredric Snitzer Gallery, Miami, FL
	Bright Young Things, Lehmann Maupin, New York, NY
2015	Fruits and Flowers, Galerie Perrotin, Paris, France
2014	New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World:
	Selections from the Rubell Collection, YoungArts Gallery, Miami, FL
	Haunted Objects, Marfa Book Company, Marfa, TX
	Case Studies, Lehmann Maupin, Hong Kong
	Memphis Living, Victoria Miro, London, United Kingdom
2013	TIME, Hernan Bas: A Queer and Curious Cabinet, Bass Museum of Art, Miami, FL
2012	The Other Side, Kunstverein Hannover, Hannover, Germany
	A brief suspension of disbelief, PKM Gallery, Seoul, South Korea
	Occult Contemporary, Lehmann Maupin, New York, NY
0011	36 Unknown Poets, Galerie Perrotin, Paris, France
2011	Delicate Creatures from America, Galleria II Capricorno, Venice, Italy
	The Forest for the Trees, Frederic Snitzer Gallery, Miami, FL
	Perennial Affairs, Peter Kilchmann, Zürich, Switzerland
2010	Hallucinations of Poets, Victoria Miro, London, United Kingdom
	Considering Henry, Galerie Perrotin, Paris, France
2009	A Fairy's Tale, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea Hernan Bas: Works from the Rubell Family Collection, Brooklyn Museum, Brooklyn, NY
2009	In the Land of Make Me Believe, Galleria II Capricorno, Venice, Italy
	<i>in the Land of Make Me Delieve</i> , Gallena ii Caphlonno, vehice, italy

The Dance of the Machine Gun & other forms of unpopular expression, Lehmann Maupin, New York, NY 2008 Ask the Sky, Sandroni Rey, Los Angeles, CA The Unexplained, Fredric Snitzer Gallery, Miami, FL 2007 Hernan Bas: Works from the Rubell Family Collection, Rubell Family Collection, Miami, FL Saints and Secret Sects, Galleria II Capricorno, Venice, Italy Saints and Secret Sects, Victoria Miro, London, United Kingdom Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia Evening Amusements, The Fireplace Project, East Hampton, New York 2006 The Great Barrier Wreath, Sandroni Rey, Los Angeles, CA A Silent Dirge, Galleria II Capricorno, Venice, Italy Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, NY Once Upon a Time..., Fredric Snitzer Gallery, Miami, FL 2005 In the Low Light, Victoria Miro, London, United Kingdom 2004 Soap Operatic, The Moore Space, Miami, FL As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA Sometimes with One I Love, Daniel Reich Gallery, New York, NY We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL 2003 We May Even See the Wind Together, Fredric Snitzer Gallery, Miami, FL 2002 First Comes the Blood, Then Come the Boys, Fredric Snitzer Gallery, Miami, FL Love in Vein, Sandroni Rey, Venice, CA It's Super Natural, Museum of Contemporary Art, North Miami, FL Hernan's Merit & the Nouveau Sissies, Fredric Snitzer Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

2001 2000

Seen/Scene, Jennifer Gilbert Collection & the Shepherd, Detroit, MI Victoria Miro: 40 Years, Victoria Miro, Venice, Italy Seeing Red, Fredric Snitzer Gallery, Miami, FL Victoria Miro: 40 Years, Victoria Miro, London, United Kingdom From Cindy Sherman to Francesco Vezzoli: 80 Contemporary Artists, Giuseppe Iannaccone Collection, Milan, Italy Disco: I'm Coming Out, Philharmonie de Paris, Paris, France
 Strike Fast, Dance Lightly: Artists on Boxing. The Norton Museum of Art, West Palm Beach

Slim Fast, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL

2024 Strike Fast, Dance Lightly: Artists on Boxing, The Norton Museum of Art, West Palm Beach, FL American Vignette: Symbols, Society, and Satire, The Rubell Museum, Washington D.C. Portrait of a Man, X Museum, Beijing, China Gen, Gender, and Genderless, Nassima Landau Art Foundation, Tel Aviv, Israel

2023 Yuen Yeung, K11, Shanghai, China

Green Family Art Foundation, Dallas, TX

2022 What's Going On, Rubell Museum, Washington, D.C.

Hernan Bas & Zadie Xa, Jessica Silverman, San Francisco, CA

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL

Through Our Eyes – Resonance and Illusion in Contemporary Portraits, CICA Vancouver, Vancouver, Canada

30 Years Galerie Peter Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland

Teen Spirit: Adolescence and Contemporary Art, BPS22, Museum of art of the Hainaut Province, Charleroi, Belgium

Intimacy, Victoria Miro, London, United Kingdom

2021 Wish You Were Here, Anat Egbi, Los Angeles, CA

Collection Focus: Our Beginnings Never Know Our Ends, Museum of Contemporary Art, North Miami, FL 2020 A9, Frederic Snitzer Gallery, Miami, FL Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China Eternal Forest, Paradise Art Space, Incheon, South Korea The Circus Hs Been Cancelled, East Hampton, Harper's Books, New York, USA 2019 Them, Galerie Perrotin, New York, NY They Gaze, James Fuentes, New York, NY Through Painter's Eyes, Galerie Ron Mandos, Amsterdam, Netherlands My Kid Could Do That, ProjectArt, Miami, FL Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, NY 2017 Engender, Kohn Gallery, Los Angeles, CA Wild n Out, PKM Gallery, Seoul, South Korea Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL Alien Nations, Lehman College Art Gallery, Bronx, NY House Work, Victoria Miro, London, United Kingdom 2016 Progressive Praxis, de la Cruz Collection, Miami, FL PKM Gallery, Seoul, South Korea A Sum of Its Parts, Polk Museum of Art, Lakeland, FL 2015 Future Seasons Past, Lehmann Maupin, New York, NY Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Hudson, NY Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, South Korea 2013 Suddenness + Certainty, Robert Miller Gallery, New York, NY Cinematic Visions, Victoria Miro, London, United Kingdom Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York, NY On Painting, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain 2012 I Followed You into the Water, Lehmann Maupin, New York, NY 2011 The Cry, Museo de Arte Contemporaneo de Castilla y León, León, Spain Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, PA Nothing in the World But Youth, Turner Contemporary, Margate, United Kingdom Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden 2010 Father, Mendes Wood DM, São Paulo, Brazil Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering and Lopez Gallery, New York, NY Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc., Galerie Perrotin, Paris, France *In the company of Alice*, Victoria Miro, London, United Kingdom Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi, Istanbul, Turkey Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY Lush Life 3: First Bird (A Few Butterflies), Invisible-Exports, New York, NY The Collectors, The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennale, Venice, Italy 2009 Wunderland, KadE, Amersfoort, Netherlands SMALL, Fredric Snitzer Gallery, Miami, FL Recent Acquisitions, Miami Art Museum, Miami, FL Dilettantes, Dandies and Divas, Gavlak, West Palm Beach, FL Wonderland: Through the looking glass, Kunsthal KAdE, Amersfoort, Netherlands Exhibitions: 21: Selections from the Brooklyn Museum, Brooklyn Museum, Brooklyn, NY 2008 The Boys of Summer, The Fireplace Project, East Hampton, NY The Dulcet Climb of the Bedchamber, Goff & Rosenthal, Berlin, Germany New Mythologies: Pivot Points Part 2, Works from the Permanent Collection, Museum of Contemporary Art, Miami, FL

Miami Comes to the Hamptons, Snitzer - Arregui Project, East Hampton, NY (i-muri:d). Fredric Snitzer Gallery, Miami, FL

2007 Like Color in Pictures, Aspen Art Museum, Aspen, CO

Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley, Center for Contemporary Art, Peekskill, NY

Titled/Untitled: A Collaborative Exhibition Featuring Work from the Devonshire Collection & Rubell Collection, Lismore Castle Arts, Lismore, Ireland

Intimacy, Contemporary Art After Nine Eleven, Triennale di Milano, Milan, Italy

2006 Paraisos Artificiales, Pilar Parra & Romero Gallería de Arte, Madrid, Spain

Mixed Emotions, Haifa Museum of Art, Haifa, Israel

Think Warm, Tomio Koyama Gallery, Tokyo, Japan

Breathing Time: Works from the Debra & Dennis Scholl Collection, Newcomb Art Gallery, Tulane University, New Orleans, LA

Girlpower and Boyhood, Talbot Rice Gallery, University of Edinburgh, Edinburgh,

United Kingdom

Garden Party, Deitch Projects, New York, NY

Panic Room: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

Figuring the Landscape, Contemporary Art Galleries, University of Connecticut, Storrs, CT

2005 New Figuration, Galleri Christina Wilson, Copenhagen, Denmark

Triumph of Painting – Part III, Saatchi Gallery, London, United Kingdom

MoCA and Miami, Museum of Contemporary Art, Miami, FL

Little Odysseys, Marianne Boesky Gallery, New York, NY

Ten. Rubell Family Collection, Miami, FL

Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany *Situational Prosthetics*, New Langston Arts, San Francisco, CA

Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA

2004 Galleon and Other Stories, Saatchi Gallery, London, United Kingdom

Origins of Harold, Deitch Projects, New York, NY

Miami Nice, Galerie Perrotin, Paris, France

Happy Days Are Here Again, David Zwirner, New York, NY

Heavenly Creatures, Galerie Thaddaeus Ropac, Salzburg, Austria

Whitney Biennial, Whitney Museum of American Art, New York, NY

The Drawing Show, The Green Barn, Sagaponack, NY

Painting 2004, Victoria Miro, London, United Kingdom

Obituary, Placemaker, Miami, FL

Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL

The 6th Annual Altoids Curiously Strong collection, Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Pennsylvania Academy of Art, Philadelphia, PA; New Museum, New York, NY

2003 Women Beware Women, Deitch Projects, New York, NY

Summer Romance, Sandroni Rey, Venice, CA

Today's Man, John Connelly Presents, New York, NY; Hiromi Yoshi Gallery, Tokyo, Japan Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL

Made in Miami, Fredric Snitzer Gallery, Miami, FL

New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL

American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL

2002 Drawing Conclusions, Buena Vista Building, Miami, FL

In the Place of Revolution, The Great Hall of The Cooper Union, New York, NY

AOP002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

Friends and Family, Lombard-Fried Fine Arts, New York, NY

Dangerous Beauty, Jewish Community Center in Manhattan, New York, NY

Champion, Zinc Gallery, Stockholm, Sweden

2001 Fast Forward Projects at the Nash Hotel Art Fair, Miami Beach, FL

Humid, Moore Building, Miami, FL

Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL

2000 Making Art in Miami: Travels in Hyperreality, Museum of Contemporary Art, North Miami, FL

Robot, Fredric Snitzer Gallery, Miami, FL

Ob-la-di-Ob-la-da, Art Center/South Florida, Miami Beach, FL

Young Miami, Wooster Projects, New York, NY

The Home Show, 890 NE 90th Street, Miami, FL

Departing Perspectives, Espirito Santo Building, Miami, FL

1999 Wish You Were Here, Box Forum, Miami, FL TRANScontinENTal Galerie, Montreal, Canada

1998 Fashion Issue: four simple steps towards younger looking skin, Fredric Snitzer Gallery, Miami, FL

1997 Frank: an adj. ConnotingSuperfantastic, Baltimore, MD

Group Show, Ambrosino Gallery, Miami, FL

COMMISSIONS AND SPECIAL PROJECTS

2022 Miami Worldcenter, Miami, FL

2012 Louis Vuitton, Aventura Space, Miami, FL

RESIDENCIES

2016	Josus Collogo	University	of Cambridge	Cambridge	United Kingdom
2010	Jesus College	, University	oi Cambridge,	Cambridge,	United Kingdom

- 2013 Chinati Foundation, Marfa, TX
- 2013 Anderson Ranch Arts Center, Snowmass, CO
- 2013 Ox-Bow School of Art, Saugatuck, MI
- 2005 Arts Production Fund, Giverny, France

PUBLICATIONS

- 2024 Voorhies, James. Hernan Bas: The Conceptualists. Berlin: Hatje Kantz.
- 2023 Gartenfeld, Alex. Fire Figure Fantasy: Selections from ICA Miami's Collection. New York: DelMonico Books.
- 2022 Yablonsky, Linda. Hernan Bas: The Conceptualists. London: Victoria Miro.
- 2021 Hernan Bas: Choose Your Own Adventure. Seoul: Space K.
- 2019 Bradway, Todd, ed. *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: D.A.P./Distributed Art Publishers.
- 2018 Alligood, Chad, and Fernando Francés. *Hernan Bas: A Brief Intermission*. Málaga: Centro de Arte Conetemporáneo de Málaga.
- 2017 Bland, Bartholomew, and Yuneikys Villalonga. *Alien Nations*. New York: Lehman College Art Gallery.
 - Janse van Rensburg, Storm. Hernan Bas: Bloomsbury Revisited. Zürich: Galerie Peter Kilchmann.
- 2016 Engberg, Juliana. *Tempest: A Journey Log*. Hobart: Tasmanian Museum and Art Gallery. Giovannotti, Micaela. *Self-Proliferation*. Fort Lauderdale: Girls' Club.
- 2015 *Vitamin P2: New Perspectives in Painting*. London: Phaidon. *Tracing Shadows*. Seoul: Plateau, Samsung Museum of Art.
- 2014 Griffin, Jonathan, Christian Rattemeyer, Nancy Spector, et al. Hernan Bas. New York: Rizzoli.
- 2012 Robecchi, Michele and René Zechlin. *Hernan Bas: The Other Side*. Berlin: Distanz. Hannover: Kunstverein Hannover.

- 2009 Roos, Robbert, et al. Wonderland: Through the Looking Glass. Amersfoort: Kusthal KAdE.
- 2007 Coetzee, Mark. *Hernan Bas: Works from the Rubell Family Collection*. Miami: Rubell Family Collection.
- 2006 Mullins, Charlotte, ed. Painting People: The State of the Art. London: Thames & Hudson.
- Holborn, Mark, and Friederike Huber, eds. *The Triumph of Painting*. London: Jonathan Cape in association with Saatchi Gallery.
 - Hollein, Max, and Marina Weinhart, eds. *Ideal Worlds: New Romanticism in Contemporary Art*. Ostfildern: Hatje Cantz.
- 2004 Gioni, Massimiliano, Silvia Karman, Nancy Spector, et al. *Hernan Bas: Soap Operatic*. Miami: Moore Space.
 - Iles, Chrissie, Shamim Momin, and Debra Singer, et al. Whitney Biennial 2004. New York: Abrams.

SELECTED BIBLIOGRAPHY

- Kim, Bora. "A Duet of Romance and Fantasy." Art in Culture, June.
 Ha, Solwhee. "The Boy with Vacant Eyes What Did He Become?" Vogue Korea, May 22.
 Chung, Kyuyoung. "The ultimate beauty of useless things." Artnow, May 16.
 Kim, Bora. "A Fantasy Novel on Canvas by Hernan Bas." The Korean Economic Daily Arte, May.
 Eun-joo, Lee. "Hernan Bas explores the liminal space between fantasy and the everyday." Korea JoongAng Daily, April 22.
- 2023 "10 Artists Share Their Favorite Art Supplies, From Hernan Bas's Lazy Susans to Inka Essenhigh's Go-To Paint." *Artnet*, December 27.
 - Ulloa, Karina González. "Hernan Bas talks to us about his exhibition, The Conceptualists, and what he defines as strange." *Vogue Mexico and Latin America*, December 9.
 - Sokol, Brett, "Miami Has Matured into a Cultural Capital. What's Next?," *The New York Times,* December 5.
 - Sheets, Hilarie M. "Hernan Bas Opens the Doors to His Miami Studio Ahead of Major Exhibition at The Bass," *Galerie Magazine*, December 1.
 - Keenan, Annabel, "Hernan Bas Didn't Paint the Works in His Show at The Bass. His Alter Egos Did." *Cultured*, December 5.
 - Markowitz, Douglas. "Hernan Bas Creates His Own Art Basel in "The Conceptualists." *The Miami New Times,* December 1.
- 2022 Woodcock, Victoria. "Hernan Bas's universe of extraordinary ephemera." *Financial Times*, November 28.
 - Lee, Sophie. "This Week In Culture." Cultured, November 28.
 - "In the studio with... Hernan Bas." Apollo Magazine, November 8.
 - Frost, Claire. "White Boys and Divine Animals Bound Cleverly Together." Hyperallergic, July 6.
- 2021 Chow, Vivienne. "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand." Artnet News, November 10. Kelly, Brian P. "Frieze New York Review: The Art Fair Is Back." Wall Street Journal, May 6. Urist, Jacoba. "All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic." Cultured, May 4.
- 2020 Charlap Hyman, Adam. "The Folly & the Reason." *L'Officiel*, December. Kent, Charlotte. "Hernan Bas: Developing TiME LiFE." *Brooklyn Rail*, May. Jones, Darren. "Hernan Bas at Lehmann Maupin." *Artforum*, March.
- 2019 Kuga, Mitchell. "Hernan Bas Finds Beauty in Limbo." Garage, November. Gavin, Francesca. "Hernan Bas hits the Lehmann Maupin gallery." Financial Times, November 4. Morrissey, Siobhan. "This Miami artist is getting a solo show in a top New York gallery. It's his fifth." Miami Herald, October 10.
- 2017 Kyuyoung, Chung. "Ambiguous charm of boys with flat chests." Public Art, December.

Rosenmeyer, Aoife. "Hernan Bas." Art in America, August 23.

Tracy, Liz. "Hernan Bas on Miami Culture and What Makes Art Gay." Miami New Times, May 9.

2016 Cattelan, Maurizio. "Interviews: Hernan Bas." Flash Art International. November 14.

Pogrebin, Robin. "Bohemia, By Way of the Aristocrats." The New York Times, April 23.

"Hernan Bas." Modern Painters, June/July.

Murakami, Kenta. "Hernan Bas on Painting Aristocratic, Queer Life in 1920s London." *Hyperallergic*, April 13.

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." Artnet News, April 8.

2014 Tylevich, Katya. "Hernan Bas: The Story at the Intermission." *Elephant Magazine*, Spring.

2012 Pfeiffer, Alice. "Hernan Bas at Galerie Perrotin, Paris." *Sleek Magazine*, October 17.
Binlot, Ann. "Luxury Bindles: Artist Hernan Bas Collaborates With Louis Vuitton to Create

Hobo Chic Luggage." ArtInfo, March.

Walsh, Brienne. "Hernan Bas Sees Evil." Interview, March.

Davila, Stephanie. "Hernan Bas Goes Hobo Chic." WWD, February 29.

2010 Sherwin, Skye. "Artist of the week 109: Hernan Bas," *The Guardian*, October 13.

2009 Cattelan, Maurizio. "Hernan Bas: Something a Bit Off." Flash Art, October.

Komis, Dmitry. "Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York." Flash Art, July/September.

Kennedy, Randy. "Artwork to Display, or to Enjoy with Eggs." *The New York Times*, July 3. Rehberger, Tobias. "The Collectors. Curated by Elmgreen & Dragset/Danish Pavilion/Venice Biennial 2009." *Vernissage TV*, June 18.

Hawgood, Alex. "The Insider: Alejandro Cardenas." The Moment, June 8.

Velasco, David. "It's Reigning Men." Artforum, June 5.

Laster, Paul. "Art's Biggest Party: The 2009 Venice Biennale." Flavorwire, June 4.

De Jesus, Carlos Suarez. "Homegrown Brew at Miami Art Museum." *Miami New Times*, June 2.

"Artist Duo Elmgreen & Dragset Stage the Danish and Nordic Pavilions for La Biennale di Venezia." *Artdaily*, June 2.

Browne, Alix. "Home Team: A Team of Artists Play House." T Magazine, May 31.

"A Future is Lush and Lonely: A Review of Hernan Bas at Lehmann Maupin." *Artravels*, May 27.

Munzenrider, Kyle. "Hernan Bas Inspired by Aburdist Theater, Ru Paul." *Miami New Times*, May 21.

"A Chat with Hernan Bas." NBCMiami, May 21.

"Interview with Hernan Bas on his new body of artwork, 'The Dance of the Machine Gun and Other Forms of Unpopular Expression.'" *BlackBook*, May 20.

Rogers, Ray. "Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna." *BlackBook*, May 20.

"Go See Hernan Bas at Lehmann Maupin, New York, Through July 10, 2009." *Art Observed*, May 14.

Peers, Alexandra. "Little Warhols: Post-boom, artists may rule their own productivity." *New York Magazine*, May 10.

"Wet Heat Project captures artists at work." Miami Art Exchange Blog, May 10.

"Visual Arts, Calendar, Boy Wonder." Manhattan Magazine, May/June.

Alexander, Lily. "Hernan Bas: The Dance of the Machine Gun and other forms of unpopular Expression." Whitewall, May 6.

"Top 5 Exhibition Picks." Whitewall, May 6.

Santiago, Fabiola. "Wet Heat Project captures artists at work." *The Miami Herald*, May 3. "Kunsthal KAdE Amersfoort The Netherlands presents Wonderland through the Looking Glass." *Artdaily*, May 2.

"Hernan Bas at Lehmann Maupin." Saatchi Gallery Blog, May 2.

Archey, Karen, and Paddy Johnson. "Anything Jerry Saltz Can Do AFC can do Better: 33 Outstanding Artists Emerging after 1999, Part One of Three." *Art Fag City*, April 29. Bea, Marissa. "Hernan Bas @ Brooklyn Museum thru 5/24." *Quietcolor*, April 27.

New York Seoul London

"From Bas to Picasso to the Pyscho-Kinetic." ion arts blogspot, April 26.

"The Beginning and the End: Hernan Bas at Lehmann Maupin in NYC." C-Monster, April 24.

"Gallery opening tonight for the gay Miami artist (and apparent Bud Light fan)."

Time Out New York, April 23.

Kroll, Justin. "Hirst Joins Angel Auction: Events to Take Place April 23 at CAA." Variety, April 16.

Cone, Michele. "Lolitos in Fag Limbo." Artnet, April 14.

Sherwin, Skye. "Hernan Bas." ArtReview, April.

"Hernan Bas at the Brooklyn Museum." this.hearts.on.fire, March 28.

O'Neil, Shannon Leigh. "Art Review: Venus as a Boy: Hernan Bas' paintings reclaim Queer Dandyism." *New York Blade*, March 20.

"Danish and Nordic Pavilions Team up for Venice." ArtInfo, March 20.

Santiago, Fabiola. "Peek Show: An exhibit raises the curtain on MAM's collection." *The Miami Herald*, March 15.

"Rad Sculpture, Art Week Clashes Out, and Batsheva Keeps Dancing." WNYCCulture, March 6.

"Hernan Bas at the Brooklyn Museum." Art Observed, March 2.

Laster, Paul. "Exclusive, Hernan Bas at the Brooklyn Museum." Flavorwire, March 2.

Strauss, Kimberly. "Once upon a Time." Vogue, March

Lipke, David. "Hernan Bas Exhibit Opens at the Brooklyn Museum." WWD, February 27. .

"Hernan Bas Works Will Open at Brooklyn Museum Feb. 27." *Antiques and the Art Online*, February 17.

2008 Thornton, Sarah. "Interview." The Art Newspaper, December.

"Power Move." Art + Auction, December.

"The Power 100: Don & Mera Rubell." ArtReview, November.

Douglas, Sarah. "A Soft Landing at Frieze?" ArtInfo, October 15.

Colman, David. "Hernan Bas." Elle Décor, April.

"Hernan Bas Where the Boys Aren't." Wound, Spring.

2007 Lack, Jessica. "Hernan Bas." The Guardian, June 2.

Ward, Ossian. "Ab 2. Juni: Hernan Bas zeigt in London sein dekadenten Heiligenbilder." *Monopol*, November 6.

2006 Douglas, Sarah. "Hernan Bas: L'Invenzione dell'Amore." Flash Art, June/July.

Gravagnuolo, Emma. "Hernan Bas." Arte, June.

Weinberg, Michelle. "Hernan Bas." Tema Celeste, March/April.

Cotter, Holland. "Hernan Bas: Dandies, Pansies & Prudes." The New York Times, March 24.

Turner, Elisa. "The Hardy Boys Meet the Sea Nymphs." ArtNews, January.

Fernandez, Enrique and Fabiola Santiago. "Miami Makes the Scene." *The Miami Herald*, November 30.

2005 de Jesus, Carlos Suarez. "Big Man on Canvas." Miami New Times, November 10.

Turner, Elisa. "Made in Miami." The Miami Herald, October 9.

Turner, Elisa. "Global Art Locally: Rubell Collection Showcases Miami Artists." *The Miami Herald*, June 26.

Triff, Alfredo. "Cracking Stereotypes." Miami New Times, June 2.

Sommeryns, Omar. "The Miami Art World is Vapid Like a Soap Opera – Hernan Bas Is Not." *Ignore Magazine*, July.

Güner, Fisun. "Gothic Worlds Collide." The Metro, March 29.

Hackworth, Nick. "Bas proves power of the brush." Evening Standard, March 24.

Lack, Jessica. "Hernan Bas, Preview." The Guardian, March 19.

Douglas, Sarah. "Hernan Bas: Meet Me at the Cemetery Gate." Flash Art, January/February.

Hughes, Robert J. "Up and Coming: Hernan Bas, Artist." Wall Street Journal, February.

Ribas, Joao. "The Other Side of Paradise." ArtReview, December/January.

Rosenberg, Karen. "Rothko Triumphed Renoir." New York Magazine, December.

Schambelan, Elizabeth. "Hernan Bas, Daniel Reich Gallery." Artforum, December.

Diaz-Balart, Anna-Maria. "The Mind of An Artist." Loft, December.

New York Seoul London

"Talent: Boys Gone Wild." New York Magazine, September 20.

Juarez, Roberto. "Artists on Artists: Roberto Juarez on Hernan Bas." BOMB, Summer.

"Turn up the Bas." 95 East, Spring.

Güner, Fisun. "Young Pros." Evening Standard, April 14.

Amber, David. "Bas Relief." New Times Broward Palm Beach, April 1.

Turner, Elisa. "Critic's Pick." The Miami Herald, March 12.

"Hunting Season Opens." The New York Times, March 7.

Hackworth, Nick. "Touch of Zen with No Zing." Evening Standard, April.

Sumpter, Helen. "Painting 2004: Victoria Miro." Time Out London, April.

Dupuy, Pascale. "Miami S'Exposel." Elle, February.

Turner, Elisa. "Amazing Journey, Tropical Life." The Miami Herald, January 19.

Kangas, Matthew. "Humor, social commentary leave lasting impression." *The Seattle Times*, January 9.

2004 Saltz, Jerry. "Critical Call." Village Voice, September 28.

2003 Feinstein, Roni. "Report From Miami." Art in America, December.

"Whitney Announces Biennial Artists." Art in America, December.

Russell, Candice. "South Florida Cultural Consortium Recipients." South Florida Times, October.

Cotter, Holland. "By and About Men, They're Running with It." The New York Times, August 8.

Turner, Elisa. "The Joys of Summer." The Miami Herald, August 3.

Turner, Elisa. "Consortium Surprises, As Usual." Miami Herald, August 3.

Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps." Flash Art,

July/September.

"Galleries – Downtown: Women Beware Women." The New Yorker, December 1-13.

Schwendender, Martha. "Women Beware Women." TimeOut New York, December 4-11.

Jana, Reena. "Miami." Art on Paper, January.

2002 Ocaña, Damarys. "Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer Show." *The Street*, December 27.

Robinson, Walter. "More From Miami." Artnet News, December 9.

"Art Basel and Beyond." Street Miami, December 6-12.

Turner, Elisa. "Hardy Boys Meet Teen Angst." The Miami Herald, December 1.

"Independent Events: Art Basel Miami Beach." The Miami Herald, December 1.

Triff, Alfredo. "Summer Fashion." Miami New Times, July 25-31

"Smoke and Mirrors: Art in Magic City." The Miami Herald, July 5.

Kinsella, Eileen. "Wise Buys." ARTnews, Summer.

Jana, Reena. "Gallery Walk: Miami." art on paper, April.

Ocaña, Damarys. "Humid." Art Papers, March/April.

Nys Dambrot, Shana. "Hernan Bas." Tema Celeste.

Turner, Elisa. "Sharp FIU Exhibit Nails Complex Human Condition." The Miami Herald, January 19.

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Sirgado, Miguel A. "Los Escenarios Apacibles de Hernan Bas." El Nuevo Herald, July.

Ocaña, Damarys. "Artist's Works are SlimFast Pickings." Street Miami, January 5-11.

Triff, Alfredo. "Hernan's Merit and the Nouveau Sissies." Miami New Times.

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Halden, Loann. "Travels in Hernanland." Miami, Only in TWN.

Turner, Elisa. "MoCAs Heart, Art, Right at Home in Miami." The Miami Herald, November 29.

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada

Brooklyn Museum, Brooklyn, NY

Carré d'Art - Musée d'Art Contemporain, Nîmes, France

Detroit Institute of Arts, Detroit, MI

Hammer Museum, Los Angeles, CA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Institute of Contemporary Art, Miami, FL

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, North Miami, FL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY

New Britain Museum of American Art, New Britain, CT

Philadelphia Museum of Art, Philadelphia, PA

The John & Mable Ringling Museum of Art, Sarasota, FL

Rubell Family Collection, Miami, FL

Saatchi Collection, London, United Kingdom

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Samuso: Space for Contemporary Art, Seoul, Korea

Space K, Seoul, South Korea

Speed Art Museum, Louisville, KY

Ståhl Collection, Norrköping, Sweden

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT