TERESITA FERNÁNDEZ

Born Miami, FL, 1968 Lives Brooklyn, NY

EDUCATION

1992 M.F.A., Virginia Commonwealth University, Richmond, VA
 1990 B.F.A., Florida International University, Miami, FL

SELECTED SOLO EXHIBITIONS

2025	Liquid Horizon, Lehmann Maupin, Seoul, South Korea
2024	Astral Sea, Lehmann Maupin, London, United Kingdom
	Teresita Fernández / Robert Smithson, SITE Santa Fe, Santa Fe, NM
	Soil Horizon, Lehmann Maupin, New York, NY
2022	Caribbean Cosmos, Lehmann Maupin, London, United Kingdom
	Lehmann Maupin, New York, NY
2021	Teresita Fernández: Dark Earth, Anthony Meier Fine Arts, San Francisco, CA
	Teresita Fernández: Dark Earth, Maria & Alberto de la Cruz Art Gallery, Georgetown University
	Washington, D.C.
	Teresita Fernández: Fire (United States of the Americas), Philadelphia Museum of Art,
	Philadelphia, PA
2020	Maelstrom, Lehmann Maupin, New York, NY
	Teresita Fernández: Elemental, Phoenix Art Museum, Phoenix, AZ
2019	Teresita Fernández: Elemental, Pérez Art Museum Miami, Miami, FL
	In Focus: Teresita Fernández, Lehmann Maupin, New York, NY
2018	Autumn (Nothing Personal), Harvard University, Cambridge, MA
2017	Rise and Fall, Lehmann Maupin, Hong Kong
	OVERLOOK, Olana State Historic Site, Hudson, NY
	Fire (America), Lehmann Maupin, New York, NY
2016	Small American Fires, Anthony Meier Fine Arts, San Francisco, CA
2015	Lehmann Maupin, New York, NY
2014	Almine Rech Gallery, London, United Kingdom
	Nishijin Sky: Teresita Fernández + HOSOO, Kyoto University of Art and Design, Kyoto, Japan
	As Above So Below, Massachusetts Museum of Contemporary Art (MASS MoCA), North
0010	Adams, MA
2013	Lehmann Maupin, Hong Kong
2012	Night Writing, Lehmann Maupin, New York, NY
2011	Pivot Points V: Teresita Fernández, Museum of Contemporary Art, North Miami, FL
	Gallery 313, Seoul, South Korea
	Night Writing, Singapore Tyler Print Institute, Singapore
	Amethyst Cinema, SCAD Galleries, Lacoste, France
	Focus Series: Teresita Fernández, Modern Art Museum of Fort Worth, Fort Worth, TX
2010	Blind Landscape, Museum of Contemporary Art Cleveland, Cleveland, OH
2010	Anthony Meier Fine Arts, San Francisco, CA
2009	Almine Rech Gallery, Paris, France Lehmann Maupin, New York, NY
ZUU3	Blind Landscape, USF Contemporary Art Museum, University of South Florida, Tampa, FL;
	Blanton Museum of Art, Austin, TX
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	Galeria Helga de Alvear, Madrid, Spain Galleria in Arco, Turin, Italy
200	Grand Arts, Kansas City, MO D2 Lehmann Maupin, New York, NY Miami Art Museum, Miami, FL
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199	Institute of Contemporary Art, Philadelphia, PA
199	supernova, Berkeley Art Museum/Matrix, Berkeley, CA International Artist-in-Residence, Artpace, San Antonio, TX Masataka Hayakawa Gallery, Tokyo, Japan
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199 199	Deitch Projects, New York, NY
198 198	
SE	LECTED GROUP EXHIBITIONS
202	
	Ouro Branco, Pavilhoes da Mitra, Lisbon, Portugal Drawn to Earth: Contemporary Art and Environment in the Americas, Harvard Art Museums,
	Cambridge, MA Black Earth Rising, Baltimore Museum of Art, Baltimore, MD What drawing can be: four responses, The Menil Collection, Houston, TX
	Aloha Nō, Hawaii Triennial, Honolulu, HI Justice and the Inalienable Rights, Tyler Art Gallery at SUNY Oswego, Oswego, NY
202	
	Expanded Without, OGR - Officine Grandi Riparazioni, Turin, Italy Hurricane Season, Des Moines Art Center, Des Moines, IA
	Women Reframe American Landscape, Leigh Yawkey Woodson Art Museum, Wausau, WI; Thomas Cole National Historic Site, Catskill, NY; New Britain Museum of American Art, New Britain, CT
	Forecast Form: Art in the Caribbean Diaspora, 1990s-Today, Museum of Contemporary Art San Diego, CA; Institute of Contemporary Art Boston, Boston, MA; Museum of Contemporary Art
201	Chicago, Chicago, IL

2022 Terms of Belonging, Gavlak, Los Angeles, CA

Echo, TOMORROW, Kyoto, Japan

Water Ways, Ruby City, San Antonio, TX

2023

Rewriting Histories, Park Avenue Armory, New York, NY

Contested Landscapes, Museum of Fine Arts Houston, Houston, TX

- Tangible/Nothing, Ruby City, San Antonio, TX
- On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami, Frist Art Museum, Nashville, TN
- 2021 Visionary Aponte: Art and Black Freedom, Pensacola Museum of Art, Pensacola, FL Contemporary Optics: Olafur Eliasson, Teresita Fernández, and Anish Kapoor, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA Origins, Lehmann Maupin, Palm Beach, FL
- 2020 Axis of Horizon, National Museum of Modern and Contemporary Art, Seoul, South Korea Bright Golden Haze, Oklahoma Contemporary, Oklahoma City, OK Catalyst: Art and Social Change, Gracie Mansion, New York, NY
- 2019 Waking Dream, Ruby City, San Antonio, TX

 Documenting Change: Our Climate (Past, Present, Future), Colorado University Art Museum,
 Boulder, CO
- 2018 Visionary Aponte: Art and Black Freedom, King Juan Carlos I of Spain Center, New York University, New York, NY; Power Plant Gallery, Chapel Hill, NC American Landscape, Lehmann Maupin, New York, NY
- 2017 Visionary Aponte: Art and Black Freedom, Little Haiti Cultural Center, Miami, FL Between the Real and the Imagined: Abstract Art from Cintas Fellows, Coral Gables Museum, Coral Gables, FL
 - On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection, Pérez Art Museum Miami, Miami, FL
 - From a whisper to a scream, Lehmann Maupin, New York, NY
 - Beyond the Horizon: Contemporary Landscape, Cameron Art Museum, Wilmington, NC
- 2016 Seeing|Saying: Image and Words, Van Every Gallery, Davidson College, Davidson, NC Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, VA Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL Permanent Collection Installation, Pérez Art Museum Miami, Miami, FL
 - Cuban Forever Revisited, Pizzuti Collection, Columbus, OH
 - A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, NJ
 - Touch the Sky, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2015 Immersed, SPACE Gallery Linda Pace Foundation, San Antonio, TX
 Future Seasons Past, Lehmann Maupin, New York, NY
 Piece by Piece: Building a Collection, a selection of works from the collection of Christy and
 William C. Gautreaux, Kemper Museum of Contemporary Art, Kansas City, MO
 Horizon, Lehmann Maupin, Hong Kong
- 2014 NOW-ism: Abstraction Today!, Pizzuti Collection, Columbus, OH
 Cuban America: An Empire State of Mind, Lehman College Art Gallery, Bronx, NY
 Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
- Our America: The Latino Presence in American Art, Smithsonian Art Museum, Washington, D.C.; The Patricia and Phillip Frost Art Museum at FIU, Miami, FL; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Art Center, Little Rock, AK; Delaware Art Museum, Wilmington, DE; Allentown Art Museum, Allentown, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN Cuban Forever, Pizzuti Collection, Columbus, OH
 - Mary Corse, Teresita Fernández, Maya Lin, Lehmann Maupin, New York, NY
 - Writings Without Borders, Lehmann Maupin, Hong Kong
 - Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA
 - Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, East Lansing, MI; Museum of Contemporary Art Denver, Denver, CO
 - Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ

2012	A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, MO I Followed You into the Water, Lehmann Maupin, New York, NY Lehmann Maupin at Singapore Tyler Print Institute, Singapore Tyler Print Institute, Singapore
2011	San Antonio Museum of Art, San Antonio, TX Artists for Women for Women International, Gagosian, London, United Kingdom The Value of Water, Cathedral of St. John the Divine, New York, NY
	NY: New Perspectives, Brand New Gallery, Milan, Italy New Work, Reynolds Gallery, Richmond, VA
	Outdoor Excursions, Burlington City Arts, Burlington, VT
	Intimate Immensity, SCAD Lacoste's Galerie Pfriem, Lacoste, France
	The Parallax View, Lehmann Maupin, New York, NY
2010	Revealed: Turner Contemporary Opens, Turner Contemporary, Margate, United Kingdom
2010	Now WHAT?, Norton Museum of Art, West Palm Beach, FL Big New Field, Dallas Museum of Art, Dallas, TX
	Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi,
	Istanbul, Turkey
	Setouchi International Art Festival, Seto Inland Sea, Japan
2009	The Passionate Pursuit, Palm Springs Art Museum, Palm Springs, CA
	Mark-Making: Dots. Lines, and Curves, Lora Reynolds Gallery, Austin, TX
	Paper Trail V: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
0000	New Work, Beverly Reynolds Gallery, Richmond, VA
2008	Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
2007	Mining Glass, Museum of Glass, Tacoma, WA
	Sculptors Drawing, Aspen Art Museum, Aspen, CO The Sum of Its Parts, Cheim & Read, New York, NY
2006	A Room of One's Own, Frost Art Museum, Florida International University, Miami, FL
2000	The Materialization of Sensibility: Art & Alchemy; Leslie Tonkonow, New York, NY
	Big Juicy Paintings (and More): Selections from the Permanent Collection, Miami Art Museum,
	Miami, FL
	Light x Eight, The Jewish Museum, New York, NY
2005	MOCA & Miami, Museum of Contemporary Art, North Miami, FL
	Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
0004	Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
2004	In Situ: Installations and Large-Scale Works in the Permanent Collection, Museum of
2002	Contemporary Art, North Miami, FL Outer City, Inner Space: Teresita Fernández, Stephen Hendee, and Ester Partegas, Whitney Philip
2002	Morris, New York, NY
	The Young Latins, Nassau County Museum of Art, Long Island, NY
	Marie Walsh Sharpe Art Foundation Show, Ace Gallery, New York, NY
	Off the Grid: Works on Paper, Lehmann Maupin, New York, NY
2001	Globe <miami>Island, Bass Museum of Art, Miami, FL</miami>
	Hortus Conclusus, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
	Inside Space, MIT List Visual Arts Center, Cambridge, MA
0000	Reading the Museum, The National Museum of Modern Art, Tokyo, Japan
2000	Wonderland, Saint Louis Art Museum, St. Louis, MO
	Paula Cooper Gallery, New York, NY
	La Ville, Le Jardin, La Memoire, Villa Medici, Rome, Italy Greater New York, MoMA PS1, Long Island City, NY
	not seeing, Doug Lawing Gallery, Houston, TX
	Deja-vu, Miami Art Fair 2000, Miami, FL
1999	Luminous Mischief, Yokohama Portside Gallery, Yokohama, Japan
	On Your Own Time, MoMA PS1, Long Island City, NY
1998	Threshold, The Power Plant, Toronto, Canada
	Seamless, De Appel, Amsterdam, Netherlands

	Insertions, Arkipelag/Cultural Capital, Stockholm, Sweden
1997	The Crystal Stopper, Lehmann Maupin, New York, NY
	X-Site 97, The Contemporary Museum, Baltimore, MD
1996	Enclosures, The New Museum of Contemporary Art, New York, NY
	Container 96, Copenhagen Cultural Capital, Copenhagen, Denmark
	Defining the Nineties, Museum of Contemporary Art North Miami, FL
1995	Selections Spring '95, The Drawing Center, New York, NY
	Fine, TBA (Thomas Blackman) Exhibition Space, Chicago, IL
	The New Orleans Triennial, The New Orleans Museum of Art, New Orleans, LA
	South Florida Cultural Consortium, Boca Raton Museum of Art, Boca Raton, FL
1994	Visual Voices – The Female, University of West Florida, Pensacola, FL
	Gathering Medicine, Vistas Latinas Group Show, Art in General, New York, NY
1993	South Florida Artists Invitational, Margulies Taplin Gallery, Boca Raton, FL
	Thirty and Under, Ground Level Gallery, Miami Beach, FL
	Eight from Miami, Bianca Lanza Gallery, Miami Beach, FL
	Arte Cubana, Cuban Museum of Art, Miami, FL
1992	34th Hortt Memorial Exhibition, Museum of Art, Fort Lauderdale, FL
	Annual Invitational, 1708 Gallery, Richmond, VA
	Open Studio '92, Rockville Arts Center, Rockville, MD
	Four Artists, Riverfront Gallery, Richmond, VA
1991	Sculpture Downtown, Main Street Center, Richmond, VA
1988	30th Hortt Memorial Exhibition, Museum of Art, Fort Lauderdale, FL

COMMISSIONS AND SPECIAL PROJECTS

2021	Paradise Parados, Brooklyn Academy of Music (BAM), Brooklyn, NY
	Apparition (Golden), Denning House, Stanford University, Stanford, CA
	Shortlisted Proposal for the Third and Fourth Plinth Commissions, The High Line, New York, NY
2019	Night Writing, Park Tower at Transbay, San Francisco, CA
	Solarium (Sanctuary), Pérez Art Museum Miami, Miami, FL
	Viñales (Mayombe Mississippi), New Orleans Museum of Art, New Orleans, LA
	Island Universe, Ford Foundation, New York, NY
2015	Double Glass River, Grace Farms, New Canaan, CT
	Fata Morgana, Madison Square Park, New York, NY
2014	Golden (Panorama), Aspen Art Museum, Elk Camp, Aspen, CO
2013	Nocturnal (Navigation), United States Coast Guard, Washington, D.C.
2012	Yellow Mountains, Louis Vuitton Shanghai, Shanghai, China
	<i>Ink Sky</i> , Louis Vuitton Place Vendôme, Paris, France
2010	Angel Building Commission, London, United Kingdom
	Louis Vuitton Commission, Biennale des Antiquaries, Paris, France
2009	Stacked Waters, Blanton Museum of Art, University of Texas, Austin, TX
	Starfield, Dallas Cowboys Stadium, Arlington, TX
	Blind Blue Landscape, Benesse Art Site, Naoshima, Japan
2008	Hothouse (Blue), Maison Louis Vuitton, San Francisco, CA
2006	Seattle Cloud Cover, Olympic Sculpture Park, Seattle, WA
2004	Chris Park, Linda Pace Foundation, San Antonio, TX
2001	Bamboo Cinema, Public Art Fund Commission, Madison Square Park, New York, NY
2000	Hothouse The Museum of Modern Art New York NY

HONORS AND DISTINCTIONS

2022	Creative Capital Award, New York, NY
2021	Meridian Cultural Diplomacy Award, Meridian International Center, Washington, D.C.
	Award for Excellence in Design, New York City Public Design Commission, New York, NY
2017	National Academician, National Academy Museum & School, New York, NY
	Mayoral Advisory Commission on City Art, Monuments, and Markers, New York, NY
	The Drawing Center 40th Anniversary Honoree, New York, NY
2016	Visionary Artist Honoree, Art in General, New York, NY
	U.S. Latinx Arts Futures Symposium, Ford Foundation
2013	Aspen Award for Art, The Aspen Art Museum, Aspen, CO
2011	Presidential Appointment to the U.S. Commission of Fine Arts (served until 2014)
2005	MacArthur Foundation Fellowship
2003	Guggenheim Fellowship, New York, NY
1999	Louis Comfort Tiffany Biennial Award
	American Academy in Rome, Affiliated Fellowship
1995	National Foundation for Advancement in the Arts, CAVA Fellowship
	Metro-Dade Cultural Consortium Grant
1994	NEA Individual Artist's Grant, Visual Arts
	Cintas Fellowship

RESIDENCIES

2018	American Academy in Rome, Rome, Italy
2011	John Hardy Residency Program, Ubud, Bali, Indonesia
2010	Residency at the Singapore Tyler Pratt Institute, Singapore
2005	Residency at the Fabric Workshop and Museum, Philadelphia, PA
1998	Artpace International Artist-in-Residence Program, San Antonio, TX
1997	Marie Walsh Sharpe Foundation, The Space Program, New York, NY
	ARCUS Project, Moriya, Japan*

SELECTED PUBLICATIONS

2025	Acevado-Yates, Carla, Teresita Fernández, Nadiah Rivera Fellah, et. al. Teresita Fernández /
	Robert Smithson. Santa Fe: Radius Books.

- 2023 Siegel, Nancy, Kate Menconeri, Amanda Malmstrom, eds. *Women Reframe American Landscape*. Catskill: Thomas Cole National Historic Site. Munich: Hirmer.
- Devine, Renée, and Mimi Gardner Gates, eds. Seattle's Olympic Sculpture Park: A Place for Art, Environment, and an Open Mind. Seattle: Seattle Art Museum.

 Mitchell, Michaelyn, ed. The Sleeve Should Be Illegal & Other Reflections on Art at the Frick. New York: DelMonico Books.
- 2020 Atkins, Katherine, and Kelly Kivland, eds. *On Robert Smithson*. New York: Dia Art Foundation. Davis, Jeremiah Matthew, Rand Elliott, Jennifer Scanlan, et al. *Bright Golden Haze*. Oklahoma City: Oklahoma Contemporary.
- 2019 Cruz, Amada, and Franklin Sirmans, eds. *Teresita Fernández: Elemental*. New York: DelMonico Books/Prestel.
 - Finkel, Jori, ed. *It Speaks to Me: Art That Inspires Artists*. Munich and New York: DelMonico Books/Prestel.
 - Island in the Light. Miami: TRA Publishing.
 - Zuckerman, Heidi. Conversations with Artists II. Aspen: Aspen Art Museum.
- 2018 Ostrander, Tobias, ed. *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*. Munich and New York: DelMonico Books/Prestel.
- 2017 Markonish, Denise, ed. Teresita Fernández: Wayfinding. New York: DelMonico Books/Prestel.

- The Artist Project: What Artists See When They Look at Art. London: Phaidon. New York: Metropolitan Museum of Art.
- 2016 Art in Unexpected Places. Aspen: Aspen Art Museum.
 Goldfarb, Brad. Peter Marino: Art Architecture. London: Phaidon.
 Hickey, Dave. 25 Women: Essays on Their Art. Chicago: University of Chicago Press.
- 2015 Adams, Beverly, Teresita Fernández, and Brooke Kamin Rapaport. *Fata Morgana*. New York: Madison Square Park Conservancy.
- 2014 Dellinger, Jade, ed. GraphicStudio: Uncommon Practice at USF. Tampa: Tampa Museum of Art. London: D Giles Limited.
 Ibel, Rebecca, Greer Pagano, David Pagel, et al. Now-ism: Abstraction Today. Columbus: Pizzuti
 - Collection.

 Markonish, Denise. *As Above So Below*. North Adams: MASS MoCA.

 Remon. F. Carmon, and Over American The Letine Presence in American Art. Weekington.
 - Ramos, E. Carmen, ed. *Our America: The Latino Presence in American Art*. Washington: Smithsonian American Art Museum.
- 2013 Adams, Beverly, and Vanessa Davidson, eds. *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*. Phoenix: Phoenix Art Museum.
- 2012 Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti, eds. Decade: Contemporary Collecting 2002-2012. Buffalo: Albright-Knox Art Gallery.
 Fernández, Teresita. Night Writing. Singapore: Singapore Tyler Print Institute.
 McQuade, Marc, ed. David Adjaye: Authoring: Re-placing art and Architecture: Teresita Fernández, Jorge Pardo, Matthew Ritchie. Princeton: Princeton University School of Architecture. Zürich: Lars Müller.
- Dillon, David, and David Pagel. Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century. New York: Rizzoli.
 Harper, Glenn, and Twylene Moyer, eds. A Sculpture Reader: Contemporary Sculpture since 1980. Seattle: University of Washington Press.
- 2009 Norr, David Louis, ed. Teresita Fernández: Blind Landscape. Zürich: JRP Ringier.
- 2008 Hauft, Amy, Elizabeth King, David Norr, et al. Teresita Fernández. Richmond: Reynolds Gallery.
- 2006 Cerejido, Elizabeth, and Julia Herzberg. *A Room of One's Own*. Miami: Patricia & Phillip Frost Art Museum.
- 2005 Clot, Manel, and Helena Juncosa. *Teresita Fernández*. Málaga: Centro de Arte Contemporáneo de Málaga.
- 2004 Freedman, Susan K., et al. *Plop: Recent Projects of the Public Art Fund*. New York and London: Merrell.
- 2003 Beatrice, Luca. *Teresita Fernández*. Torino: In Arco. Pace, Linda, et al. *Dreaming Red: Creating ArtPace*. San Antonio: ArtPace.
- 2002 Artists to Artists: A Decade of the Space Program. Colorado Springs: The Art Foundation.

 Devolder, Anne-Mie. The Public Garden: The Enclosure and Disclosure of the Public Garden.

 Rotterdam: NAi Publishers.
 - Momin, Shamim. *Outer City, Inner Space*. New York: Whitney Museum of American Art at Philip Morris.
- Arning, Bill. *Inside Space: Experiments in Redefining Rooms*. Cambridge: MIT List Visual Arts Center.
 - Beccaria, Marcella. *Teresita Fernández*. Rivoli: Castello di Rivoli. *Teresita Fernández*. Santa Fe: SITE Santa Fe.
- 2000 Steiner, Rochelle, ed. Wonderland. St. Louis: St. Louis Art Museum.
- 1999 Teresita Fernández. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
- 1998 Bossé, Laurence, Carolyn Christov-Bakargiev, and Hans Ulrich Obrist. *La Ville, le Jardin, la Mémoire.* Rome: Villa Medici, The French Academy in Rome. Paris: Paris-Musées. Milan: Charta.
 - Cream: Contemporary Art in Culture. London: Phaidon.
- 1995 Cameron, Dan. 1995 New Orleans Triennial. New Orleans: New Orleans Museum of Art.

Weil, Rex. The Iguana Hat: Works by Julio Antonio, Luis Cruz Azaceta, Melvin Edwards, Teresita Fernández, Julio Galán, Graciela Iturbide, Duane Michals. Baltimore: Scios Nova.

1993 Nosti, Christina. Arte Cubana. Miami: Cuban Museum of Arts and Culture.

SELECTED BIBLIOGRAPHY

Han-sol, Park. "Teresita Fernández peels back erased histories of landscape." *The Korea Times*, September 16.

Buck, Louisa. "At Baltimore Museum of Art, a new exhibition asks us to consider the connections between race, colonialism and the climate crisis." *The Art Newspaper*, July 2. Barcena, Bryan. "No Aloha: At the Fourth Hawai'i Triennial." *Artforum*, March 24. Carollo, Elisa. "The Whitney Explores Humanity's Changing Topographies in 'Shifting Landscapes'." *Observer*, January 1.

2024 Diehl, Travis. "Common Ground, and Conflict, Between 2 Stars of Land Art." *The New York Times*, September 17.

Fullerton, Elizabeth. "Teresita Fernández: 'Objects have a gravitas that affects your body. That's the most powerful aspect of sculpture'." *The Guardian*, September 5.

Landi, Ann. "'Teresita Fernández / Robert Smithson' Review: Traversing Terrain and Generations." The Wall Street Journal, September 4.

Macabasco, Lisa Wong. "In Santa Fe, Artist Teresita Fernández Confronts the Legacy of Land Artist Robert Smithson." *Vogue*, September 3.

Karl, Brian. "A Two-Artist Show Asks How We See Landscape." Frieze, August 13.

Gregory, Elizabeth. "The best 2024 exhibitions in London for science fans, from Bio-Spaces to Cosmic Dust." *The Standard*, August 8.

Fordin, Spencer. "SITE exhibition creates a fresh landscape for unseen art." *The New Mexican*, August 2.

Gould, Mia. "Here Are the 9 Unmissable Exhibitions On View From Coast to Coast This Summer." *Cultured*, July 29, 2024.

Boyle, Meka. "Site Specific." Family Style, July 28.

Benzine, Vittoria. "Teresita Fernández / Robert Smithson at SITE Santa Fe." FAD Magazine, July 19, 2024

Sheets, Hillary M. "Move Over, La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal." *The New York Times*, July 16.

Wu, Jenny. "Notes from New York: Barthes Fair." ArtReview, June 12.

MacAdam, Barbara A. "Teresita Fernández: Soil Horizon." The Brooklyn Rail, June.

Provenzi, Romina. "Teresita Fernández Is Not Interested in Illustrating Her Identity." *Elephant*, May 26.

Lauter, Devorah. "'I Love Thinking of Land as a Living Thing': Teresita Fernández on Working With Nature as a Material." artnet, May 9.

Donoghue, Katy. "Isolde Brielmaier's New York Top 5: Deidrick Brackens, Teresita Fernández, Hav and Mar, and More." *Whitewall*, May 3.

Silverman, Erica. "Best New York Exhibitions: Teresita Fernández, Raul Guerrero, and More." Whitewall, May 1.

Als, Hilton. "Teresita Fernández's Shifting Sculptural Landscapes." The New Yorker, April 26.

Durón, Maximilíano. "The Year in Latinx Art: Icons Receive Their Due as Mid-Career and Emerging Artists Get Spotlight." *Artnet News*, December 29.

Ho, Karen K. "Art Basel Miami Beach Sees Sales of Big-Ticket Artworks, Including Marlene Dumas Painting for \$9 M. and Philip Guston for \$20 M." ARTnews, December 7.

Villa, Angelica. "At Frieze London, Heavyweights and Rising Names Compete for Top Sales." *ARTnews.* October 13.

Whyte, Murray. "At sea with 'Forecast Form' at the ICA." *The Boston Globe.* October 12. Colby, Celina. "ICA exhibit explores the Caribbean diaspora." *The Bay State Banner,* October 11.

Rees, Lucy. "Discover Highlights from the 2023 Amory Show." *Galerie Magazine,* September 10

Can Yerebakan, Osman. "The 11 Best Booths at The Armory Show 2023." *Artsy.* September 8. Kinsella, Eileen. "The Armory Show's VIP Preview Opened With Brisk Sales and a Lot of Chatter About the Fair's Future." *Artnet,* September 8.

Cullen, Kathleen. "Preview Eva Respini's 'Rewriting Histories' at The Amory Show." Art & Object. September 7.

Anspon, Catherine D. "An Insider's Guide to Manhattan's 2023 Armory Show—The Standouts, Discoveries, and Texas' Best." *Paper City.* August 29.

Small, Zachary. "A Guide to Art Exhibitions in New York and Massachusetts." *The New York Times.* July 27.

"5 Unmissable Art Road Trips for Every Kind of Traveler." Cultured Magazine. June 27.

Scott, Chad. "Women Reframe American Landscape Painting At Thomas Cole National Historic Site." *Forbes.* June 26.

Kuta, Sarah. "These Artworks Are Good Enough to Eat—Literally." *Smithsonian Magazine*. May 23.

Johnson, Ruth. "MCA exhibit showcases exploration of home amid diaspora." *The Columbia Chronicle*. March 31.

Marsh, Gervais. "Forecast Form." The Brooklyn Rail, March.

Valentine, Victoria L. "5 News Books Focus on Ming Smith, Wangechi Mutu, Romare Bearden, Carribean Art, and Found Photo of Black Life." *Culture Type.* January 26.

2022 Lawson-Tancred, Jo. "The 10 Must-See London Gallery Shows During Frieze Week, From a Tribute to Sam Gilliam to Some of the Earliest Computer-Generated Art." *Artnet News*, October 10.

Adesina, Precious. "Teresita Fernández's ways of seeing." The Economist, October 5.

"In the studio with... Teresita Fernández." Apollo, September 13.

"The culture list: 10 things to experience and enjoy in September." *Harper's Bazaar UK*, September.

Ologundudu, Folasade. "ArtSeen: Eyes of the Skin." Brooklyn Rail, July/August.

D'Souza, Aruna. "What to See in N.Y.C. Galleries Right Now: Eyes of the Skin." *The New York Times*. June 22.

Adrian-Diaz, Jenna. "Teresita Fernández Creates Glimmering "Walled Garden" Made of Stainless Steel Above Brooklyn." *Surface*, May 16.

Cascone, Sarah, and Taylor Dafoe. "Don't Miss These 7 Show-Stopping Works at TEFAF New York, From an Eight-Figure Marc Chagall to a Lusty Anh Duong Painting." *Artnet News*, May 6. Cassady, Daniel. "Tefaf, back in New York after years of cancellations, takes visitors outside of time." *The Art Newspaper*, May 6.

Solomon, Tessa. "The 7 Best Booths at TEFAF New York 2022, From Raw Assemblages to Dazzling Arrays of Color." *ARTnews*, May 6.

"The Best Booths at New York Art Week 2022." Artsy, May 6.

Jenkins, Mark. "In the galleries: Delicate works show concern about the footprints we leave on our planet." *The Washington Post*, November 26.

Wallis, Stephen. "Fertile Ground." Galerie, Fall.

Yerebakan, Osman Can. "Material Intelligence: Teresita Fernández Interviewed." BOMB, August 18

Cuomo, Rebecca Rose. "Teresita Fernández Investigates the Caribbean's Colonial Past and Natural Forces." *Frieze*, January 21.

García, Beatriz. "Wrecking Art: The Caribbean 'Maelstrom' by Teresita Fernández." *Al Dia News*, January 6.

Bury, Louis. "Teresita Fernández Depicts Caribbean Colonialism and Eco-Trauma." *Hyperallergic*, January 2.

Durón, Maximilíano. "Teresita Fernández's Powerful Art Lays Bare Ongoing Histories of Colonial Violence in the Caribbean." *ARTnews*, December 10.

"From a Monumental Pigeon to a Fountain of Tears, Here Are the 12 Finalists for the High Line Plinth Commission." *Artnet News*, November 27.

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Dallas Cowboys Stadium, Dallas, TX

Des Moines Art Center, Des Moines, IA

Ford Foundation, New York, NY

Grace Farms, New Canaan, CT

Harvard University, Cambridge, MA

High Museum of Art, Atlanta, GA

Institute of Contemporary Art, Miami, FL

Israel Museum, Jerusalem, Israel

Linda Pace Foundation, San Antonio, TX

LVMH Collection, Paris, France

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Boston, MA

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Pérez Art Museum Miami, Miami, FL

Philadelphia Museum of Art, Philadelphia, PA

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Sammlung Goetz, Munich, Germany

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