

GILBERT & GEORGE

Born Gilbert: San Martin de Tor, Italy, 1943
Born George: Plymouth, United Kingdom, 1942
Live London, United Kingdom

EDUCATION

GILBERT Wolkenstein School of Art, Hallein School of Art, Munich Academy of Art, Munich, Germany, and St Martin's School of Art, London United Kingdom

GEORGE Dartington Adult Education Centre, Dartington Hall College of Art, Oxford Art School, and St Martin's School of Art, London United Kingdom

SELECTED SOLO EXHIBITIONS

- 2025 *Gilbert & George: 21ST CENTURY PICTURES*, Hayward Gallery, London, United Kingdom (forthcoming)
DEATH HOPE LIFE FEAR..., Gilbert & George Centre, London, United Kingdom
- 2024 *THE LONDON PICTURES*, Gilbert & George Centre, London, United Kingdom
NEW NORMAL URETHRA EXHIBITION, Thaddaeus Ropac, Seoul, South Korea
- 2023 *THE CORPSING PICTURES*, White Cube, London, United Kingdom; White Cube, Palm Beach, FL; Lehmann Maupin, New York, NY
THE PARADISICAL PICTURES, The Gilbert & George Centre, London, United Kingdom
- 2022 *THE CORPSING PICTURES*, Patricia Low Contemporary, Gstaad, Switzerland
Gilbert & George: The Tāmaki Makaurau Auckland Exhibition, Auckland Art Gallery, Auckland, New Zealand
- 2021 *NEW NORMAL PICTURES*, Lehmann Maupin, New York, NY
Thirteen Earthly Pictures, Baronian Xippas, Knokke Heist, Belgium
NEW NORMAL PICTURES, Thaddeus Ropac, Paris, France
NEW NORMAL PICTURES, White Cube, London, United Kingdom
THE PARADISICAL PICTURES, Sprüth Magers, Berlin, Germany
GILBERT & GEORGE: THE GREAT EXHIBITION (1971 – 2016), Schirn Kunsthalle, Frankfurt, Germany
- 2020 *Gilbert & George*, Casa Rusca, Locarno, Switzerland
Gilbert & George: The Great Exhibition (1971-2016), Kunsthalle Zürich, Zürich, Switzerland
- 2019 *THE PARADISICAL PICTURES*, Sprüth Magers, Los Angeles, CA
Gilbert & George: The Great Exhibition (1971-2016), Astrup Fearnley Museet, Oslo, Norway; Reykjavik Art Museum, Reykjavik, Iceland
Luma Foundation with Kunsthalle, Zurich, Switzerland
Gilbert & George, There Were Two Young Men, April 1971, Louis Vuitton Foundation, Paris, France
THE BEARD PICTURES, Lehman Maupin, Hong Kong; Lehman Maupin, Seoul, South Korea
- 2018 *THE MAJOR EXHIBITION*, Helsinki Art Museum, Helsinki, Finland
Gilbert & George: The Great Exhibition (1971 – 2016), LUMA Arles, Arles, France
Artist Room: Gilbert & George, Brighton Museum, Brighton, United Kingdom
SCAPEGOATING PICTURES, The MAC Belfast, Belfast, Ireland
The Beard Pictures, Galerie Thaddeus Ropac, Salzburg, Austria
- 2017 *The Beard Pictures*, Lehmann Maupin, New York, NY; Albert Baronian, Brussels, Belgium; White Cube, London, England; Galleria Alfonso Artiaco, Napoli, Italy; Bernier/Eliades Gallery,

- Athens, Greece
The General Jungle or Carrying on Sculpting, Lévy Gorvy, London, United Kingdom
Scapegoating Pictures for Budapest, Ludwig Museum of Contemporary Art, Budapest, Hungary
Scapegoating Pictures, St. Matthew Foundation, Berlin, Germany
Gilbert & George: Drinking Pieces & Video Sculpture 1972-73, Galerie Thaddaeus Ropac, London, United Kingdom
- 2015 *The Art Exhibition*, Museum of Old and New Art, Tasmania, Australia
Gilbert & George: The Early Years, the Museum of Modern Art, New York, NY
Utopian Pictures, Arndt Singapore, Singapore
- 2014 *Gilbert & George: Films and Video Sculptures, 1970-1981*, Lehmann Maupin, New York, NY
Scapegoating Pictures, White Cube Bermondsey, London, United Kingdom
Scapegoating Pictures, Galerie Thaddaeus Ropac, Paris, France
Villa Paloma, Nouveau Musée National de Monaco, Monaco
Gilbert & George: Artist Rooms, Royal Albert Memorial Museum & Art Gallery Exeter, Devon, United Kingdom
- 2013 *London Pictures*, Casal Solleric Fundacio Palma Espai d'Art, Palma de Mallorca, Spain
London Pictures, Museum Kuppersmuhle, Duisberg, Germany
- 2012 *London Pictures*, Lehmann Maupin, New York, NY; Sonnabend Gallery, New York, NY; Galerie Thaddaeus Ropac, Paris, France; Galerie Thaddaeus Ropac, Salzburg, Austria; White Cube, London, United Kingdom; White Cube, Hong Kong; Arndt Berlin, Berlin, Germany; Alfonso Artiaco, Naples, Italy; Albert Baronian, Brussels, Belgium; Bernier/Eliades, Athens, Greece
- 2011 *The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy
Jack Freak Pictures, Diechtorhallen, Hamburg, Germany; Laznia Centre for Contemporary Art, Gdansk, Poland; Lentos Kunstmuseum Linz, Austria
Urethra Postcard Pictures, White Cube, London, England; Thaddaeus Ropac, Paris, France; Lehmann Maupin at the Armory Show; Alfonso Artiaco, Naples, Italy; Ivory Press, Madrid, Spain; Arndt, Berlin, Germany
- 2010 *Jack Freak Pictures*, Bozar Center for Fine Arts, Brussels, Belgium; Croatian Museum of Contemporary Art, Zagreb, Croatia, Centro de Arte Contemporaneo Málaga, Málaga, Spain
Gilbert & George: The Paintings, The Kroller-Muller Museum, Otterlo, Netherlands
- 2009 *Jack Freak Pictures*, White Cube, London, United Kingdom; Arndt and Partner, Berlin, Germany, Galerie Baronian Francey, Brussels, Belgium; Thaddaeus Ropac, Salzburg, Austria; Bernier/Eliades Gallery, Athens, Greece; Alfonso Artiaco, Gallery, Naples, Italy
- 2008 *Gilbert & George: Major Exhibition*, Castello di Rivoli, Turin, Italy; DeYoung Fine Arts Museum, San Francisco, CA; Milwaukee Art Museum, Milwaukee, WI; Brooklyn Museum of Art, Brooklyn, NY; Philadelphia Museum of Art, Philadelphia, PA
- 2007 *Gilbert & George: Major Exhibition*, Tate Modern, London, United Kingdom; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy
Gilbert & George. Selected works from the 80s, Faggionato Fine Art, London, United Kingdom
Gilbert & George – works from the collection, Magasin 3 Stockholm Konsthall, Stockholm
- 2006 *Sonofagad Pictures*, White Cube, London, United Kingdom; Bonnefantenmuseum, Maastricht, Netherlands
- 2005 *Gilbert & George, British Pavilion*, 51st International Art Exhibition, Venice Biennale, Venice, Italy
20 London E1 Pictures, Kestner Gesellschaft, Hannover, Germany
- 2004 *Pervasive Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY
Thirteen Hooligan Pictures, Bernier/Eliades, Athens, Greece
Modern Art Museum, St Etienne, France
20 London E1 Pictures, Galerie Thaddaeus Ropac, Paris, France
- 2003 Gilbert and George, Brooklyn Museum of Art, Brooklyn, NY
Gilbert & George, Kröller-Müller Museum, Otterlo, Netherlands
- 2002 *The Dirty Words Pictures*, Serpentine Gallery, London, United Kingdom
Nine Dark Pictures, Portikus, Frankfurt, Germany
The Art of Gilbert & George, Fundação Centro Cultural de Belém, Lisbon, Portugal
Gilbert & George: A Retrospective, Kunsthau Bregenz, Bregenz, Austria; School of Fine Art,

- Athens, Greece
- 2001 *Gilbert & George*, Chateau d'Arenthon Fondation pour l'Art Contemporain Alex, (Annency), France
Nineteen Ninety-Nine, Museum of Contemporary Art, Chicago, IL; Museum Moderner Kunst, Vienna, Austria
Gilbert & George, Bernier/Eliades Gallery, Athens, Greece
Gilbert & George - The Tuileries, an eight-part charcoal on paper sculpture, Rijksmuseum Twenthe Museum voor oude en moderne kunst, Enschede, Netherlands
New Horny Pictures, White Cube2, London, United Kingdom
The Art of Gilbert and George, The Factory, Athens School of Art, Athens, Greece
- 2000 *Gilbert & George*, Parkhaus, Dusseldorf, Germany
Zig-Zag. Pictures 2000, FIAC, Galerie Thaddaeus Ropac, Paris, France
Nineteen Ninety-Nine, 1999, Museum Moderner Kunst Stiftung, Vienna, Austria
MM 2000; Biennale de Lyon, Lyon, France
Nineteen Ninety-Nine, 1999, Museum of Contemporary Art (MCA), Chicago, IL
- 1999 *Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Gilbert & George 1986-1997, Drassanes, València, Spain
The Rudimentary Pictures, Milton Keynes Gallery, Milton Keynes, United Kingdom
Gilbert & George 1991-1997, Ormeau Baths Gallery, Belfast
Nineteen Ninety-Nine, 1999, Kunstmuseum, Bonn, Germany
- 1998 *New Testamental Pictures*, Museo di Capodimonte, Naples, Italy
Black White and Red 1971 to 1980, James Cohan Gallery, New York, NY
Selected Works from The Fundamental Pictures, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland
- 1997 *The Fundamental Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY
Gilbert & George, Musee d'Art Moderne de la Ville de Paris, Paris, France
Gilbert & George: Art for All 1971 – 1992, Sezon Museum of Art, Tokyo, Japan
Gilbert & George Art, Magasin 3, Stockholm, Sweden
- 1996 *Gilbert & George*, Galleria d'Arte Moderna, Bologna, Italy
The Naked Shit Pictures, Stedelijk Museum, Amsterdam, Netherlands
- 1995 *The Singing Sculpture*, CAPC Musee d'Art Contemporain, Bordeaux, France
The Naked Shit Pictures, South London Art Gallery, London, United Kingdom
Gilbert & George, Galerie Nikolas Sonne, Berlin, Germany
- 1994 Robert Miller Gallery, New York, NY
 Museo d'Arte Moderna, Lugano, Switzerland
New Shit Pictures, Galerie Jablonka, Cologne, Germany
Shitty Naked Human World, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1993 *China Exhibition 1993*, National Art Gallery, Peking; The Art Museum, Shanghai, China
The Cosmological Pictures, Tate Gallery, Liverpool, United Kingdom
- 1992 *New Democratic Pictures*, Aarhus Kunstmuseum, Aarhus, Denmark
New Democratic Pictures, Anthony D'Offay Gallery, London, United Kingdom
- 1991 *Gilbert & George*, Gramo Fine Arts, Antwerp, Belgium
The Cosmological Pictures, Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome, Italy
 Kunsthalle, Zurich; Wiener Secession, Vienna; Ernst Muzeum, Budapest; Haags Gemeenstemuseum, The Hague, Netherlands; Irish Museum of Modern Art, Dublin, Ireland; Fundacio Joan Miro, Barcelona, Spain; Tate Gallery, Liverpool, United Kingdom; Wurttembergischer Kunstverein, Stuttgart, Germany
The Singing Sculpture & The General Jungle, Sonnabend Gallery, New York, NY
- 1990 *Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow, Russia
Twenty-Five Worlds By Gilbert & George, Robert Miller Gallery, New York, NY
Gilbert & George Post-Card Sculptures and Ephemera 1969-1981, Hirschl & Adler Modern, New York, NY
The New Cosmological Pictures, Sonnabend Gallery, New York, NY

- Galerie Langer Fain, Paris, France
Gilbert & George: Worlds & Windows, Anthony d'Offay Gallery, London, United Kingdom
Gilbert & George, Sonnabend Gallery, New York, NY
Eleven Worlds by Gilbert & George and Antique Clocks, Desire Feuerle Gallery, Cologne, Germany
- 1989 *The for Aids Exhibitions*, Anthony d'Offay Gallery, London, United Kingdom
Gilbert & George: Postcard Sculptures, Paul Kasmin Gallery, New York, NY
The 1988 Pictures, Christian Stein Gallery, Milan, Italy
- 1988 Ascan Crone Gallery, Hamburg, Germany
- 1987 *Gilbert & George, The Complete Pictures 1971-1985*, Palacio de Valazquez, Parque delReitrio, Madrid, Spain; Stadtische Galerie im Lenbachhaus, Munich, Germany; Hayward Gallery, London, United Kingdom; Sonnabend Gallery, New York, NY
Gilbert & George New Pictures, Anthony D'Offay Gallery, London, United Kingdom
Gilbert & George Pictures, The Aldrich Museum, Ridgefield, CT
- 1986 *Gilbert & George, The Complete Pictures 1971-1985*, CAPC Musee d'Art Contemporain de Bordeaux, France; Kunsthalle, Basel; Switzerland; Palais des Beaux Arts, Brussels, Belgium
- 1985 *Gilbert & George*, Milwaukee Art Museum, Milwaukee; The Solomon R. Guggenheim Museum, New York, NY
New Moral Works, Sonnabend Gallery, New York, NY
- 1984 *New Photo-Pieces*, Anthony D'Offay Gallery, London, United Kingdom
Gilbert & George, The Baltimore Museum of Art; Contemporary Art Museum, Houston, TX; The Norton Gallery of Art, West Palm Beach, FL
The Believing World, Anthony D'Offay Gallery, London, United Kingdom
Hands Up, Schelman & Kluser Gallery, Munich "Live's", Pieroni Gallery, Rome, Italy
- 1983 *Modern Faith*, Sonnabend Gallery, New York, NY
Photo-Pieces 1980-82, David Bellman Gallery, Toronto, Canada
New Works, Crousel-Hussenot Gallery, Paris, France
- 1982 *New Photo-Pieces*, Gewad, Ghent, Belgium
Crusade, Anthony D'Offay Gallery, London, United Kingdom
- 1981 *Photo-Pieces 1971-80*, (Retrospective) Kunsthalle, Dusseldorf; Kunsthalle, Bern, Switzerland; Centre National d'Art et de culture Georges Pompidou, Paris, France; Whitechapel Art Gallery, London, United Kingdom
- 1980 *Photo-Pieces 1980-81*, Chantal Crousel Gallery, Paris, France
Post-Card Sculptures, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany
New Photo-Pieces, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York, NY
Modern Fears, Anthony D'Offay Gallery, London "Photo-Pieces 1971-80." Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1978 *Photo-Pieces*, Dartington Hall Gallery, Dartington Hall, Devon, United Kingdom
New Photo-Pieces, Sonnabend Gallery, New York; Art Agency, Tokyo, Japan
- 1977 *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland
New Photo-Pieces, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany
- 1976 *The General Jungle*, Albright-Knox Gallery, Buffalo, NY
Dead Boards, Sonnabend Gallery, New York, NY
Mental, Robert Self Gallery, London; Robert Self Gallery, Newcastle, United Kingdom
- 1975 *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery, Naples, Italy
Post-Card Sculptures, Sperone Westwater Fischer Gallery, New York, NY
Dusty Corners, Art Agency, Tokyo, Japan
- 1974 *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium
Humane Bondage Konrad Fischer Gallery, Dusseldorf, Germany
Dark Shadow, Art & Project Gallery, Amsterdam; Nigel Greenwood Gallery, London, United Kingdom

- 1973 *Cherry Blossom*, Sperone Gallery, Rome, Italy
The Shrubberies & Singing Sculpture, National Gallery of New South Wales; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne; John Kaldor Project, Melbourne, Australia
Modern Rubbish, Sonnabend Gallery, New York, NY
Any Port in a Storm, Sonnabend Gallery, Paris, France
New Decorative Works, Sperone Gallery, Turin, Italy
Reclining Drunk, Nigel Greenwood Gallery, London, United Kingdom
- 1972 *New Photo-Pieces*, Konrad Fischer Gallery, Dusseldorf, Germany
Three Sculptures on Video Tape, Gerry Schum Video Gallery, Dusseldorf, Germany
The Bar, Anthony d'Offay Gallery; Nigel Greenwood Gallery, London, United Kingdom
The Evening Before the Morning After, Nigel Greenwood Gallery, London, United Kingdom
It Takes A Boy To Understand A Boy's Point Of View, Situation Gallery, London, United Kingdom
A New Sculpture, Sperone Gallery, Rome, Italy
- 1971 *There Were Two Young Men*, Sperone Gallery, Turin, Italy
The General Jungle, Sonnabend Gallery, New York, NY
The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; Kunstverein, Dusseldorf, Germany; Kon. Museum Voor Shone Kunsten, Antwerp, Belgium
The Ten Speeches, Nigel Greenwood Gallery, London, United Kingdom
New Photo-Pieces, Art & Project Gallery, Amsterdam, Netherlands
- 1970 *George by Gilbert & Gilbert by George*, Fournier Street, London, United Kingdom
The Pencil on Paper, Descriptive Works, Konrad Fischer Gallery, Dusseldorf; Folker Skulima Gallery, Berlin, Germany
Art Notes and Thoughts, Art & Project Gallery, Amsterdam, Netherlands
Frozen Into the Nature for You Art, Francoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany
To Be with Art is all We Ask, Nigel Greenwood Gallery, London, United Kingdom
- 1969 *Anniversary*, Frank's Sandwich Bar, London, United Kingdom
Shit and Cunt, Robert Fraser Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2022 *Alter Egos: Projected Selves*, Metropolitan Museum of Art, New York, NY
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.
- 2021 *Diversity United. Contemporary European Art. Berlin. Moscow. Paris.*, Tretyakov Gallery, Moscow, Russia; Tempelhof Airport, Berlin, Germany; Palais de Tokyo, Paris, France
Alter Egos | Projected Selves, Metropolitan Museum of Art, New York, NY
Trauma: Shooting the Pulitzer & 15 Minutes, Daejeon Museum of Art, Daejeon, South Korea
- 2019 *The World Exists To Be Put On Postcards: artists' postcards from 1960 to now*, British Museum, London, United Kingdom
- 2018 *Gridology*, Lehmann Maupin, Hong Kong
- 2017 *DOUBLES, DOBROS, PLIEGUES, PARES, TWIMS, MITADES*, The Warehouse, Dallas, TX
- 2016 *Take Me (I'm Yours)*, Jewish Museum, New York, NY
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
- 2015 *English Summer*, Elizabeth Dee, New York, NY
Future Seasons Past, Lehmann Maupin, New York, NY
- 2014 *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY
Lens-Based Sculpture: The Transformation of Sculpture through Photography, Kunstmuseum Liechtenstein, Liechtenstein
Tea with Nefertiti, Staatliches Museum Ägyptischer Kunst, Munich, Germany
Somewhat Abstract: Selection from the Arts Council Collection, Nottingham Contemporary, Nottingham, United Kingdom

- 69/96, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2013 *Art at the Core: The Intersection of Visual Art, Performance and Technology*, Hudson Valley Center for Contemporary Art, Peekskill, NY
A Journey Through London Subculture: 1980s to Now, Institute of Contemporary Art London, United Kingdom
(con)TEXT, Sharon Art Center, Peterborough, NH
Palindrome, ARNDT, Berlin, Germany
Tea with Nefertiti, Institut du Monde Arabe, Paris, France
As if it Could, ouverture, Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium
Glam! The Performance of Style, Tate, Liverpool, United Kingdom; Schirn Kunsthalle Frankfurt, Germany
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY
Muntean/Roseblum, Team Gallery, New York, NY
Tea with Nefertiti, Mathaf: Arab Museum of Modern Art, Doha, Qatar
To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo, Norway
CARA DOMANI, MAMbo, Bologna, Italy
I Wish This Was A Song: Music in Contemporary Art, The Museum of Contemporary Art, Oslo, Norway
The Insides Are On the Outside, Glass House, São Paulo, Brazil
ARTandPRESS, Martin-Gropius-Bau, Berlin, Germany
CIRCA 1986, The Hudson Valley Center for Contemporary Art, Hudson, NY
- 2011 *Iles jamais trouvées*, Musée d'Art Moderne de Saint-Etienne Métropole, France
Things are Queer: Highlights of Unicredit Art Collection, Marta Herford, Herford, Germany
The Original Copy: Photography of Sculpture 1839 to today, Kunsthau, Zurich, Switzerland
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, NY
Je crois aux miracles: 10 Years of the Lambert Collection, Collection Lambert, Avignon, France
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY
Moving Portraits, De La Warr Pavilion, Bexhill, East Sussex, United Kingdom
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, United Kingdom
Made in Britain: Contemporary Art from the British Council Collection, Hong Kong Heritage Museum, Hong Kong; Suzhou Museum, Suzhou, China
- 2010 *Visions – Spectacular Art from the Ulster Museum*, Ulster Museum, Belfast, Ireland
Party!, New Art Gallery, Walsall, England
Love, Sorcha Dallas Gallery, Glasgow, United Kingdom
Brave New World, MUDAM, Luxembourg
- 2009 *Barock*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Just What is it... 100 Years of Modern Art from Private Collections in Baden-Wurttemberg, ZKM Center for Art & Media Karlsruhe, Germany
T-Tris, B.P.S. Space for Contemporary Art, Charleroi, Belgium
Bad Habits, Albright Knox Gallery, Buffalo, NY
Collage, London New York, Fred Gallery, London, United Kingdom
15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany
BP British Art Displays 1500- 2009, Tate Britain, London, United Kingdom
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, United Kingdom
- 2008 *The Fallen Angels - Watari-Um*, Watari Museum of Contemporary Art, Tokyo, Japan
Based on Paper, MIMA, Middlesbrough, United Kingdom
The Sum of Its Parts, Cheim & Read, New York, NY
History in the Making, A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
Held together with water, Art from the Sammlung Verbund, Istanbul Museum of Modern Art, Istanbul, Turkey
Parkhaus, Kunsthalle Dusseldorf, Dusseldorf, Germany

- 2007 *What Does the Jellyfish Want?*, Museum Ludwig, Cologne, Germany
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY
The Naked Portrait, Scottish National Gallery, Edinburgh, United Kingdom
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Art, London, United Kingdom
INTO ME / OUT OF ME, Kunst-Werke Berlin and KW Institute for Contemporary Art, Berlin, Germany
- 2006 *Renegades*, Exit Art, New York, NY
Interventions, Thomas Solomon Gallery, Los Angeles, CA
How To Improve The World, Hayward Gallery, London, United Kingdom
Where a Pawn becomes a Queen, Museum Ludwig, Cologne, Germany
Inventory: Works from the Herbert Collection, Kunsthhaus Graz, Graz, Austria
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom
Handsome, Analix Forever, Geneva, Switzerland
Eye on Europe - Prints, Books & Multiples, 1960 to Now, The Museum of Modern Art, New York, NY
Internazionale XII Biennale di Scultura di Carrara, Biennale di Scultura di Carrara, Carrara, Italy
INTO ME / OUT OF ME, P.S.1 Contemporary Art Center, Long Island City, NY
LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
E-Flux Video Rental, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX
- 2005 Venice Biennale, British Pavilion, Venice, Italy
Creativity, Kunsthalle Fridericianum, Kassel, Germany
Bock mit Inhalt, Stedelijk Museum, Amsterdam, Netherlands
Superstars - from Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum, Colo Villa Manin. Centro Darte Contemporanea, Codroipo (UD)
Open Systems - Rethinking Art c. 1970, Tate Modern, London, United Kingdom
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland
The giving person, Palazzo delle Arti di Napoli, Naples, Italy
The Last Picture Show: Artists using Photography 1960-1982, Miami Art Central, Miami, FL
Faltering Flame, Sheffield Galleries & Museums Trust, Sheffield, United Kingdom
- 2004 *Puzzle*, Galleria Il Ponte, Florence, Italy
The Last Picture Show, Fotomuseum Winterthur, Winterthur, Germany
From a Collection: For a Collection, Galerie Bugdahn und Kaimer, Duesseldorf; Stedelijk Museum, Amsterdam, Netherlands
Monument to Now, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Video et Cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany
Hidden Histories, The New Art Gallery Walsall, Walsall, West Midlands, United Kingdom
Head-to-Head, Tate Modern, London, United Kingdom
Secrets of the 90s, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran
The Last Picture Show: Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, CA
Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany
I hate you: The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 Fernsehgalerie Gerry Schum/videogalerie schum, Kunsthalle Düsseldorf, Dusseldorf, Germany
Narcissus: New Visions on Self-Representation, Crac Alsace, Altkirch, France
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center,

- Minneapolis, MN
Gelijk het leven is, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Social Strategies: Redefining social realism, Illinois State University, Normal, IL
Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice, Italy
Journey to Now: John Kaldor Art Projects & Collection, Art Gallery of South Australia, Adelaide, Australia
PROJECTION, Konrad Fischer Galerie GmbH, Dusseldorf, Germany
Photo-Kunst 1852 – 2002, Staatsgalerie Stuttgart, Stuttgart, Germany
Het kunstenaarsboek als wetenschappelijke bron, Centraal Museum, Utrecht, Netherlands
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
 Group Show, Bernier/Eliades Gallery, Athens, Greece
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, Netherlands
 2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary, Denver Art Museum, Denver, CO
Real Life, Tate St. Ives, St. Ives, Cornwall, United Kingdom
Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland Weston Link, Edinburgh, United Kingdom
Public Affairs, Kunsthaus Zürich, Zurich, Switzerland
On General Release, Norwich Gallery, Norwich, United Kingdom
 2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden
Conception - The Conceptual Document 1968-1972, The Morris and Helen Belkin Art Gallery, Vancouver, British Columbia, Canada
Reisen in Ich - Künstler / Selbst / Bild, Sammlung Essl, Kunsthaus, Klosterneuburg Germany
Nothing, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland
Imago Mundi, capc Musée d'art Contemporain, Bordeaux, France
Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany
Echoes of the Scream, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
 2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Out There, White Cube, Hoxton Square, London, United Kingdom
The Rudimentary Pictures, Gagosian Gallery, Los Angeles, CA
Enclosed and Enchanted, Museum of Modern Art, Oxford, United Kingdom
Man – Body in Art from 1950 to 2000, Arken Museum for Moderne Kunst, Skovvej, Denmark
Dream Machines, Dundee Contemporary Arts - DCA, Dundee, United Kingdom
Inaugural Exhibition Making Time - Considering Time As a Material in Contemporary, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL
5e Biennale de Lyon - Partage dexotismes, La biennale d'art Contemporain de Lyon, Lyon, France
Seeing Time, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Many Colored Objects Placed Side by Side To Form A Row Of Many Colored Objects, Casino Luxembourg - Forum d'art Contemporain, Luxembourg
 1999 *Zeitwenden - Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Switzerland
Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
The First View, Sammlung Essl - Kunsthaus, Klosterneuburg, Germany
Ego Alter Ego - Das Selbstportrait in der Fotografie der Gegenwart, Nassauischer Kunstverein, Wiesbaden, Germany
Gesammelte Werke 1; Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

- Veronicas Revenge - Photographies De La Collection Lac-Suisse*, Casino Luxembourg - Forum d'art Contemporain, Luxembourg
- Insite 98 - Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD
- Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA
- Photoplay*, George Eastman House, Rochester, NY
- Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland
- New Testamental Pictures*, Galerie Thaddaeus Ropac, Paris, France
- New Testamental Pictures*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Black White and Red 1971 to 1980*, James Cohan Gallery, New York, NY
- A Choice from the Collection*, Van Abbemuseum, Eindhoven
- Conceptual Photography from the 60s and 70s*, David Zwirner, Inc., New York, NY
- Exhibition of the Century*, Wellington City Gallery, Wellington, New Zealand
- 1997 *Treasure Island*, Gulbenkian Foundation, Lisbon, Portugal
- Das Zwanzigste Jahrhundert Zeitgeist-Gesellschaft*, Berlin, Germany
- '97 Kwangju Biennale Unmapping the Earth*, Kwangju, South Korea
- Galerie Thaddaeus Ropac, Salzburg, Austria
- 1996 *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo, Japan
- 1995 *Endurance: The Information*, Exit Art, New York, NY
- Take Me (I'm Yours)*, Serpentine Gallery, London, United Kingdom
- Attitudes/Sculptures, 1963-1972*, CAPC, Musée d'art Contemporain, Bordeaux, France
- 20/20 In Khan*, NY
- Human/Nature Benefit Exhibition*, The New Museum, New York, NY
- 1994 *1969*, Galerie Jablonka, Cologne, Germany
- Recent Work*, Anthony d'Offay Gallery, London, United Kingdom
- Sarah Staton: Supastore boutique*, Laure Genillard Gallery, London, United Kingdom
- 1993 *Contemporary Self-Portraits 'Here's Looking at Me'*, Elac, Centre d'Echanges de Perrache, Lyon, France
- Out of Sight, Out of Mind*, Lisson Gallery, London, United Kingdom
- 1993: Europe Sans Frontieres*, Galerie Isy Brachot, Paris, France
- Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, NY
- Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany
- Photoplay, Works from the Chase Manhattan Collection*, NY, Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/ Museu de Arte de Sao Paulo, Sao Paulo, Brasil; Museo Nacional de Bellas Artes; Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- 1992 *Dark Decor*, DePree Art Center, Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL
- More Than One Photograph*, The Museum of Modern Art, New York, NY
- 1991 *20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA
- Metropolis*, International Art Exhibition 1991, Martin-Gropius-Bau, Berlin, Germany
- Photography: 1980-1990*, Ginny Williams Gallery, Denver, CO
- Consorts*, Pence Gallery, Santa Monica, CA
- Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland; Museum of Contemporary Art Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Center, Guelph, Canada
- A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY
- 1990 *Assembled*, The University Art Galleries, Wright State University, Dayton, OH
- Team Spirit*, Neuberger Museum, SUNY at Purchase; Cleveland Center for

- Contemporary Art, Cleveland, OH; Vancouver, British Columbia, Canada; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier Sculpture Park, St. Louis, MI
Art That Happens to be Photography, Texas Gallery, Houston, TX
Exposed, Vivian Horan Fine Art, New York, NY
- 1989 *Repetition*, Hirschl & Adler Modern, New York, NY
Bilderstreit: contradiction, unity and fragmentation in art since 1960, Ludwig Museum in the Rheinhallen, Cologne, Germany
Prospect 89 Kunstverein Frankfurt, Schirn Kunst-Halle, Frankfurt, Germany
Lost and Found: The Object Transformed, Barbara Mathes Gallery, New York, NY
New Works by Gallery Artists, Sonnabend Gallery, New York, NY
Words, Tony Shafrazi Gallery, New York, NY
- 1988 *Under Construction; New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, MI
'A "Drawing" Show', Cable Gallery, New York, NY
Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, IL
- 1987 *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, FL
Perverted By Language, Hillwood Art Gallery, Long Island University, C.W. Pos Campus, Greenvale, NY
Romance, Knight Gallery, Charlotte, NC
Selections from X) 1, Damon Brandt Gallery, New York, NY
Uit het oude Europa, Stedelijk Museum, Amsterdam, Netherlands
- 1986 *Correspondances 'New York Art Now'*, Laforet Museum Harajuku and Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Gilbert & George; Gareth Fisher, The Fruitmarket Gallery, Edinburgh, Scotland
Falls The Shadow, 1986 Hayward Annual, Hayward Gallery, London, United Kingdom
Memento Mori, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
- 1985 *Paris Biennale*, Paris, France
The 1985 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA
Overture, Casttello di Rivoli, Torino, Italy
One City a Patron, Scottish Arts Council, Touring, United Kingdom
A Journey Through Contemporary Art, The Hayward Gallery, London, United Kingdom
- 1984 *Sydney Biennale*, Sydney, Australia
The Critical Eye, Yale Center for British Art, New Haven, CT
Artistic Collaboration in the 20th Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Poetry of Vision-Rose, The Guinness Hop Store, Dublin, Ireland
Dialog, The Moderna Museet, Stockholm, Sweden
Turner Prize Exhibition, The Tate Gallery, London, United Kingdom
The British Art Show, Arts Council Touring, G.B; Queensland Art Gallery, Australia; Art Galley of New South Wales, Australia; Art Gallery of Western Australia, Australia
Private Symbol: Social Metaphor. 5th Biennale, Art Gallery of New South Wales, Sydney, Australia
Collection Annick and Anton Herbert, Van Abbemuseum, Eindhoven, Netherlands
Photography in Contemporary Art, The National Museums of Art, Tokyo and Kyoto, Japan
Gilbert & George / Richard Long, North Carolina Museum of Art, Raleigh, NC
Via New York, Musee D'Art Contemporain, Montreal, Quebec, Canada
Content, Hirshhorn Museum, Washington, D.C.
Collectie Becht, Stedelijk Museum, Amsterdam, Netherlands
Histoires De Sculpture, Espace Graslin-Manufacture Des Tabacs, Nantes-Loire-Atlantique; Musée d'Art Moderne De Villeneuve, D'Ascq-Nord; Chateau Des Ducs D'Eperon, Cadillac-Gironde, France
- 1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo, Japan
Acquisition Priorities, The Solomon R. Guggenheim Museum, New York, NY

- Trends in Post War American and European Art*, The Solomon R. Guggenheim Museum, New York, NY
New Art, The Tate Gallery, London, United Kingdom
Urban Pulsers: The Artist and the City, Plan for Art, Pittsburgh, PA
- 1982 *Documenta (7)*, Kassel, Germany
Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan
Zeitgeist, Berlin, Germany
- 1981 *Westkunst*, Cologne, Germany
16 Bienal De Sao Paulo, São Paulo, Brazil
British Sculpture in The Twentieth Century, Whitechapel Art Gallery, London, United Kingdom
Project 6: Art Into The 80's, Walker Art Gallery, Liverpool, United Kingdom
Point de Vue, Images, Maison de la Culture, Chalon-sur-Saone, France
- 1980 *Gerry Schum*, Museum Boymans-Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver; A Space, Toronto, Canada
Kunst In Europa Na '68, Museum voor Hedendaagse Kunst, Ghent, Belgium
Explorations In The 70's, Pittsburgh Plan for Art, Pittsburgh, PA
- 1979 *Process and Sequence: A Photographic Exhibition*, Roosevelt, NY
Photography as Art/Art as Photography, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Europe In The 70's, Contemporary Art Center, Cincinnati, OH
On Walks and Travels, Bonnefantenmuseum, Maastricht, Netherlands
Un Certain Art Anglais, A.R.C./Musée d'Art Moderne de la ville Paris, France
Wahrnehmungen, Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany
Hayward Annual, Hayward Gallery, London, United Kingdom
Gerry Schum, Stedelijk Museum, Amsterdam, Netherlands
- 1978 *Europe In The 70's*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX
Made By Sculptors, Stedelijk Museum, Amsterdam, Netherlands
38th Biennale, Venice, Italy
Door Beeldhouwers Gemaakt, Stedelijk Museum, Amsterdam, Netherlands
- 1977 *Photography as an Art Form*, John and Marble Ringling Museum of Art, Saratoga, FL
Europe In The 70's, The Art Institute of Chicago, Chicago, IL
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
Group Show, Fruit Market Gallery, Edinburgh, Scotland
The Artist and The Photograph, Israel Museum, Jerusalem, Israel
- 1975 *Bodyworks*, Museum of Contemporary Art, Chicago, IL
Narrative in Contemporary Art, University of Guelph, Guelph, Canada
- 1974 *Word Works*, Mt. San Antonio College, Walnut, CA
Medium Photography, Kunstverein, Hamburg, Germany
Kunst Bleibt Kunst, Kunsthalle, Cologne, Germany
Prospect, Kunsthalle, Dusseldorf, Germany
A Group Show, Palais des Beaux Arts, Brussels, Belgium
Sculpture Now, Royal College of Art, London, United Kingdom
- 1973 *Critics Choice*, Tooth Gallery, London, United Kingdom
Art as Photography, Kunstverein, Hannover; The Museum Gallery, Paris, France
From Henry Moore to Gilbert & George, Palais des Beaux Arts, Brussels, Belgium
11 English Drawers, Kunsthalle, Baden-Baden, Germany; Kunsthalle, Bremen, Germany
Contemporanea, Villa Borghese, Rome, Italy
- 1972 *The New Art*, Hayward Gallery, London, United Kingdom
Concept Kunst, Kunstmuseum, Basel, Switzerland
The Paintings, Koninkrijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1971 *Prospect 71 Projection*, Kunsthalle, Dusseldorf, Germany
The British Avant-Garde, Cultural Centre, New York, NY

- Situation/Concept*, Innsbruck, Austria
The Paintings, Whit Chapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunstverein, Dusseldorf, Germany
- 1970 *Information*, The Museum of Modern Art, New York, NY
18 Paris IV, 66 Rue Mouffetard, Paris, France
Conceptual Art, Arte Povera, Land Art, Civic Gallery of Modern Art, Turin, Italy
Untitled, C.A.Y.C., Buenos Aires, Argentina
Plans and Projects, Kunsthalle, Bern, Switzerland
- 1969 *Conception*, Städtisches Museum, Leverkusen, Germany
Anniversary, Frank's Sandwich Bar, London, United Kingdom
Shit and Cunt, Robert Fraser Gallery, London, United Kingdom
- 1968 *Three Works - Three Works*, Frank's Sandwich Bar, London, United Kingdom
Snow Show, St. Martin's School of Art, London, United Kingdom
Bacon 32, Allied Services, London, United Kingdom
Christmas Show, Robert Fraser Gallery, London, United Kingdom

HONORS AND DISTINCTIONS

- 2013 Honorary Doctorates of Art, Plymouth University
2012 Honorary Doctorates of Art, Open University
2010 Honorary Doctorates of Art, University of East London
Awarded honorary title of "Magister Artium Gandensis," University College Ghent
2008 Honorary Doctorates, London Metropolitan University
2007 South Bank Award
Lorenzo il Magnifico Award
1989 Special International Award
1986 Turner Prize
1981 Regione Lazio Award

PUBLICATIONS

- 2023 Bracewell, Michael. *Gilbert & George: THE CORPSING PICTURES*. New York: Lehmann Maupin.
2021 Bracewell, Michael. *Gilbert & George: New Normal Pictures*. New York: Lehmann Maupin.
2019 Bracewell, Michael, George Passmore, and Gilbert Proesch. *Gilbert & George: THE PARADISICAL PICTURES 2019*. London: Koenig Books.
2018 Birnbaum, Daniel, and Hans Ulrich Obrist. *Gilbert & George: The Great Exhibition 1971-2016*. London: Heni Publishing
Birnbaum, Charlotte, George Passmore, and Gilbert Proesch. *The Meal: A Conversation with Gilbert & George*. Berlin: Sternberg Press.
2017 Bracewell, Michael, *What is Gilbert & George?* London: Heni Publishing.
2015 Bracewell, Michael, Nicole Durling, Olivier Varenne, and David Walsh. *Gilbert and George: MONA Tasmania 2015-2016*. Berriedale: Museum of Old and New Art.
2012 Bracewell, Michael, George Passmore, and Gilbert Proesch. *Gilbert & George: London Pictures*. Surrey: Hurtwood Press.
2011 Passmore, George, and Gilbert Proesch. *The Complete Postcard Art of Gilbert & George*. Munich: Prestel.
Bracewell, Michael, George Passmore, and Gilbert Proesch. *The Postcard Art of Gilbert & George, 1972-1989*. Munich: DelMonico Books.
2009 Passmore, George, and Gilbert Proesch. *Gilbert & George: Jack Freak pictures 2008*. Ostfildern: Hatje Cantz Verlag.

- 2007 Passmore, George, Rudi H. Fuchs, and Gilbert Proesch. *Gilbert & George - The Complete Pictures 1971-2005: in Two Volumes*. New York, NY: Aperture Foundation.
Fuchs, Rudolf Herman. *Gilbert & George - the complete pictures: 1971-2005*. London: Tate.
Abate, Michele. *Gilbert & George*. Milan: Skira.
- 2006 Bracewell, Michael. *Gilbert & George: Sonofagad Pictures: was Jesus Heterosexual?*
London: White Cube.
- 2005 Birnbaum, Daniel, Michael Bracewell, George Passmore and Gilbert Proesch. *Gilbert & George: Ginkgo pictures: Venice Biennale 2005*. London: British Council.
- 2004 Passmore, George, and Gilbert Proesch. *Perverse pictures 2004: Gilbert & George*.
New York: Sonnabend Gallery.
Jonquet, François, George Passmore, and Gilbert Proesch. *Gilbert and George: intimate conversations with François Jonquet*. London: Phaidon.
Gartner, Maria Luisa. *Gilbert & George: Twenty London East One Pictures*. Paris: Galerie Thaddaeus Ropac.
- 1998 Codognato, Mario, Achille Bonito Oliva, George Passmore, Gilbert Proesch, and Angela Tecce. *Gilbert & George: New Testamental Pictures*. Milano: Charta.
Passmore, George, and Gilbert Proesch. *Gilbert & George*. Stockholm: Magasin 3.
- 1997 Obrist, Hans Ulrich, and Robert Violette. *The Words of Gilbert & George: with Portraits of the Artists from 1968 to 1997*. London: Violette Editions.
- 1996 Passmore, George, and Gilbert Proesch. *The Fundamental Pictures, 1996*.
London: Alexander Roussos.
- 1995 Buser, Thomas. *Experiencing Art Around Us*. Minneapolis/St. Paul: West Pub.
Fineberg, Jonathan. *Art since 1940: Strategies of Being*. London: Laurence King.
- 1994 Passmore, George, and Gilbert Proesch. *Gilbert & George: Museo d'Arte Moderna Città di Lugano*. Lugano: Museo d'Arte Moderna.
- 1993 Phillips, Lisa. *Photoplay: works from the Chase Manhattan collection*. New York: Chase Manhattan Corp.
Passmore, George, Gilbert Proesch, Carter Ratcliff, and Robert Rosenblum. *Gilbert & George: The Singing sculpture*. London: Thames and Hudson.
- 1992 Kold, Anders, George Passmore, Gilbert Proesch, and Jens Erik Sorensen. *Gilbert and George: New Democratic Pictures*. Aarhus, Denmark: Aarhus Kunstmuseum.
- 1991 Jahn, Wolf, George Passmore, and Gilbert Proesch. *Wolf Jahn on the Tryptych, Class war, Militant, Gateway by Gilbert & George*. London, United Kingdom: Anthony d'Offay Gallery.
Farson, Daniel. *With Gilbert & George in Moscow*. London: Bloomsbury.
Fuchs, Rudi H. *The Cosmological Pictures*. Krakow: Pałac Sztuki.
Wheeler, Daniel. *Art Since Mid-Century 1945 to the Present*. New York: Vendome Press.
- 1990 Klovov, Sergei, George Passmore, Gilbert Proesch, and Brenda Richardson. *Gilbert & George: katalog vystavki proizvedenii*. London: Anthony d'Offay Gallery.
Passmore, George, and Gilbert Proesch. *Twenty-five worlds by Gilbert and George*.
New York: Robert Miller Gallery.
Rosenblum, Robert. *Worlds and Windows*. New York: Robert Miller.
Guidieri, Remo. *11 worlds by Gilbert & George & Antique Clocks*. Cologne: Feuerle.
Gilbert & George Postcard Sculptures and Ephemera, 1969-1981. New York: Hirschl & Adler Modern.
- 1989 Britt, David, and Wolf Jahn. *The art of Gilbert & George, or, An Aesthetic of Existence*. London: Thames and Hudson.
Passmore, George, and Gilbert Proesch. *Gilbert & George for AIDS exhibition: 20 April to 20 May 1989*. London: Anthony d'Offay Gallery.
- 1988 Buttner, Werner, George Passmore, and Gilbert Proesch. *Gilbert & George: the 1988 pictures*.
Hamburg: Ascan Crone.
- 1986 Ratcliff, Carter. *Gilbert & George: The Complete Pictures 1971-1985*. Munich: Schirmer-Mosel.
CAPC Musée D'art Contemporain de Bordeaux. *Gilbert & George: The Charcoal on Paper Sculptures, 1970-1974*. Bordeaux: Le Musée D'Art Contemporain de Bordeaux.

- Jahn, Wolf. *Gilbert & George: The Paintings (with us in the nature) of Gilbert & George The Human Sculptures 1971*. Edinburgh: The Fruit Market Gallery.
- 1987 Nickas, Robert. *Perverted by Language*. New York: Hillwood Art Gallery.
- 1985 Passmore, George, and Gilbert Proesch. *Gilbert & George, Death, Hope, Life, Fear 1984*. Turin: Castello di Rivoli.
- 1984 Richardson, Brenda. *Gilbert & George*. Baltimore: Baltimore Museum of Art.
- 1980 Ratcliff, Carter, Nelleke van Maaren, and Jan Vercruysse. *Gilbert & George en het Moderne Leven*. Eindhoven: Van Abbemuseum.
- Passmore, George, and Gilbert Proesch. *Gilbert & George, 1968 to 1980: Municipal van Abbemuseum, Eindhoven, 1980*. Netherlands: Eindhoven.
- Rosenblum, Robert. *Explorations in the 70's: Andre, Becher, Bochner, Darboven, Dibbets, Gilbert and George, LeVa, LeWitt, Long, Morris, Rockburne, Tuttle*. Pittsburgh: Pittsburgh Plan for Art.
- 1977 Passmore, George, Gilbert Proesch, and Peter Weiermair. *George and Gilbert: The Living Sculptors*. London: Innsbruck.
- 1976 Passmore, George, and Gilbert Proesch. *Dark shadow*. London: Nigel Greenwood.
- 1973 Kaldor, John, George Passmore, and Gilbert Proesch. *George and Gilbert: The Living Sculptors*. Sydney: John Kaldor.
- 1972 Passmore, George, and Gilbert Proesch 'Oh, the Grand Old Duke of York': *Gilbert & George, the Sculptors*. Luzern: Kunstmuseum.
- The Now Art*. London: Hayward Gallery.
- Seymour, Anne. *The New Art: Keith Arnatt, Art-Language, Victor Burgin*. London: Hayward Gallery.
- 1971 Passmore, George, and Gilbert Proesch. *The Paintings (with us in the nature) of Gilbert & George the Human Sculptors*. London: Art for All.
- Passmore, George, and Gilbert Proesch. *Side by side: Gilbert & George the Sculptors*. London: Art for All.
- Passmore, George, and Gilbert Proesch. *A Day in the Life of Gilbert & George the Sculptors*. London: Art for All.
- 1970 Passmore, George, and Gilbert Proesch. *The Pencil on Paper Descriptive Works of Gilbert & George the Sculptors*. London: Art for All.
- Art Notes and Thoughts. Catalogue for the Gilbert & George Exhibition*. Amsterdam: Art & Project.
- Passmore, George, and Gilbert Proesch. *To be with Art is All We Ask*. London: Art for All.
- Passmore, George, and Gilbert Proesch. *A Guide to Singing Sculpture*. London: Art for All.

SELECTED BIBLIOGRAPHY

- 2024 Fortuny, Margo. "Gilbert & George: 'When people see us, that becomes part of the idea of two human beings being as one artwork.'" *Wallpaper*, June 1.
- Jonathan Jones. "Death-defying darkness, thought-provoking pop art and unrepentant nudes – the week in art." *The Guardian*, April 24.
- Emma Guinness. "Dazzling Gilbert & George show celebrates London through iconic newspaper posters." *The Independent*, April 24.
- Alastair Sooke. "Gilbert & George: 'We're not weird bearded artists. We vote Tory because it's normal.'" *The Telegraph*, April 24.

- "From icon to art: The Lady Dior art project." *Prestige*, January 24.
- Daly, Jackie. "My favourite chair' By the world's great tastemakers." *Financial Times*, January 19.
- 2023 Flynn, Paul. "The Best Things in Life are Free and Never More So Than in a Great City Like London." *The Evening Standard*, November 24.
- Moss, Jack. "Gilbert & George put a subversive spin on the Lady Dior handbag." *Wallpaper*, October 13.
- Jones, Dylan. "Gilbert & George back London Creates venture as Frieze kicks off." *The Standard*, October 11.
- Glover, Michael. "Have Britain's Bad Boys of Art Become an Institution." *Hyperallergic*, September 21.
- Haramis, Nick. "For These Artists, Their Medium Is Their Identity." *The New York Times Style Magazine*, September 14.
- "Inside the painting-packed house of the art world's favourite chef." *The Times*, August 13.
- Lord, Richard. "Provocative': how Gilbert & George's art changed a Hong Kong transgender activist's life." *South China Morning Post*, July 26.
- Laster, Paul. "8 Must-See Solo Gallery Shows Across America in July." *Galerie*, July 5.
- Jager, David. "Gilbert and George's Cheeky 'Corpsing Pictures' Arrive at New York as the Duo, Once Outsides, Have Become Nearly Entombed in Glory." *The New York Sun*, June 22.
- Duray, Dan. "Five Things to Do in New York's Art Scene June 20-23." *Observer*, June 20.
- Innes-Smith, "In celebration of Gilbert and George." *The Spectator*, May 26.
- Martin, Will. "Could Gilbert & George keep going forever?." *Apollo Magazine*, April 12.
- Duffy, Abigail. "Gilbert and George to Unveil New Exhibit." *Palm Beach Illustrated*, April 6.
- Heathcote, Edwin. "Gilbert & George Centre—deceptively magnificent within a slice of the old East End." *The Financial Times*, April 4.
- Bugel, Safi. "'They're giving something back': Brick Lane locals delight in Gilbert and George gallery." *The Guardian*, March 31.
- Loiseau, Benoît. "The Conservative, Anti-Elitist Art of Gilbert & George." *ArtReview*, March 31.
- Marshall, Alex. "A Museum at the Center of the Gilbert & George Universe." *The New York Times*, March 31.
- Roux, Caroline. "Gilbert & George Open a Permanent Exhibition Space in London." *Galerie*, March 30.
- Amanpour, Christiane. "Life underneath the arches, with Gilbert and George" *CNN*, March 30.
- Lloyd-Smith, Harriet. "Gilbert & George on their new art centre in East London: 'We all want to live forever, don't we?'" *Wallpaper**, March 28.
- Chow, Vivienne. "'The Party is Here': Gilbert & George Have Unveiled Their Swanky New Art Center Which Is, Naturally, All About Them." *Artnet News*, March 27.
- Greig, Georgie. "'Sexual attraction is the start of all art': Gilbert and George on over half a century of life, love, and art together." *The Independent*, March 25.
- Ellison, Hannah. "Gilbert & George to open London art centre with after-life exhibition." *Reuters*, March 24.
- Seymour, Tom. "A place for us to show our living journey as artists: Gilbert & George opening London art centre." *The Art Newspaper*, March 24.
- Lawless, Jill. "Art Duo Gilbert & George get their own gallery in London." *AP News*, March 24.
- 2022 Irwin, Michael. "Gilbert & George Present Their 'First and Last' New Zealand Exhibition." *Ocula*, July 4.
- Iljoo, Jung. "Sincereness for Religion, Race, Corruption, Illness, Sex, and Death." *Public Art*, April.
- 2021 Adams, Tim. "Gilbert & George: 'We're Art's Outsiders. We Never Wanted to Eat Lasagne at Other People's Houses'." *The Guardian*, October 17.
- "Opening Season." *Whitewall Magazine*, Fall.
- Schuster, Angela. "Gilbert & George: 'New Normal Pictures'." *Avenue Magazine*, September/October.
- "In the studio with... Gilbert & George." *Apollo*, September 8.

- "British Art Duo Gilbert and George Are Drinking Champagne in the Studio and Signing Posters for Their Next Gallery Show." *Artnet News*, September 7.
- Zheng, Elaine YJ. "The Armory Show: New York Exhibitions to See." *Ocula Magazine*, September 2.
- Clavarino, Elena. "Arts Intel: Gilbert & George: New Normal Pictures." *Air Mail*.
- 2020 Goblin, Pamela. "Designer Jonathan Anderson Speaks with Art Duo Gilbert & George About Agitating the Norm." *L'Officiel*, November 17.s
- 2018 Ure Smith, Jane. "Gilbert & George." *Museum Magazine*, March.
- 2017 "Miles Aldridge's saucy take on Maurizio Cattelan show." *The Art Newspaper*, December 12.
- Birkin, David. "A conversation with Gilbert & George." *Ocula*, November 23.
- Press, Clayton. "THE BEARD PICTURES: Gilbert & George at Lehmann Maupin, New York." *Forbes*, November 20.
- Durrant, Nancy. "What we've learnt: Gilbert & George." *The Times*, November 18.
- Buck, Louisa. "Gilbert & George present 'Beard Pictures' and 'Fuckosophy'." *The Telegraph*, November 17.
- Glover, Michael. "Gilbert & George: What exactly do we remember them for?" *The Independent*, November 14.
- Arditi, Fiamma. "Nelle barbe di Gilbert & George le paure e l tabù del nostro tempo." *la Stampa*, November 12.
- O'Brien, Jennifer. "'Abominable' artistic duo return to Belfast with reflections on religion." *The Times*, November 9.
- Curtis, Nick. "Superstar artists Gilbert & George celebrate 50 years of working together." *Evening Standard*, November 8.
- Colucci, Emily. "Gilbert & George: Walking, Talking, and Chewing Gum at the Same Time." *Flaunt Magazine*, November issue.
- "Gilbert & George – 'The Beard Pictures' at Lehmann Maupin" *Blouin Artinfo*, October 27.
- Burns, Charlotte. "Episode 17: Gilbert & George." *Art Agency, Partners*, October 19.
- Swanson, Carl. "Gilbert & George on Terrorism, Brexit, and Beards." *Garage*, October 16.
- "Art Out: Gilbert & George: The Beard Pictures." *Musée Magazine*, October 16.
- Shore, Robert. "Studio Visit: Gilbert & George." *Elephant*, October 16.
- Shaw, Anny. "Gilbert & George: East Enders." *The Art Newspaper*, October 4.
- Shaw, Anny. "Gilbert & George take charge of their legacy." *The Art Newspaper*, September 28.
- Spence, Rachel. "Gilbert & George: 'It's G&G: We're a brand!'" *Financial Times*, September 1.
- 2016 Khomami, Nadia. "Gilbert & George to create gallery in London's East End." *The Guardian*, June 3.
- 2015 Johnson, Ken. "Review: Gilbert & George in the Early Days, Sending Up a Religion Called Art." *The New York Times*, September 3.
- 2014 Rinebold, Mary. "Gilbert & George." *Artforum*, August.
- Voon, Claire. "Gilbert & George's Sculptural Life on Film." *Hyperallergic*, July 30.
- 2013 "Gilbert and George." *Vertical Magazine*, November 30.
- Boatright, Kristen. "High Line Art Emerges." *ArtInfo Newspaper*, September 12.
- Vogel, Carol. "That Playful Duo Returns." *The New York Times*, July 18.
- Miller, Michael H. "Gilbert & George Will Design the Next High Line Billboard." *The New York Observer*, July 18.
- "Video: Gilbert & George Interview." *Fad*, May 20.
- Mogutin, Slava. "Gilbert and George." *Whitewall*, Winter.
- 2012 Morse, Trent. "Gilbert & George: Lehmann Maupin and Sonnabend." *ARTnews*, October.
- Yuan, Jada. "Gilbert & George: A greasy spoon breakfast with the 'living sculpture' duo." *New York Magazine*, May 14.
- Lala, Kisa. "'Read-All-About-It!' Gilbert And George: The Double-headed Beast Is Back." *The Huffington Post*, May 8.
- Walsh, Brienne. "Poster Boys: Q+A with Gilbert & George." *Art in America*, May 1.
- Duray, Dan. "Double Truck." *The New York Observer*, April 30.
- Crow, Kelly. "Stealing Headlines for Art's Sake." *The Wall Street Journal*, April 28.

- Martinez, Alanna. "'We're Living in a Better World Than It's Ever Been': Gilbert & George on Their Lurid London Pictures," *ArtInfo*, April 27.
- Hor-Chung Lau, Joyce. "Gilbert & George Take Britain to Asia." *The New York Times*, March 7.
- Wroe, Nicholas. "Gilbert & George: Lives in art." *The Guardian*, March 2.
- Blake, Linda. "Gilbert & George Steal the Show." *The Wall Street Journal*, March 2.
- "London, darling." *The Economist*, March 1.
- 2011 "The Armory Show: Lehmann Maupin." *Curatedmag*, March 10.
- Duhon, Peter and Alexandra Peers. "The Bare Essentials of Armory Art Week." *Observer*, March 8.
- Hruska, Jordan. "The Armory Show." *Vogue.it*, March 4.
- Picard, Gregory. "Taking the Piss Out of Art: A Q&A Gilbert & George on Their Urethra Pictures." *ArtInfo*, March 3.
- "Artists Gilbert & George discuss eccentricity in public life." *BBC News*, February 7.
- Cadwalladr, Carole. "We didn't want our mothers to be ashamed of us." *The Guardian*, January 30.
- O'Keeffe, Alice. "The Urethra Postcard Art of Gilbert & George." *New Statesman*, January 27.
- Hamilton, Adrian. "Gilbert & George: The wild cards strike again." *The Independent*, January 17.
- Alberge, Dalya. "Gilbert & George collect sex workers' cards for latest works: Artist's exhibition revisits 'postcard art' of their early careers." *The Guardian*, January 2.
- 2009 Jeffries, Stuart. "Gilbert and George: the odd couple." *The Guardian*, June 24.
- Laster, Paul. "Gilbert & George's Jack Freak Pictures." *The Daily Beast.Com*, June 18.
- "Gilbert and George's Jack Freak Pictures Arrive in Berlin for First Solo Exhibition in 14 Years." *Artdaily.org*, June 14.
- "Art History/30 Years of Art Journalism in Pictures/Art Cologne 2009." *Vernissage*, April 23.
- 2008 Aletti, Vince. "Double Take." *The New Yorker*, October 20.
- Laster, Paul. "Interview." *Artkrush*, October 15.
- Bischoff, Dan. "'Singing Sculpture' art duo still mocking the Brits." *The Star-Ledger*, October 11.
- Michaud, Chris. "Life, change through the window of Gilbert & George." *Reuters*, October 3.
- Cotter, Holland. "Provocative Duo, Naked and Natty." *The New York Times*, October 2.
- Del Signore, John. "Gilbert & George Retro at Brooklyn Museum Begins." *Gothamist*, October 2.
- Durbin, Jonathan. "It takes two to make a thing go right." *Men.Style*, October 2.
- "Fall Preview." *The New Yorker*, October 1.
- Duncan, Michael. "The human theater of Gilbert & George." *Art in America*, October.
- McGinley, Megan. "The Artist's Gays." *NYPRESS*, October.
- Pak, Eudie. "VANITY FAIR." *Village Voice*, September 26.
- Bors, Chris. "Fall Museum Shows in New York." *ARTINFO*, September 4.
- Lewandowski, Ashley. "Milwaukee gets 'shitted' on by Gilbert & George." *The Leader*, September 4.
- Thirty Shows You Cannot Miss." *New York Magazine*, August 24.
- 2007 Aletti, Vince. "Gods and Monsters." *Modern Painters*, May.
- "News & Around." *Tema Celeste*.
- Gilligan, Melanie. "Previews." *Artforum*, January.
- 2006 "Power 100." *ArtReview*, December.
- 2005 Vogel, Carol. "Still Naughty After All These Years." *The New York Times*, August 4.
- Dannatt, Adrian. "Self-styled 'living sculptures,' the iconic British artists Gilbert & George are inseparable from their irreverent, often shocking art." July.
- Gayford, Martin. "We Will Do Our Worst." *Modern Painters*, June.
- Avigkos, Jan. "Gilbert & George." *Artforum*, March.
- Ayers, Robert. "Gilbert & George." *ArtNews*, February.
- Heartney, Eleanor. "Gilbert & George." *Art in America*, February.
- 2004 Cotter, Holland. "Gilbert & George." *New York Times*, December 3.
- Smith, Roberta. "Chelsea Enters Its High Baroque Period." *The New York Times*, November 28.
- Bracewell, Michael. "Eastern Bloc." *ArtReview*, June.
- 2000 Muchnic, Suzanne. "Collaboration at Rare and Rarefied Levels." *Los Angeles Times*, February.

- Knight, Christopher. "Art Review: Conceptual art of 'Gilbert & George: The Rudimentary Pictures' is full of wit, pathos, sweet provocation and oddity." *Los Angeles Times*, February.
- 1997 Heartney, Eleanor. "Gilbert & George at Sonnabend and Lehmann Maupin." *Art in America*, October.
- Dyson, Dominic. "Gilbert & George." *Index*, September/October.
- Kramer, Hilton. "Odious Gilbert & George, Now Stinking Up Soho." *The New York Observer*, May.
- Scott, Whitney. "Twin Peaks, In the Gallery." *The New York Post*, May.
- Smith, Roberta. "Gilbert & George." *The New York Times*, May.
- 1995 Bickers, Patricia. "La Sculpture Britannique: Generations et Tradition." *Artpress*, May.
- Thiel, Wolf-Gunter. "Gilbert & George: Jablonka." *Flash Art International*, January/February.
- 1994 Dannatt, Adrian. "Gilbert & George: We Do Pictures." *Flash Art*, October.
- Gimelson, Deborah. "It's a Wonderful Life." *ArtNews*, Summer.
- Codognato, Mario. "Collection: Attilio Codognato." *Galleries*, Spring.
- Macritchie, Lynn. "Report from Beijing: Precarious Paths on the Mainland." *Art in America*, March.
- 1993 "Gilbert & George in China." *Flash Art News*, October.
- "How to Hold a Conversation with Living Sculptures." *The New York Times*, July 18.
- Corris, Michael. "Gilbert & George: Anthony d'Offay." *Artforum*, February.
- MacRitchie, Lynn. "Odd couple comes home." *The Financial Times*, January 31.
- Jones, Gareth. "Gilbert & George: The Cosmological Pictures." *Frieze Magazine*.
- 1992 Hagen, Charles. "2 Goals in One Show: Diversity and Unity." *The New York Times*, May 29.
- Doswald, Christoph. "Gilbert & George." *Kunstforum International*.
- Jordan, Betty Ann. "After its..." *Canadian Art*, Spring.
- Adams, Brooks. "Gilbert & George at Sonnabend." *Art in America*, February.
- Pincus-Witten, Robert. "Timothy Greenfield-Sanders." *Tema Celeste*, January/March.
- Goldberg, RoseLee. "Gilbert & George: Sonnabend Gallery." *Artforum*, January.
- 1991 MacAdam, Barbara, A. "The Singing Sculpture." *Artnews*, December.
- Mahoney, Robert. "Gilbert & George at Sonnabend." *Arts Magazine*, December.
- Cottingham, Laura. "Gilbert & George, Sonnabend." *Flash Art*, November/December.
- "Guilt and George." *Artscribe International*. November/December.
- Coen, Ester. "Gilbert & George, un milione di foto." *La Repubblica*, October 20.
- Hagen, Charles. "Bolstering Narrative Qualities with Whimsy." *The New York Times*, October 16.
- Larson, Kay. "The Twilight Zone." *New York Magazine*, October 14.
- Smith, Roberta. "Gilbert and George 20 Years Later." *The New York Times*, September 27.
- Kohen, Helen, L. "Team Work showcases the art of collaboration." *The Miami Herald*, September 15.
- Taylor, Paul. "Soho's Avant-Guardian." *Connoisseur*, September.
- Pedersen, Victoria. "Gallery go 'round." *Paper Magazine*, September.
- Messler, Norbert. "Berlin: 'Metropolis'." *Artforum*, Summer.
- Cora, Bruno. "Christian Stein." *Galleries Magazine*, April/May.
- Cullinan, Helen. "Partnering for artsy mimicry." *The Plain Dealer*, February 23.
- 1990 Raynor, Vivian. "A Provocative Look at Collaborations." *The New York Times*, November 25.
- Sewell, Brian. "Postcard posers." *Evening Standard*, November 1.
- Coleman, A.D. "Soho Gets New Installment of British Buddy Photos", *The New York Observer*, June 18.
- Smith, Roberta. "From Humble Postcard To the Cosmological." *The New York Times*, June 1.
- Ratcliff, Carter. "Artful Poses." *Elle*, June.
- Miller, John. "The Weather is here: Wish You Were Beautiful." *Artforum*, May.
- Wechsler, Max. "Gilbert & George." *Kunstforum*, April/May.
- B.G. "No love for the Black Shirt Marxists." *The Daily Telegraph*, April 30.
- Farson, Daniel. "Making an exhibition of them-selves." *The Telegraph*, April 29.
- Wilson, Andrew. "We always say it is what we 'say' that is important." *Art Monthly*, April.
- Murdin, Lynda. "The Art of Being Gilbert and George." *Airport*.

- Greig, Geordie. "Opening a window on Western art." *The Sunday Times*, March 11.
- 1989 Rosenblum, Robert. "Gilbert & George: The Aids Pictures." *Art in America*, November.
- MacMinn, Aleene. "Art." *The Los Angeles Times*, October 27.
- Kramer, Miriam. "More Aid for Aids." *Art & Auction*, May.
- 1988 "Gilbert & George." *Six, by Comme des Garçons*, August.
- Vogel, Sabine, B. "Kunstler-filme." *Wolkenkratzer Art Journal*, July/August.
- Davvetas, Demosthenes. "Gilbert & George." *Vogue Decoration*, May.
- Whitaker, Andrea. "Gilbert & George, Die Zwillinge Im Geiste." *Pan Magazine*, May.
- Scruton, Roger. "Deastly Bad Taste." *Modern Painters*, Spring.
- 1987 Roberts, John. "Gilbert & George: Beyond the Arches." *Artscribe*, November/December.
- Zimmer, William. "In Ridgfield, a Collection of the New and the Notorious." *The New York Times*, November 15.
- Tyler, Betty. "Gilbert & George in Ridgfield." *The Sunday Post*, November 8.
- Allthorpe-Guton, Marjorie. "Spotlight: Gilbert & George." *Flash Art*, November.
- Bevant, Roger. "The Literature of Gilbert & George." *Apollo*, November.
- Thomas, Denis. "Double Top for Gilbert & George." *EEC-Europe*, November.
- Kent, Sarah. "Missionary Position." *Time Out*, July 8.
- Hughes-Hallett, Lucy. "Studies in still life." *The London Evening Standard*, July 2.
- Feaver, William. "Art: Gilbert & George; Documenta 8." *Vogue*, July.
- Dialogue with Gilbert & George, "The Odd Couple." *Observer*, Jun 28.
- Levin, Kim. "Review of Sonnabend Show." *The Village Voice*, June 9.
- Russell, John. "Art: The Huge Images of Gilbert & George." *The New York Times*, June 5.
- 1986 Wechsler, Max. *Artforum*, Kunsthalle, Basel, December.
- Wallace & Donahue, "The Fear of Gilbert & George." *Art & Text*, February-April.
- 1985 Heartney, Eleanor. "Gilbert and George." *Artnews*, October.
- Indiana, Gary. "The Dark Side of Gilbert and George." *Village Voice*, June 4.
- Larson, Kay. (Review - The Guggenheim Museum), *New York Magazine*, May 20.
- Lamoree, Jhim. "Kunst: Het Seksuele Mysterie Als Heilige Mis." *Haage Post*, May 11.
- McGill, Douglas, C. "Art View: Two Artists who Probe the Meaning of Life." *The New York Times*, May 5.
- Breson, Michael. "Art: Gilbert and George, Duo who Work as Solo." *The New York Times*, April 26.
- Salerno, Giovanni, Battista. "Gilbert, George, Samuel Beckett." *Flash Art*, March.
- 1984 Schwan, Gary. "Exhibit Mending Art Gap." *The New York Post*, November 25.
- Scwan, Gary. "Curator Overwhelmed by Art Duo from England." *The Post*, October 27.
- "A Major Exhibition at Norton Gallery: Gilbert and George." *Travel Host*, October 21.
- "Norton Reception Previews Gilbert and George Exhibition." *Palm Beach Chronicle*, October 12.
- Kurtis, Arlene. "Gilbert and George: Their Art Provokes Reflection." *Palm Beach Jewish World*, October 12.
- Kohen, Helen, L. "Two People, One Artist." *The Miami Herald*, October 7.
- Tuby, Heidi, S. "Contemporary Artists offer Stimulating Work." *The News*, October 4.
- "Gilbert and George at the Norton Gallery of Art." *The Palm Beacher*, October 3.
- Donnelly, Shannon. "Art Leaves Impact Everyone's Talking about Gilbert and George." *The Palm Beach Daily News*, October 1.
- Csonka, Ariane. "Gilbert and George, They'll Give You Something to Talk About." *The Evening Times*, October 1.
- Scwan, Gary. "Gilbert and George." *The Post*, September 30.
- White, Jackie. "Cookie Monster Visits Museum." *News/Sun Sentinel*, September 29.
- Calhoun, Charles. "An Artistic Obsession with Narrative Tradition." *The Palm Beach Daily News*, September 29.
- Wright, Carol. "'Gilbert and George' Duo Wants Their Artwork to Change Society." *The Palm Beach Daily News*, September 29.
- "A Major Exhibition at Norton Gallery: Gilbert and George." *The Palm Beacher*, September 26.
- "Hauntingly Untraditional' Describes Norton Exhibit." *Palm Beach Daily News*, September 26.

- "Gilbert and George Photo Exhibition to Open at Norton." *Entertainment Condo News*, September 26.
- "Exhibition Features Gilbert and George." *The Lake Worth Herald*, September 20.
- Wilson, Mike. "Gallery 'Gutted' for Photo Murals by British Artists." *The Miami Herald*, September 19.
- Swan, Gary. "Norton to Host Major Art Exhibition." *The Post*, September 9.
- Wilson, Mike. "Exhibit Sure to Elicit Emotions of Love, Hate, Art Director Says." *The Miami Herald*, September 2.
- "English Art Team Drawn into All-American Scene." *Houston Chronicle*, June 28.
- Macritchie, Lynn. "The Believing World of Gilbert and George." *Performance Magazine*, April/May.
- Russel, John. "Art View: London Viewed as a Landscape of Loss." *The New York Times*, March 4.
- Scarupa, Henry. "Gilbert and George Merge Creativity to Produce Singular Art." *The Baltimore Sun*, February 19.
- Dorsey, John. "Gilbert and George: Two Artists of a Single Mind." *Sun Magazine: The Baltimore Sun*, February 19.
- 1983 Vespa. "Gilbert & George." *Gai-Pied*, October 1.
- Cornand, Brigitte. "Portrait: Gilbert & Georges, Allegories en chrome." *Beaux Arts*, September.
- Becker, Robert. "Art: London's living sculpture, Gilbert & George." August.
- Smith, Roberta. "Gilbert & George's Modern Faith." *Village Voice*, May 17.
- Cooper, Emanuel. "Gilbert and George, Authoritarian Fascists or Missionaries of Our Time?" *Gay News*, February 17.
- Frey, Patrick. "Gilbert & George in der Fremdheit ihrer Welt." *Jahresbericht des BaslerKunstvereins*, February.
- "Hunger & Thirst issue." *Zien Magazine*, Winter.
- 1982 "Gilbert & George in Gewad." *De Standaard*, December 12.
- Van Pelt, Hilde. "Gilbert & George." *Gewad*, December.
- Tsuzuki, Kyoichi. "Introduction to the World of Gilbert and George." *Brutus, Architectural Stylebook*, June 1.
- McEwen, John. "Life and Times: Gilbert & George." *Art in America*, May.
- Kent, Sarah. "Blood hard slaves of beauty." *Time Out*, April 9.
- Hyde, Phil. "The World of Gilbert & George." *Performance Magazine*, March.
- McEwen, John. "Facades." *Spectator*, January 30.
- Moravia, Alberto. "Ma che belle statueine." *L'Espresso*, January 1.
- 1981 Brett, Guy. "Beauty & The Beast." *City Limits*, December 4.
- Kinmonth, Patrick. "The World of Gilbert & George." *British Film Institute Monthly Film Bulletin*, December.
- Dadomo, Giovanni. "Art for All: The Gilbert and George Show." *The Face*, December.
- Collins, Nick. "People like Objects." *Creative Camera*, November.
- Burn, Gordon. "The Perfect Couple." *The Sunday Times Magazine*, October 18.
- Rona, Elisabeth. "Interview: Gilbert & George." *Revue d'Art Contemporain*, October.
- McRitchie, Lynn. "The Living Sculptures Look at Life." *Performance Magazine*, September/October.
- Cork, Richard. "Fear and sculpting." *The Standard*, August 6.
- Lucie-Smith, Edward. "Gilbert and George talk with Edward Lucie-Smith." *BBC Radio 3*, July 12.
- Valzey, Marina. "Gilbert and George: dandies in despair." *Sunday Times*, July 5.
- Januszcak, Waldemar. "Making snap Judgments." *The Guardian*, July 4.
- Van Mulders, Wim. "Gilbert & George: beeldhouwers." *Streven*, July.
- Marcelis, Bernard. "Gilbert & George: An Itinerary." *Domus*, July.
- Francis, Mark. "Gilbert & George, An interview with Mark Francis." *Whitechapel Art Gallery*, June 1.
- Irmeline Lebeer. "Gilbert & George, art for all." *Art Press*, April.
- Jean-Hubert Martin, "Gilbert & George." *Centre Pompidou*, April.
- Martin Pouret, "Art and Purity." *ZG*.

- Roberts, John. "Gilbert & George at Anthony d'Offay." *Artscribe*, February.
- Wilson, Simon. "Modern Fears." *Burlington Magazine*, February.
- Walker, Stephen. "Living with Fear and Gilbert and George." *Blitz*.
- Blume, Mary. "Gilbert & George, From Living Sculpture to Modern Fears." *International Herald Tribune*, January 31.
- 1980 Zumbrink, Jan. "Het leven zelf als kunstvorm." *Haarlems Dagblad*, December 11.
- Beks, Maartin. "Gilbert en George enorm beeldverhaal." *Eindhovens Dagblad*, December 6.
- Castel, Ted. "Gilbert & George arrive beyond alcohol and sex." *Art Monthly*, November.
- 1979 Heyting, Lien. "Wij poetsen elke ochtend onze schoenen." *N.R.C. Handelsblad*, December 7.
- 1978 Ratcliff, Carter. "Down and Out with Gilbert & George." *Art in America*, May/June.
- Lorber, Richard. "Gilbert & George." *ArtForum*, May.
- Kousbroek, Rudy. "De bedrogen verbeelding." *N.R.C. Handelsblad*, March 3.
- 1977 Piller, Mickey. "Wij noemen alles wat we doen skulptuur." *Haage Post*, April 9.
- Fuchs, R.H. "Gilbert & George, Dark Shadow." *Art Monthly*, April.
- Zumbrink, Jan. "Beeldhouwen met het eigen lichaam." *De Ni-euwe Linie*, March 30.
- Lucie-Smith, Edward. "Ever so Nice." *Art & Artists*, March.
- Van Garrel, Betty. "Last ons hopen dat kunst war is." *Holland Diep*, March.
- Walker, Dorothy. "Marshmallow Aesthetes." *Hibernia*, February 4.
- 1976 Feaver, William. "Mental 'images'." *The Observer*, May 30.
- Morris, Lynda. "Gilbert & George." *The Listener*, May 22.
- Bologna, Ferdinando. "Gilbert & George." *Il Mattino*, May 13.
- Lowe, Shirley. "Gilbert & George & Us." *Over 21 Magazine*.
- Roberts, Michael. "The Art of Living." *Sunday Times*, February 22.
- Ratcliff, Carter. "The Art and Artlessness of Gilbert & George." *Arts Magazine*, January.
- Haden-Guest, Anthony. "The Red Sculpture." *Paris Review*, Winter.
- 1974 Novak, Robert. "Singing Monuments." *Farrago Literary Supplement*, September 7.
- Norris, Linda. "Gilbert & George." *Studio International*, July/August.
- Gordons, Gay. *Times Literary Supplement*, June 21.
- Trini, Tomaso. "Gilbert & George the Human Sculptors." *Data*, Summer.
- Elwyn, Lynn. "Gilbert & George." *Art International*, March 20.
- Collins, James. *Artforum*, February.
- 1973 Davis, Douglas. "Living Statues." *Newsweek*, December 3.
- Schuldt. "L'Angelus de Milo." *Art Vivant*, December.
- Baudson, Michael. "Gilbert & George." *Cles pour les arts*, October.
- Hector, Chris. "They keep stiff for hours." *Nation Review*, August 31.
- Brook, Donald. "Blur between art & life." *Nation Review*, August 31.
- Adams, Bruce. "Gilbert & George for High Tea." *Sunday Telegraph*, August 26.
- Thomas, Daniel. "Still Life on a Table." *Sydney Morning Herald*, August 16.
- Nicklin, Leonore. "And here Come the Living Sculpture." *Sidney Morning Herald*, August 14.
- Lea, Vergine. "The Case of Gilbert & George." *Contemporanea*, June.
- 1972 Cork, Richard. "Make mine a double sculpture." *Evening Standard*, December 1.
- Tisdall, Caroline. "The greatest two-men vaudeville act in the art galleries." *The Guardian*, November 30.
- Zec, Donald. "The Odd Couple." *Daily Mirror*, September 5.
- Cork, Richard. "It's G & G, always the life & Soul of the Party." *Evening Standard*, July 22.
- Buhlmann, Karl. "Selbstdarstellung als Bildsprache." *Luzerner Neueste Nachrichte*, May 25.
- Celant, Germano. "Gilbert & George." *Domus*, March.
- Weiermair, Peter. "Gilbert stammt aus dem Grodental." *Tiroler Tageszeitung*, January 15.
- 1971 Cork, Richard. "This is a Photograph of Gilbert and George, Artists. It is also Something Else Again." *Evening Standard*, December 9.
- Van Garrel, Betty. "Kunst als een vorm van leven." *Haages Post*, November 10.
- Reise, Barbara. "Presenting Gilbert & George." *Art News*, November.
- "Gilbert & George." *The New Yorker*, October 9.
- Perreault, John.m "Nothing Breathtaking will occur here but...." *Village Voice*, October 7.

- Forge, Andrew. "The Paintings of John Hoyland & the Sculpture of Gilbert & George." *The Listener*, July 22.
- Van Lier-Lottefier, Micheline. *Cles pour les Arts*, April.
- Wyndham, Francis. "Gilbert & George." *Sunday Times*, January 10.
- 1970 Tisdall, Caroline. "Gilbert and George." *The Guardian*, November 20.
- "Singende Skulptur-Glückliche Hauer." *Der Spiegel*.
- Blotkamp, Carel. "Der werken van Gilbert & George, soms in levende lijve." *Vrij Nederland*, June 13.
- 1969 Van Elk, Ger. "We would honestly like to say how happy we are to be Sculptors." *Museumjournaal*, October.

PUBLIC COLLECTIONS

Art Gallery of South Australia, Adelaide, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, IL
Berardo Museum, Lisbon, Portugal
Brooklyn Museum, Brooklyn, NY
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Castello di Rivoli Museum of Contemporary Art, Torino, Italy
Cleveland Museum of Art, Cleveland, OH
Guggenheim Museum Bilbao, Bilbao, Spain
Irish Museum of Modern Art, Dublin, Ireland
Istanbul Modern Art Museum, Istanbul, Turkey
Magasin 3, Stockholm, Sweden
Malmö Art Museum, Malmö, Sweden
MAXXI, Rome, Italy
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Santa Fe, NM
Museum of Modern Art, New York, NY
National Galleries of Scotland, Edinburgh, Scotland
National Museums, Liverpool, United Kingdom
National Museums, Holywood, Northern Ireland
North Carolina Museum of Art, Raleigh, NC
Nouveau Musée National de Monaco, Monaco
Palmer Museum of Art, Penn State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Queensland Art Gallery, Brisbane, Australia
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, the Netherlands
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Tate, London, United Kingdom
Whitworth Art Gallery, Manchester, United Kingdom