JENNIFER STEINKAMP

Born Denver, CO 1958 Lives Los Angeles, CA

EDUCATION

1989 1984	M.F.A., Fine Arts, Art Center College of Design, Pasadena, CA B.F.A., Design and Fine Art, Art Center College of Design, Pasadena, CA Motion Graphics, California Institute of the Arts, Valencia, CA
SELE	CTED SOLO EXHIBITIONS
2022	Womb, Moody Center for the Arts, Rice University, Houston, TX
2021	Renewal 2, Lehmann Maupin, New York, NY Jennifer Steinkamp: The Technologies of Nature, Georgia Museum of Art, University of Georgia, Athens, GA
	Tower Views: Primordial 3, The Momentary, Crystal Bridges Museum of American Art, Bentonville, AR
	From, the Future, Live! Casino and Hotel, Philadelphia, PA Jennifer Steinkamp: The Seasons, The Museum of Fine Arts, Houston, TX
	Media Wall Project: Primordial 2, Leeum, Samsung Museum of Art, Seoul, South Korea Jennifer Steinkamp: Blind Eye, Cheongju Museum of Art, Cheongju, South Korea
2020	Souls, Lehmann Maupin, Seoul, South Korea
	Souls, Leahn Gallery, Seoul, South Korea
	Impeach, Galeria Senda, Barcelona, Spain Impeach, Ryan Lee Window, Ryan Lee Gallery, New York, NY
	Jennifer Steinkamp: Still Life-1, Iris & B. Gerald Cantor Center for Visual Arts at Stanford
	University, Stanford, CA
2019	Still-Life, Lehmann Maupin, Hong Kong
	Jennifer Steinkamp: Womb, Talley Dunn Gallery, Dallas, TX
	Botanic, Sculpture in the City, London, United Kingdom
	Silence Dogood, Wynn Hotel, Macau
	Impeach, Lehmann Maupin, New York, NY
	Womb, Talley Dunn, Dallas, TX
	Jennifer Steinkamp, Brunnier Art Museum, Iowa State University, Ames, Iowa
2018	Jennifer Steinkamp: Blind Eye, Clark Art Institute, Williamstown, MA
	Jennifer Steinkamp: The Seasons, The Museum of Fine Arts, Houston, TX
	Digital Nature, Espacio Fundación Telefónica, Fuencarral, Madrid, Spain
2017	Winter Fountains for the Parkway, Benjamin Franklin Parkway, Philadelphia, PA
	Jennifer Steinkamp: Judy Crook, Colorado Springs Fine Arts Center, Colorado Springs, CO
	Jennifer Steinkamp, Portland Art Museum, Portland, OR
	Judy Crook 5, Bradbury Art Museum, Arkansas, AR
2016	Madame Curie, Museum of Contemporary Art San Diego, San Diego, CA
	Still-Life, ACME, Los Angeles, CA
	Jennifer Steinkamp: Botanic 3, McNay Art Museum, San Antonio, TX
0044	Midnight Moment, Times Square Arts, New York, NY
2014	Jennifer Steinkamp: Mike Kelley Projections, Museum of Fine Arts Houston, Houston, TX

New York Seoul London lehmannmaupin.com

Judy Crook, 4, Museum of Contemporary Art Cleveland, Cleveland, OH In the Box: Jennifer Steinkamp, Chrysler Museum of Art, Norfolk, VA

	Loop, Corcoran Gallery of Art, Washington, D.C.
2012	Diaspore, Lehmann Maupin, Hong Kong
2013	Street Views: Jennifer Steinkamp, Contemporary Art Museum St. Louis, St. Louis, MO
	Shimmering Tree: A Projection by Jennifer Steinkamp, Tacoma Art Museum, Tacoma, WA
	Orbit 12, Mint Museum, Charlotte, NC
	Madame Curie, Center for the Arts at Virginia Tech, Blacksburg, VA
	Jennifer Steinkamp: Windows on Fifth, National Academy Museum, New York, NY
	6eQUJ5, Minneapolis Institute of Art, Minneapolis, MN
	Jennifer Steinkamp: Madame Curie, Joslyn Art Museum, Omaha, NE
2012	Steinkamp / Greenbaum, greengrassi, London, United Kingdom
2012	Jennifer Steinkamp: Mike Kelley, USC Brain & Creativity Institute, Los Angeles, CA
	Soledad Sevilla: Jennifer Steinkamp, Galeria Soledad Lorenzo, Madrid, Spain
	Jennifer Steinkamp, The Museum of Fine Arts, Houston, TX The Vanquished, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
	The Death of the Moth, Fabric Workshop and Museum, Philadelphia, PA
	Moth, ACME, Los Angeles, CA
	Jennifer Steinkamp: Mike Kelley, University of Wisconsin, Milwaukee, WI
2011	The Contemporary Museum, Honolulu Academy of Arts, Spalding House, Honolulu, HI
2011	Creative Artists Agency, Los Angeles, CA
	Dwight Hackett Projects, Santa Fe, NM
	ACME, Los Angeles, CA
	Jennifer Steinkamp: Madame Curie, Museum of Contemporary Art, San Diego, CA
2010	Jennifer Steinkamp, Crocker Art Museum, Sacramento, CA
	Lehmann Maupin, New York, NY
	Jennifer Steinkamp, Leeahn Gallery, Seoul, South Korea
	Jennifer Steinkamp, Leeahn Gallery, Daegu, South Korea
	North Carolina Museum of Art, Raleigh, NC
	ARCO, Madrid, Spain
2009	ACME, Los Angeles, CA
	Jennifer Steinkamp, CAC Málaga. Centro de Arte Contemporáneo de Málaga, Spain
	Dwight Hackett Projects, Santa Fe, NM
	Hollywood and Vine, Hollywood, CA
	Jennifer Steinkamp: Fly to Mars, Nevada Museum of Art, Reno, NV
	Phoenix Art Museum, Phoenix, AZ
2008	Oregon Museum of Science and Industry, Portland, OR
	Lehmann Maupin, New York, NY
	ACME, Los Angeles, CA
	Jennifer Steinkamp: Miss Znerold, Frist Center for the Visual Arts, Nashville, TN
2007	Career Survey, Albright-Knox Art Gallery, Buffalo, NY Jennifer Steinkamp, Kemper Museum of Contemporary Art, Kansas City, MO
2007	Victory Park, Dallas, TX
	Locks Gallery, Philadelphia, PA
	greengrassi, London, United Kingdom
2006	Lehmann Maupin, New York, NY
2000	University of Wyoming Art Museum, Laramie, WY
	Galeria Soledad Lorenzo, Madrid, Spain
	Swing Space, Art Gallery of Ontario, Toronto, Canada
	San Jose Museum of Art, San Jose, CA; Kemper Museum of Contemporary Art, Kansas City
	MO
2005	ACME, Los Angeles, CA
	Lehmann Maupin, New York, NY
	Ulrich Museum of Art, Wichita State University, Wichita, KS
2004	Telfair Museum of Art, Savannah, GA
	greengrassi, London, United Kingdom

	Lehmann Maupin, New York, NY
	Telfair Museum of Art, Savannah, GA
2002	Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2003	Johnson County Community College, Overland Park, KS
2002	ACME, Los Angeles, CA
2001	Experience Music Project, Seattle, WA., soundtrack by Jimmy Johnson, Holly Lovecat
2001	Rice University Art Gallery, Houston, TX, soundtrack by Jimmy Johnson Fremont Street Experience, Las Vegas, NV
2000	ACME, Los Angeles, CA
	Williamson Gallery, Art Center College of Design, Pasadena, CA, soundtrack by Jimmy Johnson
1999	Staples Center, Los Angeles, CA
1000	Henry Art Gallery, Seattle, WA, soundtrack by Jimmy Johnson
	greengrassi, London, United Kingdom, soundtrack by Jimmy Johnson
1998	ACME, Los Angeles, CA, soundtrack by Jimmy Johnson
1997	The Exchange, New York, NY
	Institute of Visual Arts, University of Wisconsin Milwaukee, Milwaukee, WI
	Ten in One Gallery, Chicago, IL, soundtrack by Grain
	Bravin Post Lee, New York, NY, soundtrack by Grain
1996	University of La Verne, La Verne, CA, soundtrack by Grain
1995	Museum of Contemporary Art, Miami, FL, soundtrack by Grain
	ACME, Santa Monica, CA, soundtrack by Bryan Brown
	Bravin Post Lee, New York, NY, soundtrack by Grain
1001	Huntington Beach Art Center, Huntington Beach, CA
1994	Los Angeles Contemporary Exhibitions, LAX 94 @ LACE, Hollywood, CA
1000	ACME, Santa Monica, CA., soundtrack by Jimmy Johnson
1993	FOOD HOUSE, Santa Monica, CA
1989	Sue Spaid Fine Art, Los Angeles, CA Freewaves and FAR, The Santa Monica Museum of Art and Bliss House, Los Angeles, CA
1988	EZTV, Hollywood, CA
1000	LZTV, Hollywood, O.C

SELECTED GROUP EXHIBITIONS

The First Circle: Radical Humanism, Microscope Gallery, New York, NY
Imagination Garden, Chang Ucchin Public Museum of Art, Yangju, South Korea
From, the Future, Tweed Museum of Art, Duluth, MN
Digital Wellness: Revolutions in Design, Photography, and Film, Los Angeles County Museum of Art, Los Angeles, CA
MMCA New Media Collection: Otherlands, National Museum of Modern and Contemporary Art
Korea, Gwacheon, South Korea
Floral Abundance, Hunter Dunbar, New York, NY
Les fleurs du mal (The Flowers of Evil), Guerlain Champs-Elysees, Paris, France
Romance Rooted in Eternity: Flowers in Bloom, Jeonnam Museum of Art, Gwangyang, South
Korea
Denver Art Museum, Denver, CO
Animation Generation, NSU Art Museum, Fort Lauderdale, FL
The Gravity of Beauty, Zuckerman Museum of Art, Kennesaw, GA
Fault Lines: Art and the Environment, North Carolina Museum of Art, Raleigh, NC
Pacific Century - E Ho'omau no Moananuiākea, Hawai'i Triennial, Honolulu, HI
Noor Festival, Riyadh, Saudi Arabia
Light on Main Street, Colby College Museum of Art, Waterville, ME
Pictures of Nature, Daejeon Museum of Art, Daejeon, South Korea
Gangwon Triennale 2021, Hongcheon, South Korea

Remote Possibilities: Digital Landscapes from the Thoma Foundation Collection, Harwood Museum of Art, Taos, NM

Limitless! Women Reshape Contemporary Art, McNay Art Museum, San Antonio, TX Networked Nature, Art Vault, Santa Fe, NM

Jennifer Steinkamp, Stefano Arienti, and Felix Clercq, greengrassi, London, United Kingdom Natural Transcendence, Oolite Arts, Miami Beach, FL

Contemporary Art Society, London, United Kingdom

2020 Lehmann Maupin, Palm Beach, FL

In Vivid Color, Mint Museum, Charlotte, NC

Koleksiyon Sergisi, Istanbul Museum of Modern Art, Istanbul, Turkey

Axis of Horizon, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea

Among the Trees, The Hayward Gallery, London, United Kingdom

William Eggleston and Jennifer Steinkamp: At Home at the Dixon, Dixon Gallery & Gardens, Memphis, TN

2019 Infinity Clock: Artworks on Time, Orange Door, Thoma Foundation, Chicago, IL
Art in Our Times, Contemporary Masters, and Philanthropy, The Margulies Collection at the
Warehouse, Miami, FL

Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA

Little Nemo's Progress: Animation and Contemporary Art, Oklahoma State University Museum of Art, Stillwater, OK

Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, CT

Space Exploration, Gyeongnam Art Museum, Changwon, South Korea

Notebook, 56 Henry, New York, NY

Illusionary Nature, Digital Worlds, Museum Sinclair-Haus, Homburg vor der Höhe, Germany Open Collections: The Artist Takes the Floor, Kumu Art Museum, Tallinn, Estonia Still Alive, Mirat Gallery, Madrid, Spain

2018 Open Spaces Biennial, Kansas City, MO

Collecting the Contemporary, The Fosun Foundation, Shanghai, China

As You Like it - C'est Comme Vous Voulez, Praz Delavallade, Los Angeles, CA

ASSEMBLAGE: An Organically Grown Exhibition, Culture Lab at CityPlace, West Palm Beach, FL A Sense of Place, McNay Art Museum, San Antonio, TX

New Media, New Millennium: Digital Art from the Thoma Foundation, Hunter Museum of American Art, Chattanooga, TN

Nature Morte, Guildhall, London, United Kingdom

2017 Multiple Modernisms, Chrysler Museum of Art, Norfolk, VA

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA Imbalance, Centrum Sztuki Współczesnej Łaźnia 1, Gdańsk, Poland

Virtual Views: Digital Art from the Thoma Foundation, Orlando Museum of Art, Orlando, FL Orbit, DLECTRICITY, Michigan Science Center, Detroit, MI

Green Land-Blooming City, Taide-ja Museokeskus Sinkka, Kerava, Finland

Nature Morte, Museum of Contemporary Art, Wroclaw, Poland

Naturalia, Paul Kasmin Gallery, New York, NY

2016 Narciso Rodriguez: An Exercise in Minimalism, Frost Art Museum, Miami, FL

Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

Natura Morte: Contemporary Artists Reinvigorate the Still Life Tradition, Bohusläns Museum, Uddevalla, Sweden

Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

2015 GOD SAVE THE QUEEN, Museo de Arte Contemporaneo de Castilla y León, León, Spain Renaissance, Lille3000, Lille, France

Taking Their Place, Madison Museum of Contemporary Art, Madison, WI

Nature Morte: Contemporary Artists Reinvigorate the Still Life, Ha gamle prestegard, Naerbo, Norway

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art,

Duke University, Durham, NC; Ohio State University Urban Arts Space, Columbus, OH

Still Life: Capturing the Moment, Palm Springs Art Museum, Palm Springs, CA

Screen Play, Albright-Knox Art Gallery, Buffalo, NY

Future Seasons Past, Lehmann Maupin, New York, NY

Wall Flowers, Sotheby's SI2, Gavlak Gallery, Palm Beach, FL

2014 Momentum: An Experiment in the Unexpected, San Jose Museum of Art, San Jose, CA

Overture: New Acquisitions, The Borusan Contemporary, Istanbul, Turkey

The Chosen: Selected Works from Florida Jewish Art Collectors, Jewish Museum of Florida, Miami Beach, FL

Ten Years Later, Museo de Arte Contemporáneo de Castilla y León, León, Spain

20 Years of ACME, ACME, Los Angeles, CA

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA

Stationary Realms, Fine Arts Gallery Department of Art, University of Arkansas, Fayetteville, AR Still Moves, ArtC Phoenix Market City, Chennai, India

Ecotopia, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada; Nickle Gallery, Calgary, Alberta, Ontario, Canada

next gen art: new horizons, Fries Museum, Leeuwarden, Netherlands

2013 Two Trees, Armory Gallery at Virginia Tech, Blacksburg, VA

Rewilding Modernity, Mendel Art Museum, Saskatchewan, Canada

Something About a Tree, Flag Art Foundation, New York, NY

Art in Embassies, U.S. Department of State, American Consulate, Guangzhou, China

0 to 60: Contemporary Art and Time, North Carolina Museum of Art, Raleigh, NC

A discourse on plants, RH Gallery, New York, NY

Wall, Columbus College of Art and Design, Columbus, OH

Ecotopia, Southern Alberta Art Gallery, Lethbridge, Canada

Poetic Codings, Fellows of Contemporary Art, Los Angeles, CA

Flow, Just Flow: Variations on a Theme, University of Richmond Museums, Richmond, VA

Love & Loyalty, Leeahn Gallery, Seoul, South Korea

2012 Unnatural, Bass Museum of Art, Miami, FL

Turning Inside Out: Video Art by Nam June Paik, Joan Jonas, and Jennifer Steinkamp, Sheldon Museum of Art, Lincoln, NE

The Island/ A Game of Life," Gallery One, Saadiyat Island, Abu Dhabi, United Arab Emirates Ecotopia, Kitchener-Waterloo Art Gallery, Kitchener, Canada

Decade, Albright-Knox Art Gallery, Buffalo, NY

Remix Redux: A New Look at our Contemporary Collection, Chrysler Museum of Art, Norfolk, VA

2011 Dwight Hackett Projects, Santa Fe, NM

Ecotopia, Dunlop Art Gallery, Saskatchewan, Canada

Prospect 2, New Orleans, LA

Works of Paper, ACME, Los Angeles, CA

Hot House: Flowers for after the frost, Minneapolis Institute of the Arts, Minneapolis, MN

Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY

Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO

70 Years of Collecting, Weatherspoon, Greensboro, NC

astatic, MASSART, Boston, MA

2010 Pause, The Cosmopolitan, Las Vegas, NV

The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA

Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul, Turkey

Wild Things, Kunsthallen Brandts, Odense, Denmark

Making Nature, Rubicon Gallery, Dublin, Ireland

The Real Thing, Ipswitch Art Gallery, Ipswich, Queensland, Australia

Women of the Chrysler: A 400-Year Celebration of the Arts, Chrysler Museum of Art, Norfolk, VA

CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

ARCO, Madrid, Spain

Until Now: Collecting the New (1960- 2010), Minneapolis Institute of Arts, Minneapolis, MN

2009 The Passionate Pursuit, Palm Springs Art Museum, Palm Springs, CA

Extreme Frontiers, Urban Frontiers, IVAM: Institut Valencià d'Art Modern, Valencia, Spain

Abstract Cinema, Museum of Contemporary Art, North Miami, FL

Magnetic Landscape, Columbus Museum, Columbus, GA

Electronic Media, Bitforms Gallery, New York, NY

The Garden at 4 a.m., Gana Art, New York, NY

Psychedelic, San Antonio Museum of Art, San Antonio, TX

Anniversary Show, ACME, Los Angeles, CA

Variations on a Theme, San Jose Museum of Art, San Jose, CA

2008 The Martin Margulies Collection at the WAREhouse, Miami, FL

California Video, The J. Paul Getty Museum, Los Angeles, CA

Multiplex, Western Bridge, Seattle, WA

Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV

Kunsthalle Emden, Emden, Germany

The 11th Cairo International Biennale, Cairo, Egypt

Badlands: New Horizons in Landscape, Massachusetts Museum of Contemporary Art, North Adams, MA

Towada Art Center, Towada, Japan

Pivot Points, Museum of Contemporary Art, Miami, FL

New Frontier on Main, Sundance Film Festival, Park City, UT

2007 Redefined, Corcoran Gallery of Art, Washington, D.C.

Summer, Neuhoff Edelman Gallery, New York, NY

Remix Color and Light, Albright-Knox Art Gallery, Buffalo, NY

Garten Eden, Kunsthalle Emden, Emden, Germany

Existencies, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX

Time Present Time Past, Istanbul Modern, Istanbul, Turkey

2006 Over and Over: Passion for Process, Austin Museum of Art, Austin, TX

Taipei Biennial, Taipei, Taiwan (Republic of China)

Bemis Center for Contemporary Arts, Omaha, NE

Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.

Art Summit, Denver Art Museum, Denver, CO

Looking Now, 21c Museum Hotel, Louisville, KY

Aspen Conference, Anderson Ranch, Aspen, CO

Uneasy Nature, Weatherspoon Art Museum, Greensboro, NC

Drawn from Nature, Contemporary Connections Gallery, Columbus Museum of Art, Columbus, OH

Again + Again, Austin Museum of Art, Austin, TX

2005 Decelerate, Kemper Museum of Contemporary Art, Kansas City, MO

Drawn from Nature, Columbus Museum of Art, Columbus, OH

150 Works of Art, Henry Art Gallery, Seattle, WA

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY

Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, OH Istanbul Modern, Istanbul, Turkey

Visual Music, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Museum of

Contemporary Art, Los Angeles, CA

Spectrums, Los Angeles County Museum of Art, Los Angeles, CA

New York Seoul London

lehmannmaupin.com

2004 Museo de Arte Contemporáneo de Castilla y León, León, Spain 35 x 35. San Jose Museum of Art. San Jose, CA In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, NY In Situ, Museum of Contemporary Art, Miami, FL A Grain of Dust A Drop of Water, Gwangju Biennale, Gwangju, South Korea ArtforKerry, Sister, Los Angeles, CA IN DOOR OUT, ACME, Los Angeles, CA 2003 Animated Impulse, Cheekwood Museum of Art, Nashville, TN Poetic Justice, The 8th Istanbul Biennial, Istanbul, Turkey Warped Space, California College of the Arts Wattis Institute, San Francisco, CA Hypercolor, Thema, Santa Monica, CA NEURO, Athenaeum, California Institute of Technology, Pasadena, CA Collection Highlights, San Jose Museum of Art, San Jose, CA McNay's Collectors Gallery, McNay Art Museum, San Antonio, TX Media City Seoul, 2nd Biennial Exhibition, Seoul Museum of Art, Seoul, South Korea Optics, Gensler, Santa Monica, CA Glow, San Antonio Art Gallery at the University of Texas, San Antonio, TX; ArtPace, San Antonio, TX; Arthouse, Austin, TX; University of North Texas Art Gallery, Denton, TX Sail, ACME, Los Angeles, CA Parallels and Intersections, San Jose Museum of Art, San Jose, CA Collecting Contemporary Art, Ackland Art Museum, Chapel Hill, NC Beau Monde, SITE Biennial, Santa Fe, NM, soundtrack by Jimmy Johnson 2001 One Wall, Orange County Museum of Art, Newport Beach, CA, soundtrack by Jimmy Johnson Media/Metaphor, 46th Biennial Exhibition, The Corcoran Gallery of Art, Washington, 2000 D.C., soundtrack by Jimmy Johnson Made in California: NOW, Los Angeles County Museum of Art, Los Angeles, CA, soundtrack by Jimmy Johnson Wonderland, Saint Louis Art Museum, St. Louis, MO, soundtrack by Andrew Bucksbarg Videodrome, New Museum of Contemporary Art, New York, NY, soundtrack by Jimmy Johnson 1999 POSTMARK: An Abstract Effect, SITE Santa Fe, Santa Fe, NM Post Millennial Fizzy, Luckman Gallery, Los Angeles, CA 1998 Public Works, Santa Monica Museum of Art, Santa Monica, CA, soundtrack by Andrew Bucksbarg Ultra Lounge, Diverseworks Artspace, Houston TX; University of South Florida, Tampa, FL, soundtrack by Andrew Bucksbarg L.A. on Paper, Galerie Krinzinger, Vienna, Austria 1997 Elusive Paradise, Museum of Contemporary Art, Los Angeles, CA, soundtrack by Bryan Brown Spot Making Sense, Grand Arts, Kansas City, MO Club Media, 47th Venice Biennale, Venice, Italy Sunshine & Noir, Sampler 2, Louisiana Museum of Modern Art, Copenhagen, Denmark; Kustmuseum Wolfsburg, Wolfsburg, Germany, Hammer Museum of Art, UCLA, Los Angeles, CA ExLA, Dogenhaus Gallery, Leipzig, Germany TRUE.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles, CA 1996 A Scattering Matrix, Richard Heller Gallery, Santa Monica, CA Just Past, Museum of Contemporary Art, Los Angeles, CA, soundtrack by Bryan Brown Videonale 7, Bonn Kunstverein, Bonn, Germany Glow, New Langton Arts, San Francisco, CA Sampler 2, Rotterdam Film Festival, Rotterdam, Netherlands; David Zwirner Gallery, New York, NY, soundtracks by Grain & Bryan Brown A Drawing, Bravin Post Lee, New York, NY 1995 Digital Mediations, Williamson Gallery, Pasadena, CA Video-Forum, Art 26'95, Art Basel, Basel, Switzerland Quarters, Bravin Post Lee, New York, NY

- 1994 Thanks Again, FOOD HOUSE, Santa Monica, CA
 New Voices 1994, Allen Memorial Art Museum, Oberlin, OH
 Photography and the Photographic, California Museum of Photography, Riverside, CA
 Current Abstractions, Los Angeles Municipal Art Gallery, Los Angeles, CA
 Bad Girls, University of California Los Angeles Wight Gallery, Los Angeles, CA
 LAX 94, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 *Germinal Notations*, FOOD HOUSE, Santa Monica, CA *Sugar 'n Spice*, Long Beach Museum of Art, Long Beach, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2024 *Jennifer Steinkamp: Madame Curie*, Bronson Thayer Gallery at the Tampa Museum of Art, Tampa, FL
- 2023 *Media Canvas,* National Museum of Modern and Contemporary Art, Cheongju, Cheongju, South Korea
- 2019 Set design for *Night of 100 Solos: A Centennial Event*, Merce Cunningham Trust and Center for the Art of Performance at UCLA, Los Angeles, CA
- 2017 Winter Fountains for the Parkway, The Parkway Council, Benjamin Franklin Parkway, Philadelphia, PA
 Impeach, The Billboard Creative, Los Angeles, CA
- 2016 Midnight Moment, Time Square, New York, NY
- 2014 Judy Crook, 4, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2013 Minneapolis Institute of Art, Minneapolis, MN
- 2011 Art | Basel | Miami Beach, Video Program, New World Center, Miami, FL Set design for Arnold Schoenberg's Erwartung (Expectation), New York City Opera, New York, NY
- 2004 Set design for *Tannhäuser*, Los Angeles Opera, Dorothy Chandler Pavilion, Los Angeles, CA; Lincoln Center, New York, NY *Videacy*, Side Street Projects, Los Angeles, CA

HONORS AND DISTINCTIONS

2011	Honorary Doctorate, Art Center College of Design, Pasadena, CA
2009	California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
2008	The Fund for U.S. Artists, The 11th Cairo International Biennale, Cairo, Egypt
2006	NEA Museum grant, University of Wyoming Art Museum, Laramie, WY
2004	The City of Savannah, Department of Cultural Affairs/Leisure Services Bureau
	Georgia Council for the Arts through appropriations from the Georgia General Assembly
2003	The Fund for U.S. Artists, 2003 Visual Art Projects, Istanbul Biennial, Istanbul, Turkey
	Aygaz, Special Project Support, Istanbul Biennial, Istanbul, Turkey
	Provost's Award for Innovation in Teaching with Technology, University of California, Los
	Angeles, CA
	National Science Foundation, The Center for Neuromorphic Systems Engineering Caltech
	Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY
2002	LEF Foundation Award, Support for site-specific work at San Jose Museum of Art, San Jose, CA
2001	Nominee: Louis Comfort Tiffany Biennial Award, New York, NY
	Nominee: World Technology Award for The Arts, London, United Kingdom
	Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship New York, NY
2000	COLA, City of Los Angeles Individual Artist Fellowship Award. Los Angeles, CA,
	City of Las Vegas Arts Commission Grant, Fremont Street Experience, Las Vegas, NV
	Nominee: CalArts Alpert Award in the Arts, Santa Monica, CA

1999 Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship New York, NY Nominee: CalArts Alpert Award in the Arts, Santa Monica, CA Seattle Art Commission Grant, Seattle, WA 1998 NEA Project grant, Santa Monica Museum of Art, Santa Monica, CA California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA NEA grant, Henry Art Gallery, The Art Museum of the University of Washington, Seattle, WA Digital Media Research Grant, Art Center College of Design, Pasadena, CA 1997 Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY 1996 Getty Individual Grant, California Community Foundation, Los Angeles, CA Art Matters Inc., New York, NY NEA, New Langton Arts Projects Grant, San Francisco, CA Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY 1994 Art Matters Inc., New York, NY, 1994 Nominee: The Pace Roberts Foundation

RESIDENCIES

1989

2010 Gerry Artist Program, Los Angeles, CA

SELECTED PUBLICATIONS

2020 Boylan, Alexis L. *Visual Culture*. Cambridge: MIT Press. Rugoff, Ralph. *Among the Trees*. London: Hayward Gallery Publishing.

The Foundation for Art Resources Grant, Los Angeles, CA

- 2019 Klein, Richard. Weather Report. Ridgefield: The Aldrich Contemporary Art Museum.
- 2018 Roseff, Katie, and Hannah Stouffer, eds. *Lust for Light*. Berkeley: Ginkgo Press. Saltzman, Lisa, et al. *Jennifer Steinkamp: Blind Eye*. Williamstown: Clark Art Institute; New Haven: Yale University Press.
- 2016 Hickey, Dave. 25 Women: Essays on Their Art. Chicago: University of Chicago Press.
- 2014 Forde, Kathleen, ed. Overture. Istanbul: Borusan Contemporary.
 Fry, Ben, and Casey Reas, eds. Processing: A Programming Handbook for Visual Designers and Artists. Cambridge: The MIT Press.
- 2013 Cachia, Amanda, ed. *Ecotopia*. Kitchener: Kitchener-Waterloo Art Gallery.
 Dougherty, Linda, ed. *0 to 60: The Experience of Time through Contemporary Art*. Raleigh: North Carolina Museum of Art.
 Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*. London: Thames & Hudson.
- Buchanan, Nancy, and Kathy Rae Huffman. *Exchange and Evolution: Worldwide Video Long Beach 1974-1999*. Long Beach: Long Beach Museum of Art and Getty Foundation Brodsky, Estrellita B, ed. *Soto Paris and Beyond 1950-1970*. New York: Grey Art Gallery, New York University.
 - Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti. *Decade: Contemporary Collecting 2002-2012*. Buffalo: Albright-Knox Art Gallery.
 - Katz-Freiman, Tami. *Unnatural*. Miami: Bass Museum of Art.
- 2011 Cameron, Dan. Prospect. 2 New Orleans. New Orleans: Prospect.
 Desmond, Jill, ed. Companion to Light, Sound and the Moving Image. Denver: Denver Art Museum.
 - Eden, Xandra. Weatherspoon Art Museum: 70 Years of Collecting. Greenboro: Weatherspoon Art Museum, The University of North Carolina.
 - Smith, Mariann W. Albright-Knox Art Gallery: Highlights of the Collection. London: Scala.
- 2010 Burkard, Lene, ed. Wild Things. Odense: Kunsthallen Brandts.

Cochran Kelly, Karen, and Kathleen B. Wyche, eds. *North Carolina Museum of Art Handbook of the Collections*. Raleigh: North Carolina Museum of Art.

Feireiss, Lukas, and Robert Klanten, eds. *Staging Space: Scenic Interiors and Spatial Experiences*. Berlin: Die Gestalten Verlag.

Marks, Laura U. *Enfoldment and Infinity: An Islamic Genealogy of New Media Art*. Cambridge: MIT Press.

Rubin, David S. *Psychedelic: Optical and Visionary Art since the 1960s*. San Antonio: San Antonio Museum of Art; Cambridge: MIT Press.

2009 Císcar Casabán, Consuelo, and Vincenzo Trione, et al. *Confines: Valencia 09*. Valencia: Institut Valencia d'Art Modern.

Fabulous at 50. Phoenix: Phoenix Art Museum.

Olivares, Rosa, ed. 100 Video Artists. Madrid: EXIT Publicaciones.

Tsatsos, Irene. Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation, 2004-2008. Los Angeles: California Community Foundation and Getty Foundation.

Getlein, Mark. Living with Art, 8th ed. New York: McGraw-Hill Higher Education Govan, Michael, Michael Urton, Lynn Zelevansky, et al. The Broad Contemporary Art Museum at the Los Angeles County Museum of Art, 2008. Los Angeles: Los Angeles County Museum of Art. Lumpkin, Libby. Las Vegas Collects Contemporary. Las Vegas: Las Vegas Art Museum. Markonish, Denise, ed. Badlands: New Horizons in Landscape. North Adams: MASS MoCA. Meyer, Kimberli, and Nizan Shaked. Jennifer Steinkamp: United States Presentation, 11th International Cairo Biennale. Los Angeles: MAK Center for Art and Architecture Phillips, Glenn, ed. California Video: Artists and Histories. Los Angeles: Getty Research Institute.

2007 Art in Action: Nature, Creativity and Our Collective Future. San Rafael: Earth Aware Editions. de Corral, Maria, and John R. Lane, eds. Fast Forward: Contemporary Collections for the Dallas Museum of Art. Dallas: Dallas Museum of Art; New Haven: Yale University Press. Devan Lewis, Toby, ed. Artworks: The Progressive Collection. New York: D.A.P./Distributed Art Publishers.

Fisher, Mary Pat, and Paul Zelanski. *Shaping Space: The Dynamics of Three-Dimensional Design*. Belmont: Thomson Wadsworth.

Houston, Joe. Optic Nerve: Perceptual Art of the 1960s. London: Merrell.

MUSAC: Museo de Arte Contemporáneo de Castilla y León: Collection. Vol. 2, eón: Museo de Arte Contemporáneo de Castilla y León; New York: Actar.

Ohlsen, Nils, ed. *Garten Eden: der Garten in der Kunst seit 1900*. Emden: Kunsthalle Emden; Cologne: DuMont

Ordás, Carlos. *Existencias: Guia MUSAC 8*. León: Museo de Arte Contemporáneo de Castilla y León

2006 Cameron, Dan, and Jun-Jieh Wang. 2006 Taipei Biennial: Dirty Yoga. Taipei: Taipei Fine Arts Museum.

Eden, Xandra. *Uneasy Nature*. Greensboro: Weatherspoon Art Museum.

Jones, Amelia. *Self/Image: Technology, Representation, and the Contemporary Subject*. London: Routledge.

Northrup, JoAnne, ed. Jennifer Steinkamp. San Jose: San Jose Museum of Art.

Swanlund, Gail. Jennifer Steinkamp. Madrid: Galería Soledad Lorenzo.

2005 Brougher, Kerry, et al. *Visual Music: Synaesthesia in Art and Music since 1900*. London: Thames & Hudson; Washington, D.C.: Hirshhorn Museum and Sculpture Garden; Los Angeles: Museum of Contemporary Art.

Gautherot, Frank, ed. Printemps de septembre à Toulouse. Dijon: Presses du Réel.

Lavin, Sylvia, ed. *Crib Sheets: Notes on the Contemporary Architectural Conversation*. New York: Monacelli Press.

Stokstad, Marilyn, et al. Art History. Upper Saddle River: Pearson Education/Prentice Hall.

2004 Calderón, Christine, Omar Calderón, and Peter Dorsey, eds. *Beyond Form: Architecture and Art in the Space of Media.* New York: Lusitania Press.

- Dunbar, Elizabeth. *Decelerate*. Kansas City: Kemper Museum of Contemporary Art. Landauer, Susan, ed. *Selections: The San Jose Museum of Art Permanent Collection*. San Jose: San Jose Museum of Art.
- 2003 Cameron, Dan. *Poetic Justice: The 8th Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts.
 - Nowlin, Stephen, et al. *Neuro: An Art and Science Collaboration between Art Center College of Design and California Institute of Technology*. Pasadena: Art Center College of Design. Rugoff, Ralph, et al. *Warped Space*. San Francisco: CCA Wattis Institute for Contemporary Arts.
- 2002 Burgess Fuller, Diana, and Daniela Salvioni, eds. *Art, Women, California 1950-2000: Parallels and Intersections*. Berkeley: University of California Press.
 - Colpitt, Frances. *Glow: Aspects of Light in Contemporary American Art*. San Antonio: UTSA Art Gallery.
 - Gerace, Gloria, ed. *Urban Surprises: A Guide to Public Art in Los Angeles*. Glendale: Balcony Press.
 - Heartney, Eleanor, ed. *A Capital Collection: Masterworks from the Corcoran Gallery of Art.* Washington, D.C.: Corcoran Gallery of Art.
 - Hickey, Dave. Beau Monde: Toward a Redeemed Cosmopolitanism. Santa Fe: SITE Santa Fe. Rhee, Wonil. Media City Seoul, 2nd Biennial Exhibition. Seoul: Seoul Museum of Art
- 2001 Davenport, Kimberly. *One Saw, the Other Saw*. Houston: Rice University Art Gallery. Lunenfeld, Peter. *Snap to Grid: A User's Guide to Digital Arts, Media, and Cultures*. Cambridge: MIT Press.
 - Steiner, Rochelle. Wonderland. Saint Louis: Saint Louis Art Museum
- 2000 Barron, Stephanie, Sheri Bernstein, and Ilene Susan Fort, eds. *Reading California: Art, Image, and Identity, 1900-2000*. Los Angeles: Los Angeles County Museum of Art; Berkeley: University of California Press.
- 1999 Ferguson, Bruce W. and Louis Grachos. *Postmark: An Abstract Effect*. Santa Fe: SITE Santa Fe. Spalter, Anne Morgan. *The Computer in the Visual Arts*. Reading: Addison-Wesley Professional.
- 1998 Hickey, Dave. *Ultralounge*. Houston: Diverse Works Artspace. *New Langton Arts: 1991-1997*. San Francisco: New Langton Arts
- 1997 Marcoci, Roxana, Diana Murphy, and Eve Sinaiko, eds. *New Art*. New York: Abrams. Nittve, Lars, and Helle Crenzien, eds. *Sunshine & Noir: Art in L.A. 1960-1997*. Humlebaek, Denmark: Louisiana Museum of Modern Art.
- Altstatt, Rosanne and Catrin Backhaus. *Videonale 7*. Bonn: Bonn Kunstverein Greene, David A., and Julie Joyce. *True. Bliss*. Los Angeles: Los Angeles Contemporary Exhibitions.
 - Hart, Jane, ed. *A Scattering Matrix*. Santa Monica: Richard Heller Gallery. Huhtamo, Erikki, and Stephen Nowlin. *Digital Mediations*. Pasadena: Art Center College of Design.
- Barnes, Lucinda. *New Voices 1994*. Allen Memorial Art Museum Tanner, Marcia, and Marcia Tucker, eds. *Bad Girls/Bad Girls West*. New York: New Museum; Los Angeles: Wight Art Gallery.
- 1993 Gamblin, Noriko and Carole Ann Klonarides. *Sugar 'n Spice*. Long Beach: Long Beach Museum of Art.

SELECTED BIBLIOGRAPHY

- 2024 Pogrebin, Robin. "The New Home of the L.A. Clippers Is a Hot Ticket for Art." *The New York Times*, July 10.
- 2023 Kravchuk, Daria. "Jennifer Steinkamp's site-specific projections generate dynamic environments." *STIRworld*, December 12.
- 2022 Laster, Paul. "The Noor Riyadh Art Festival Illuminates Saudi Arabia's Capital City." *Galerie Magazine*, November 11.

Embuscado, Rain. "Competing waves of identity, placemaking and trauma coalesce in Hawaii's inaugural triennial." *The Art Newspaper*, March 25.

"In Pictures: See What Happens When Ai Weiwei, Chitra Ganesh, and Other Artists Take Over Honolulu for the 2022 Hawaii Triennial." *Artnet News*, March 18.

Rathe, Adam. "The Hawaii Triennial Offers a New Way to Experience Paradise." *Town & Country*, March 17.

Dozier, Ayanna. "Hawai'i Triennial 2022 Emphasizes Local Culture in a Global Exhibition." *Artsy*, March 11.

Gutierrez, Ben. "Amid easing pandemic fears, Hawaii Triennial art festival makes a comeback." *Hawaii News Now*, February 19.

Cruz, Catherine. "Ornate exterior of 'Iolani Palace comes to life with moving images from Queen Lili'uokalani's garden." *Hawaii Public Radio*, February 18.

Young, Christi. "Hawai'i Triennial 2022 Kicks Off Feb. 18 with Works from 45 Artists and Collectives." *Honolulu*, February 10.

Abatemarco, Michael. "Tech trek: 'Remote Possibilities'." Pasatiempo, January 14.

- 2021 Rynkiewicz, Joseph. "Image 1 Jennifer Steinkamp Bouquet 1.jpg." *Taos News*, October 19. Isaac-Goizé, Tina. "Dior Opens a One-of-a-Kind Spa in Paris." *Vogue*, September 7. Herriman, Kat. "The Immersive Art Experience: Are Attractions Considered Art?" *L'Officiel*, July 19
- Stamberg, Susan. "'It Lowers Your Blood Pressure': Spend A Few Moments With These Hypnotic Trees." NPR, August 6.
 Dowd, Vincent. "The exhibition celebrating the knotty wonder of trees." BBC, March 6.
- 2019 Wecker, Menachem. "'Fine Art Is Good Medicine': How Hospitals Around the World Are Experimenting With the Healing Power of Art." Artnet News, July 29. Cascone, Sarah. "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week." Artnet News, February 25.
- Capone, Sean. "Animation and Abstraction: Jennifer Steinkamp Interviewed by Sean Capone." BOMB, September 18.
 Hatfield, Zack. "Jennifer Steinkamp." Artforum, August 27.
 Wilkin, Karen. "'Jennifer Steinkamp: Blind Eye' Review: Exploring the Digital Landscape." Wall Street Journal, August 20.
 Grant, Daniel. "Clark's New Contemporary Curator Expands Its Focus." The New York Times, July 19.
- Salisbury, Stephan. "Trippy 'Winter Fountains' are the next big thing for the Parkway centennial, starting Thursday." *The Philadelphia Inquirer*, November 27.
 Logue, Jennifer. "Where to see 'Winter Fountains' on the Ben Franklin Parkway." *Metro*, November 20.
 Wrathall, Claire. "Exploring the palliative power of art." *How to Spend It*, October 13.
- 2016 Embuscado, Rain. "Women Are Taking Over This Year's 'Seven on Seven' Conference." *Artnet News*, April 12.
- 2014 Boehm, Mike. "Public art projects in Long Beach, Willowbrook win national award." Los Angeles Times, July 15.
 Slenske, Michael. "Jennifer Steinkamp's Latest Video Installations at Lehmann Maupin Hong Kong." Architectural Digest, February 24.
 Shaw, Catherine. "Arts preview: Jennifer Steinkamp's swirling 3-D digital installations." South China Morning Post, February 13.
- 2013 "Jennifer Steinkamp, Joanne Greenbaum at greengrassi." Contemporary Art Daily, February 26.
- 2012 Sozanski, Edward J. "Thinking big at Fabric Workshop." *The Inquirer*, April 1. Mizota, Sharon. "Mind Games twist and turn." *Los Angeles Times*, February 24. Goldberg, David A.M. "Consulting a medium." *Star-Advertiser*, January 1.
- 2011 MacCash, Doug. "Prospect.2 artist plants a magical tree at NOMA." *The Times-Picayune*, October 28.

Karnig, Max. "Engaging Installations by Jennifer Steinkamp." Juxtapoz, October 11.

Darkowski, Colin. "'Videoshere' is art in motion at Albright-Knox." Buffalo News, July 24.

Wilson-Powell, Malin. "Light and Sound." Santa Fe/North, ABQ Journal, July 22.

Snyder, Drew. "Echoes of Atomic Wind." afterimage, March/April.

Stephens, Craig. "Video Art: A Renewed Channel of Artistic Expression." *Artweek.LA*, March 14.

Robinson, Walter. "Art In The Streets." Artnet, March 8.

Laster, Paul. "The World's First Exclusively Online Art Fair." Flavorwire, January 21.

Binkley, Christina. "How Video Art Inspired a Runway Sensation." Wall Street Journal, January 20.

2010 Bronson, Ellie. "I think you know what the problem is just as well as I do." *Artcritical*, October 25.

Gordon, Amanda. "Branching Into Couture." ARTnews, April.

2009 Ashton, David. "Interactive art exhibit swings into OMSI." East PDX News, April 21.

Moss, Ceci. "The Wreck of the Damaru (2004)." Rhizome, April 21.

"Magnetic Landscape: An Exhibition of Contemporary Video Art on View at the Columbus Museum." *Artdaily*, April 6.

Laster, Paul. "Jennifer Steinkamp's virtual reality." Flavorpill, January.

2008 "A Virtual Reality." Amherst Bee, March.

"Badlands: New Horizons in Landscape Opens at MASS MoCA." Artdaily, May.

Helfand, Glen. "More than Movies." ArtInfo, January.

Gray, Emma. "L.A. Confidential." Artnet, January.

"Here, There, Everywhere." Artforum, January.

Knight, Christopher. "Jennifer Steinkamp dazzles at ACME." Los Angeles Times, June 13.

Knight, Christopher. "'California Video' at the J. Paul Getty Museum." Los Angeles Times, March.

Hernandez, Eugene and Brian Brookes. "Park City 08'." IndieWire, January.

Snyder, S. James. "At Sundance not all the Art is on the Screen Movies." *The New York Sun*, January.

Silverman, Jason. "Sundance's Flame Wars and Funky Mirrors." Wired Blog Network, January.

2007 Miles, Christopher. "Brightness Falls." Art in America, March.

Alimurung, Gendy. "Jennifer Steinkamp: The Garden in her Machine." *The Los Angeles Times Magazine*, January 28.

Hudson, Suzanne. "Jennifer Steinkamp." Artforum, January.

2006 Hanley, William. "Top 10 Winter Museum Shows in the U.S." ArtInfo, December 14.

"Galleries: Chelsea." The New Yorker, November 20.

Allsop, Laura. "Chromophilia: Jennifer Steinkamp." ArtReview, November.

Tranberg, Dan. "Bursting into bloom." The Plain Dealer, May 20.

Timberg, Scott. "Tangling with Technology? It's an art." Los Angeles Times, December 19. Falkenstein, Michelle. "Making the Trees Dance." ARTnews, June.

Canogar, Daniel. "Illuminating Public Space." Public Art Review, Spring/Summer.

2003 Heartney, Eleanor. "Mending the Breach." Art in America, December.

Giovannoti, Micaela. "Poetic Justice." *Tema Celeste*, October.

"Jennifer Steinkamp, Poetic Justice." Terminal, Fall.

Holloway, June. "Science Seen." The Scientist, June 30.

Lord, M.G. "A City Where Locals Are Welcome." The New York Times, April 23.

Wertheim, Margaret. "When Art Meets Science." LA Weekly, April 11-17.

Muchnic, Suzanne. "Avant Science." Los Angeles Times, February 16.

Miles, Christopher. "Jennifer Steinkamp." Artforum, February.

Willis, Holly. "Digital Habitat." RES Magazine, January/February.

Frank, Peter. "POW! ART." frontdesk, December/January.

2002 Muchnic, Suzanne. "With all its hang-ups, the gallery scene thrives." *Los Angeles Times*, November 24.

Pagel, David. "A quiet riot, in a hothouse setting." Los Angeles Times, December 20.

Willis, Holly. "Jimmy Carter, Both Sides Now." LA Weekly, December 13-19.

Goddard, Dan R. "Curator sees the light of our times." Express-News, August 25.

Zwartjes, Arend. "Glow." Artlies, Fall.

Bonansinga, Kate. "Beau Monde." Sculpture, January/February.

Ha, Young June. "Jennifer's Eyes." Korea Tatler, November.

Keum, Hye Jin. "Interview Jennifer Steinkamp." Designnet, October.

Culham, James. "Cross-border cowboys." Azure, September/October.

Shapira, Nathan. "Jennifer Steinkamp Esperimenti Multimediali." Ottagono, February.

Chattopadhyay, Collette A. "Directions in Installation Art." Sculpture, April.

Finch, Charlie. "My Own Private Biennial." Artnet, January 28. 2001

Hickey, Dave. "Little Victories." r, December.

Lavery, Brian. "In Belfast, a Merger of Science and Art." The New York Times, May 20.

Muchnic, Suzanne. "City-Sponsored Freedom." Los Angeles Times, May 20.

Pagel, David. "Crossroads." Los Angeles Times, January 3.

Tumlir, Jan. "Baldessari's Urn." art/text, November/January.

Mitchell, Charles Dee. "Making the Case for Pleasure." Art in America, November.

Indyke, Dottie. "Beau Monde." ARTnews, November.

Rindge, Debora. "Reviews Southwest." Art Papers, November/December.

Klein, Jennie. "It's a Beautiful Morning." New Art Examiner, November/December.

Campbell, Clayton. "Beau Monde." Flash Art, October.

Duncan, Michael. "Beau Monde." Artforum, October.

Perl, Jed. "South by Southwest." The New Republic, September 24.

Elderfield, John. "Beautiful." Modern Painters, Autumn.

Harris, Susan. "Beau Monde." Tema Celeste, September/October.

Schjeldahl, Peter. "Desert Songs." The New Yorker, August 13.

Walker, Hollis. "A Biennial for a `Beau Monde.'" Wall Street Journal, July 24.

Gopnik, Blake. "A Declaration of Resplendence." The Washington Post, July 22.

Drohojowska-Philp, Hunter. "It's a Beautiful World." Artnet, July 17.

Knight, Christopher. "A World of Pleasures." Los Angeles Times, July 17.

Harvey, Doug. "Get Pretty." LA Weekly, July 13-19.

Drohojowska-Philip, Hunter. "Taking a Critic at His Word." Los Angeles Times, July 8.

Miles, Christopher. "What's the Frequency Dave?" Flaunt Magazine, July.

Douglas, Sarah. "The Layman's Biennial." The Art Newspaper, July/August.

Myers, Holly. "City, Too, Benefits From Grants." Los Angeles Times, June 7.

Lavery, Brian. "Travel Advisory." The New York Times, May 20.

Giuliano, Charles. "Media/Metaphor." New York Arts, April.

"SITE Santa Fe." Tema Celeste, March/April.

Ebony, David. "Santa Fe Biennial Revs Up." Art in America, March.

Steinkamp, Jennifer. "My Only Sunshine." Leonardo, April.

Scarborough, James. "Jennifer Steinkamp Jimmy Johnson." art/text, February/April.

Willis, Holly. "Jennifer Steinkamp." make, September/November. 2000

Willis, Holly. "Unreal World." RES Magazine.

Freudenheim, Susan. "Like Kids in an Eye Candy Store." Los Angeles Times, September 7.

Lunenfeld, Peter. "The Poetics of Triangulation." Rhizome, February 11.

Willis, Holly. "Short Form: The Rearranged World of J. Steinkamp." ifilm, February.

O'Sullivan, Michael. "The Corcoran's Energy Surge." The Washington Post, December 15.

Shaw-Eagle, Joanna. "Corcoran exhibit varied metaphor." The Washington Times, December 9.

Lewis, Jo Ann. "At the Corcoran, Painting Takes a Belated--and Welcome - Back Seat to New

Media." The Washington Post, December 10.

Knight, Christopher. "Confronting Perception, Memory and Imagination." Los Angeles Times, October 27.

Knight, Christopher. "Happily, LACMA Lab Leaves Much to the Imagination." Los Angeles Times. September 15.

Harvey, Doug. "If Not Now, Wha,'?" LA Weekly, September 15-21.

Pagel, David. Los Angeles Times, March 10.

1999 Hickey, David. "Best of the `90s: 10 Top Tens." Artforum, December.

Gingeras, Alison. "I'Historiographi en question." artpress, May.

Pagel, David. "At Home on the Rainbow." Art Issues, Summer.

Harvey, Doug. "Futurama, Post-Millennial déja vu." LA Weekly, April 9-15.

Hubbard, Sue. "Jennifer Steinkamp and Jimmy Johnson." Time Out London, February 3-10.

1998 Willis, Holly. "A conversation with Jennifer Steinkamp." Artweek, October.

Jones, Bill. "You Say You Want a Revolution." ArtByte, April/May.

Odom, Michael. "Ultralounge." Artforum, November.

Pagel, David. Los Angeles Times, April 24.

1997 Hickey, Dave. "Top Ten x 12, The Year in Review." Artforum, December.

Lunenfeld, Peter. "Jennifer Steinkamp/ Light in Space." art/text, August/October.

Knight, Christopher. "Look Out, World, Here They Come!" Los Angeles Times, March 30.

Erickson, Karl. "Jennifer Steinkamp Ten in One Gallery." New Art Examiner, May.

Knode, Marilu. "A Scattering Matrix." zingmagazine.

Smith, Richard. "`True Bliss.' at LACE." Artweek, February.

1996 Drohojowska-Philp, Hunter. "Awash in a Dance of Colors." *Los Angeles Times*, November 19. Lunenfeld, Peter. "Technofornia." *Flash Art*, March.

Knight, Christopher. "Can Artists Run Their Own Spaces and Find 'True.BLISS.'?" Los Angeles Times. December 27.

Furbeyre, Caren. "Jennifer Steinkamp." Zing Magazine, Winter/Spring.

Rapko, John. "'Glow' at New Langton." Artweek, July.

Rutledge, Virginia. "Jennifer Steinkamp at ACME." Art in America, March.

Greene, David A. "Jennifer Steinkamp." Frieze, March.

Kandel, Susan. "Q & A Jeffrey Slonim's Whitney Watch." Artforum, March.

1995 Pagel, David. "High-Tech Abstractions." Los Angeles Times, December 7.

Knight, Christopher. "An Old Tradition in Art is Revived." Los Angeles Times, September 2.

Smith, Roberta. "Art in Review." New York Times, May 19.

Wiens, Ann. "Heaven Back Seat." The New Art Examiner, Summer.

Beller, Miles. "O Brave New Digital World!" Artweek, February.

1994 Muchnic, Suzanne. "Bliss, FOOD HOUSE, and Hello Artichoke." ARTnews, May.

Kandel, Susan. "Bravura Highlights 'LAX/94' at LACE." Los Angeles Times, December 22.

Utter, Douglas. "New Voices." The New Art Examiner, November 22.

Kandel, Susan. "Current Abstractions." Art Issues, May/June.

Knaff, Devorah. "Partisans." Artweek, June 9.

Knight, Christopher. "A Show Beyond Pictures." Los Angeles Times, April 23.

Tumlir, Jan. "Processes and Properties." Artweek, March 24.

Greene, David A. "Virtual Reality." Los Angeles Reader, March 24.

Saltz, Jerry. "L.A. Rising." Art & Auction, April.

1993 Pagel, David. "Back to the Future of Abstract Painting." Los Angeles Times, July 8.

Pagel, David. "Smart and Sensuous." Los Angeles Times, March 4.

1992 MacRitche, Lynn. "Summer Lightning." Financial Times, August 6.

1991 Pagel, David. "Poured Paintings." Arts Magazin, May.

PUBLIC COLLECTIONS

21 c. Museum Hotel, Louisville, KY

Albright-Knox Art Gallery, Buffalo, NY

Amorepacific Museum of Art, Seoul, South Korea

ArtPace, San Antonio, TX

Autostadt Collection, Wolfsburg, Germany

Bank of America Collection, New York, NY

Blanton Museum of Art, The University of Texas at Austin, Austin, TX

Bonte Museum, Seogwipo, South Korea

Borusan Contemporary, Istanbul, Turkey

Busan Museum of Art, Busan, South Korea

Cedars-Sinai Medical Center, Los Angeles, CA

Centro de Arte Contemporaneo de Malaga, Malaga, Spain

Chrysler Museum of Art, Norfolk, VA

Cleveland Clinic, Cleveland, OH

Colby College Museum of Art, Waterville, ME

Corcoran Gallery of Art, Washington D.C.

Crocker Art Museum, Sacramento, CA

Daegu Art Museum, Daegu, South Korea

Denver Art Museum, Denver, CO

Detroit Institute of Arts, Detroit, MI

EMP, Experience Music Project, Seattle, WA

Fremont Street Experience, Las Vegas, NV

Hallmark, Kansas City, MO

Hammer Museum, Los Angeles, CA

Henry Art Gallery, Seattle, WA

Hood Museum of Art, Dartmouth College, Hanover, NH

Istanbul Museum, Istanbul, Turkey

Johnson County Community College, Overland Park, KS

Joslyn Art Museum, Omaha, NE

Leeum Museum of Art, Samsung Foundation of Culture, Seoul, South Korea

Legacy Partners, Irvine, CA

Los Angeles County Museum of Art, Los Angeles, CA

Madison Museum of Contemporary Art, Madison, WI

Martin Z. Margulies Collection, Miami, FL

McNay Art Museum, San Antonio, TX

Minneapolis Institute of Art, Minneapolis, MN

Mint Museum, Charlotte, NC

MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain

Museum of Art, Daegu, South Korea

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, North Miami, FL

Museum of Contemporary Art, San Diego, CA

Museum of Fine Arts, Houston, TX

National Museum of Modern and Contemporary Art, Seoul, South Korea

National Museum of Women in the Arts, Washington, D.C.

North Carolina Museum of Art, Raleigh, NC

Norton Museum of Art, West Palm Beach, FL

NSU Art Museum, Fort Lauderdale, FL

Orange County Museum of Art, Newport Beach, CA

Oregon Museum of Science and Industry, Portland, OR

Palm Springs Art Museum, Palm Springs, CA

Phoenix Art Museum, Phoenix, AZ

Progressive Corporation, Cleveland, OH

San Jose Museum of Art, San Jose, CA

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Sheldon Museum of Art, Lincoln, NE

SK Hub, South Korea

Staples Center, Los Angeles, CA

Towada Art Center, Towada, Japan

Carl & Marilynn Thoma Foundation, Chicago, IL and Santa Fe, NM

Ulrich Museum of Art, Wichita State University, Wichita, KN

University Museum, Iowa State University, Ames, IA
Vero Beach Museum of Art, Vero Beach, FL
W5 Interactive Learning Center at the Odyssey Complex, Belfast, Northern Ireland
Washington University School of Medicine, St. Louis, MO
Weatherspoon Art Museum, Greensboro, NC
Wells Fargo, Charlotte, NC
The West Collection, Oaks, PA
Western Bridge, Seattle, WA
Wichita State University, Wichita, KS
Victory Park, Dallas, TX