

TAMMY NGUYEN

Born San Francisco, CA 1984
Lives Easton, CT

Assistant Professor of Art, Wesleyan University, Middletown CT
Founder, Passenger Pigeon Press

EDUCATION

2013 M.F.A., Painting/Printmaking, Yale University School of Art, New Haven, CT
2007 B.F.A., The Cooper Union School for the Advancement of Science and Art, New York, NY

SELECTED SOLO EXHIBITIONS

- 2025 *A Comedy for Morals: Paradiso*, Lehmann Maupin, New York, NY (forthcoming)
2024 *Tammy Nguyen: Timaeus and the Nations*, Sarasota Art Museum, Sarasota, FL
A Comedy for Mortals, Lehmann Maupin, London, United Kingdom
2023 *Tammy Nguyen*, Institute of Contemporary Art, Boston, MA
A Comedy for Mortals: Inferno, Lehmann Maupin, Seoul, South Korea
Selections: 2015-Present, Lehmann Maupin, Palm Beach, FL
2022 *Tammy Nguyen: Original Print Works from O*, Brooklyn Public Library, Brooklyn, NY
Tammy Nguyen: The Gale, Nichido Contemporary Art, Tokyo, Japan
Four Ways Through a Cave, François Ghebaly, Los Angeles, CA
Freehold, Tropical Futures Institute, SEA Focus, Singapore
2021 *Freehold*, Smack Mellon, Brooklyn, NY
2019 *The Ship Named Atlast*, Lightwell Gallery, University of Oklahoma, OK; Anderson Gallery, Virginia Commonwealth University, Richmond, VA
2018 *The Straits*, Mariboe Gallery, Peddie School, Hightstown, NJ
2017 *How to Breathe in Selected Tropics*, The Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago, Chicago, IL
Primate City, Ground Floor Gallery, Brooklyn, NY
2015 *Primate Cities (on the wall)*, r Tree Top Chamber Music Society, Stamford, CT
2014 *Chickens of the Torrid Summer*, Norwalk Community College, Norwalk, CT
Hermes, the Epiphytes, Wave Hill, Bronx, NY
2010 *My Diary From That Battle of 10,000 Ships*, L'usine Gallery, Ho Chi Minh City, Vietnam
2008 *Đồ Dạc Đi Đôi*, The Ho Chi Minh City Fine Arts University, Ho Chi Minh City, Vietnam

SELECTED GROUP EXHIBITIONS

- 2025 *Spirit House – curated by Aleesa Alexander*, Henry Art Gallery, Seattle, WA (forthcoming)
Counter History, Museum of Fine Arts Boston, Boston, MA
Where the Real Lies, Ogunquit Museum, Ogunquit, ME
From Cindy Sherman to Francesco Vezzoli: 80 Contemporary Artists, Giuseppe Iannaccone Collection, Palazzo Reale, Milan
UQO Gallery, Gatineau, Quebec, Canada
Weaving As Method Intertwining Postcolonial Narrative in Contemporary Southeast Asian Art, Hood Museum, Dartmouth, NH

- 2024 *Spirit House – curated by Aleesa Alexander*, Cantor Arts Center at Stanford University, Stanford, CA
The Assemblage of Dreams, Jeonnam Museum of Art, Gwangyang, South Korea
Rivers Flow/Artists Connect, Hudson River Museum, Yonkers, NY
- 2023 *Art on Paper 2023: The 47th Exhibition*, Weatherspoon Art Museum, Greenboro, NC
A Comedy for Mortals: Inferno, Sojeonseolim, Seoul, South Korea
- 2022 *Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library*, Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY
Still Present!, 12th Berlin Biennale for Contemporary Art, Berlin, Germany
Wonder Woman, Jeffrey Deitch, New York, NY
The Hearing Trumpet 1, Galerie Marguo, Paris, France
I is Other, Lyles and King, New York, NY
A Space Force, JAG Projects, Platform by David Zwirner, New York, NY (online)
- 2021 *Hudson House: Phase 4*, JAG Projects, Hudson, NY
Greater New York 2021, MoMA PS1, Long Island City, NY
Do We Dream Under the Same Sky, 8 Bridges Galleries, San Francisco, CA
Nha, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
Where the threads are worn, Casey Kaplan, New York, NY
Small, Nichido Contemporary Art, Tokyo, Japan
The Symbolists, Hesse Flatow, New York, NY
O, Five Myles, Brooklyn, NY*
- 2020 *Americans Looking In*, The Center for Book Arts, Littlefield, New York, NY
Facing New Axes, Hunter Shaw Fine Art, Los Angeles, CA*
- 2019 *Sower*, Rubber Factory, New York, NY
Drinking the Reflection, Russo Lee, Portland, Oregon
In the Weeds: Art and the Natural World, Wheaton College, Wheaton, MA
Necessary Fictions, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam*
Curiously Enough Vol. 2, Nichido Contemporary Art, Tokyo, Japan
Curiously Enough, Nichido Contemporary Art, Taipei, Taiwan
Harlem Perspectives, Factions Art Gallery, New York, NY
Politics of Place, The Center for Book Arts, New York, NY
- 2018 *One Blue Eye, Two Servings*, CRUSH Curatorial, New York, NY*
Face of the Future, The Rubin Museum, New York, NY
Myth, Memory, and Migration: Stories from the Asian Diaspora, NARS Foundation, Brooklyn, NY
- 2017 *Food from Shadows, a Refugee Resistance Menu*, First Sip Cafe, Chicago, NY
Call and Response, Wave Hill, Bronx, NY
Press Play, Pioneer Works, Brooklyn, NY
Terrestrial Resonance, Harlem Properties, Art in FLUX, New York, NY
Loving Blackness, Asian Arts Initiative, Philadelphia, PA
Allusions, JCC Harlem, New York, NY
- 2015 *2015 Scholars Exhibition*, The Center for Book Arts, New York, NY
Bronx Calling: The Third AIM Biennial, The Bronx Museum of the Arts, Bronx, NY
Goodbye to the 40th Anniversary of the Vietnam War, apartment show, Chicago, IL
Spectrum, Carriage Barn Arts Center, New Canaan, CT
- 2014 *DRAW: Mapping Madness*, Inside-Out Museum, Beijing, China
Outside the Margin, Pyramid Atlantic Art Center, Silver Spring, MD
Thresholds of Motion, San-Art, Ho Chi Minh City, Vietnam
Bronx Speaks: No Boundaries, The Bronx Museum of the Arts, Bronx, NY
The Last Brucennial, Bruce High Quality Foundation, New York, NY
- 2013 *Exile*, El Ricon Gallery, Houston, TX
The Morphology of Print, Lehman College Art Gallery, Bronx, NY
Come Together: Surviving Sandy, Industry City, Brooklyn, NY
Yale MFA Painting/Printmaking Thesis Group 1, Yale School of Art, New Haven, CT

SPECIAL PROJECTS

2018 *The Color Curtain Project DC*, Eaton Workshop, Washington D.C.

HONORS AND DISTINCTIONS

- 2024 The Herb Alpert Award in the Arts, California, LA
2023 Guggenheim Fellowship in Fine Arts, John Simon Guggenheim Memorial Foundation, New York, NY
2021 NYSCA/NYFA Artist Fellowship in Painting, New York, NY
2017 Asia Delegate, The Carnegie Council for Ethics and International Affairs, New York, NY
Process Space Residency, Lower Manhattan Cultural Council, New York, NY
2014 Scholarship for Advanced Studies in Book Arts, The Center for Book Arts, New York, NY
The Van Lier Fellowship, Wave Hill, Bronx, NY
The Bronx Artist-in-the-Marketplace, The Bronx Museum of the Arts, Bronx, NY
2013 Helen Winternitz Award, Yale School of Art, New Haven, CT
2012 Yale Southeast Asian Council Research Grant, Yale University, New Haven, CT
2007 Fulbright Fellow to Vietnam
Michael S. Vivo Memorial Prize in Drawing, The Cooper Union for the Advancement of Science and Art, New York, NY
2006 Ellen Battell Stoeckel Scholarship, Yale Summer Schools for Music and Art, Norfolk, CT

PUBLISHED VOLUMES

- 2022 *O*. New York: Ugly Duckling Presse.
2020 *Phong Nha, the Making of an American Smile*. New York: Ugly Duckling Presse.

SELECTED PUBLICATIONS

- 2022 Katrib, Ruba, and Jody Graf, eds. *Greater New York 2021*. Long Island City: MoMA PS1.
2021 Hudson, Suzanne. *Contemporary Painting*. London: Thames & Hudson.
2015 Napier, Laura, and Hatuey Ramos-Fermin. *Bronx Calling: The Third AIM Biennial*. Bronx: Bronx Museum of the Arts.
2014 Flam, Jack, ed. *Come Together: Surviving Sandy, Year 1*. Milan: Skira.
Vu, Tomas, and Yuan Zuo. *Draw: Mapping Madness*. New York: LeRoy Neiman Foundation.

SELECTED BIBLIOGRAPHY

- 2025 Dorris, Jesse, "Tammy Nguyen Drags Dante into the 21st Century." *Frieze Magazine*, April 23.
2024 Hallström, Sofia, "Tracing History's Footsteps: Tammy Nguyen's A Comedy for Mortals: Purgatorio at Lehmann Maupin, Cromwell Place," *Elephant Magazine*, April 16.
2023 "Why Do We Need Art?" *Prestige Online*. March 10.
Liberty, Megan. "Tammy Nguyen with Megan N. Liberty." *The Brooklyn Rail*. March.
Durón, Maximiliano. "2023 Guggenheim Fellowships Go to Artists Kapwani Kiwanga, Martine Syms, Pamela Council, and More." *Artnet News*. April 7.
2022 Watlington, Emily. "Seeing & Believing: Christian Imagery in Painting Now." *Art in America*. Decembe 1.

- Arterian, Diana. "The Annotated Nightstand: What Tammy Nguyễn is Reading Now and Next." *Literary Hub*, September 15.
- Nguyen, Tammy. "Inside the Making of an Artist's Book: Tammy Nguyen on Books as Art Objects." *Literary Hub*, July 29.
- Binlot, Ann. "Tired of being 'fetishized and invisible,' Asian artists are changing the narrative." *CNN Style*, May 23.
- Masters, HG. "Up Close: Tammy Nguyen's Freehold." *ArtAsiaPacific*, May 1.
- Chia, Adeline. "Machines, Miniatures and Mushrooms: Exhibitions to See in Singapore." *Art Review*, January 28.
- Saini, Nafeesa. "What to expect from S.E.A. Focus 2022: A key highlight of this year's Singapore Art Week." *Prestige Hong Kong*, January 14.
- Bailey, Stephanie. "What defines Southeast Asia? In Singapore, S.E.A. Focus wants to find out." *Art Basel*, January.
- 2021 Lee, Shannon. "8 Artists to Discover at MoMA PS1's Greater New York 2021." *Artsy*, October 6.
- Mitter, Siddhartha. "At Future Fair, Discovering Emerging and Undersung Players." *The New York Times*, September 9.
- Greenberger, Alex. "MoMA PS1 Reveals Artist List for 2021 Greater New York Show." *ARTnews*, July 28.
- Yau, John. "The Trouble with Capitalist Utopias." *Hyperallergic*, July 24.
- Steinhauer, Jillian. "3 Art Gallery Shows to See Right Now: Tammy Nguyen." *The New York Times*, July 14.
- Ma, Sophia. "(R)education: Exhibiting the Asian American Experience." *Art Papers*, July.
- Ling, Isabel. "A Culinary Exploration in Afro-Asian Solidarity." *Mold*, March 12.
- 2020 "Tammy Nguyen." *Chapter89*, March 23.
- 2019 James, Jamie. "A Two-Person Show Spans the Poles of Imagination." *Hyperallergic*, October 26.
- Cohen, Alina. "What Makes a Figurative Painting Good?" *Artsy*, April 11.
- "The New Surrealism: Contemporary Women Artists Against Alternative Facts." *Artspace*, February 23.
- Tonkins, Sam. "OU's Lightwell Gallery to showcase artist's work about refugee migration, trade in South China seas." *OU Daily*, February 15.
- 2018 Yau, John. "A Dozen Memorable Exhibitions from 2018." *Hyperallergic*, December 30.
- Steinhauer, Jillian. "What to See in New York Art Galleries This Week: *One Blue Eye, Two Servings*." *The New York Times*, October 31.
- Kaack, Nicole. "Dismantling the Master's House: The Color Curtain Dinner." *The Brooklyn Rail*, November.
- Yau, John. "Cyclops, Bananas, and the Art World's Race Problem." *Hyperallergic*, October 28.
- Cascone, Sarah. "Editors' Picks: 18 Things Not to Miss in New York's Art World This Week." *Artnet News*, October 15.
- 2017 Sutton, Benjamin. "Best of 2017: Our Top 15 Brooklyn Art Shows: Tammy Nguyen, *Primate City* at Ground Floor Gallery." *Hyperallergic*, December 17.
- Martinez, Jamie. "Interview With Curator Gabriel de Guzman." *Arte Fuse*, October 24.
- Yau, John. "Portrait of a Young Artist, from New York to Vietnam and Back." *Hyperallergic*, September 3.
- Rodney, Seph. "The Body as a Field for Graphic Experiments." *Hyperallergic*, May 9.
- Steinhauer, Jillian. "Endangered Monkeys and the Legacy of the Vietnam War at Ground Floor Gallery." *Hyperallergic*, March 23.
- 2016 Schwendener, Martha. "4 Non-Frieze Art Fairs to Explore This Weekend." *The New York Times*, May 5.
- Harris, Gareth. "The design fair that carved a niche." *Financial Times*, April 29.
- 2013 Mazzocchi, Sherry. "No words, just print." *The Bronx Free Press*, October 9.
- Massey, Josephine. "Graduate artists showcase thesis work." *Yale Daily News*, February 20.

- 2010 Loan, Khong. "Cuộc Rượt Đuổi Của Tammy Nguyễn (Tammy Nguyen's Chase)." *Tuoi Tre Newspaper*, November 14.
Mai, Chi. "Tammy Nguyen." *Any Arena Online Magazine*, October 10.
Ngan, Thu. "Sức Hấp Dẫn Của Văn Hóa Quê Hương Khiến Họ Trở Về (Coming Home to her Culture)." *Doan Nhan Saigon Weekend Edition Magazine*, May 28.
Hu, Xuan. "Cô Họa Sĩ Sinh Đôi (The Double Artist)." *Sinh Vien Magazine*, May 5.
DiChristopher, Tom. "Work in Progress." *AsiaLIFE Magazine*, April.
- 2008 Anh, Diep. "Things That Come in Two." *Saigon Times Magazine*, June 7.
Meresca, Thomas. Viet Kieu Visions." *AsiaLIFE Magazine*, June.
Lang, My, and Viet Le. "Cuộc chuyện trò với... cột điện (A Playful Story With... Telephone Poles)." *Tuoi Tre Newspaper*, May 15.
Minh, Dang. "Hành trình về cội nguồn của: Tammy Nguyen (Turning Back to Her Roots: Tammy Nguyen)." *Phu Nu Magazine*, May 15.

PUBLIC COLLECTIONS

Amherst College Archives and Special Collections, Amherst, MA
Asia Art Archive, Hong Kong and New York, NY
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
The Center for Book Arts, New York, NY
Clark Art Institute Library, Williamstown, MA
Floating Library, Minneapolis, MN
Franklin & Marshall College Library, Lancaster, PA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art Boston, Boston, MA
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
Maine Media Workshops, Rockport, ME
Massachusetts Institute of Technology Library, Cambridge, MA
Mayer Library, Dallas Museum of Art, Dallas, TX
Moore College of Art & Design, Philadelphia, PA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art Library, New York, NY
New York Public Library, New York, NY
New York University, New York, NY
Philadelphia Museum of Art Library, Philadelphia, PA
Pond Society, Shanghai, China
Post Vidai, Ho Chi Minh City, Vietnam
Pratt Institute Libraries, Brooklyn, NY
Robert B. Haas Family Arts Library, Yale University, New Haven, CT
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY
Toledo Museum of Art, Toledo, OH
Tufts University Library, Medford, MA
Wells College Book Arts Center, Aurora, NY
Wesleyan University Library, Middletown, CT
Whitney Museum of American Art Library, New York, NY